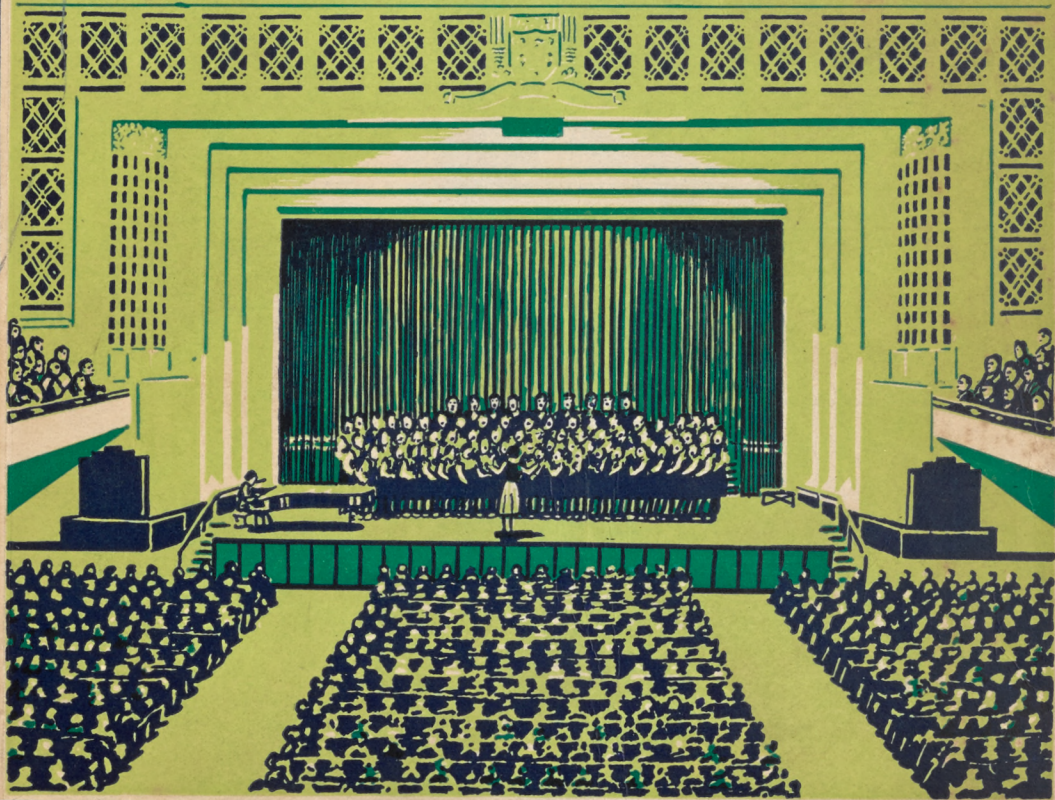


MANITOBA MUSICAL COMPETITION FESTIVAL

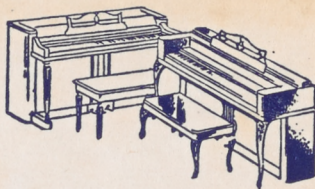


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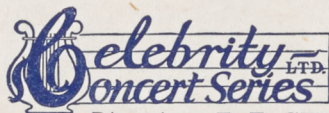
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THIRTY-FOURTH ANNUAL
MANITOBA
Musical Competition Festival

WINNIPEG, MANITOBA

MONDAY, MARCH 24, 1952

TO

MONDAY, APRIL 7, 1952

ADJUDICATORS

ALEC REDSHAW

GEOFFREY TANKARD

RONALD BIGGS

CECIL COPE

NOTICE

Competitors, Students and Teachers are requested to refrain from
applying to the Adjudicators for lessons or
coaching during the Festival

MANITOBA MUSICAL COMPETITION FESTIVAL

Under the distinguished patronage of

THE RT. HON. VINCENT MASSEY
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Strings: W. G. RUTHERFORD, J. WATERHOUSE, A. A. ZIMMERMAN, JOHN KONRAD

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under the direction of

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GENERAL RULES

WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Programme Committee, which is hereinafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding classes are provided for Grades A, B, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

Where corresponding classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

Similar conditions shall apply to Solo Trophy competitions.

7a. Trophy winners shall not be eligible to compete in classes applicable to said Trophy in succeeding Festivals.

8. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Junior and Children's Choirs, the Tweedsmuir Trophy Competition, Original Compositions, Operatic or Instrumental Ensembles of different combinations, etc. Except in Original Composition Classes no entry may compete against itself.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

9. Classes provided for Suburban Choirs, Schools, etc., are confined to competitors from:

Brooklands, Charleswood, East Kildonan, North Kildonan, West Kildonan, Fort Garry, Kirkfield Park, Norwood, St. Boniface, St. Charles, St. James, St. Vital, Transcona and Tuxedo.

TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

It is permissible for competitors to change the order of performance of test pieces if they so desire. No changes in Own Selections will be allowed after programme has been printed.

GENERAL RULES—Continued

11. In Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be delivered at the office of the Secretary three days before the competition date as set in the programme. Failure to comply with this provision shall render the competitor liable to disqualification.

Own Selections for Trophy Competitions should be delivered at the office of the Secretary not later than the day following qualifying competition date.

Except in Trophy Competitions, competitors must not select and perform the same Test Piece in more than one class.

ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

If due to withdrawals there are only two contestants in the Preliminary Competition, the adjudicator may, at his discretion, decide no final is necessary.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

The hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

The Committee also reserves the right to alter the time of any competition if special circumstances warrant.

The order of appearance in the programme must be adhered to unless the competitor has a valid reason satisfactory to the Platform Marshal, otherwise the competitor may be disqualified.

GENERAL RULES—Concluded

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least 48 hours prior to the competition in that class.

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated from the platform to the Adjudicator by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

ADMISSION OF COMPETITORS AND PUBLIC

26. The general admission of competitors and public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

AWARDS AND PRIZES

29. A transcript of the Adjudicator's report will be supplied to competitors on payment of a fee of 25 cents for each copy, if requested during the Festival. After two weeks, the original Adjudicator's report may be obtained by competitors for their own use, free of charge, on application in person at the Office of the Men's Musical Club, Room 6, Old Law Courts Building, Kennedy Street, Winnipeg.

30. In those classes for which shields and trophies are provided, seventy-five per cent. of the possible marks shall be necessary to obtain an award and to qualify a competitor to proceed to a Trophy Competition.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she will only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

31. The shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Awards and Trophies Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Awards and Trophies Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

FINAL CONCERT

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

COMPLAINTS AND PROTESTS

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival and not to the adjudicator.

HONORARY LOCAL REPRESENTATIVES

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Kenton, Man.....	Miss Mable L. Brandon	Swan River, Man.....	James McNab
Killarney, Man.....	Mrs. Wm. Dundas Smith	Transcona, Man.....	John M. Fowlis
	Winkler, Man.....		K. H. Neufeld

OFFICIAL ACCOMPANISTS

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the Secretary's office at least forty-eight hours prior to the competition in their class.

JEAN BROADFOOT, L.R.S.M.....	925 378, 56 957
JOHN W. CLARKE, Mus. B., L.T.C.M.....	727 780, 31 266
BETH COOIL, A.R.T.C.M., A.C.C.O., A.M.M.....	932 383, 927 098
BETTE FINLAY.....	597 920
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LILLIAN IRWIN, A.R.T.C.M., L.R.S.M., A.C.C.O.....	54 580
DOROTHY LAWSON, A.R.T.C.M.....	444 439
B. FRANKLYN SHINN, L.R.A.M., L.L.C.M.....	30 279
HERBERT D. WHITE, Mus. D., Ph.D., M.R.S.T.	43 926
STANLEY OSBORNE (Chairman).....	925 907, 46 355

LIST OF CITY OF WINNIPEG SCHOOLS

SCHOOL	LOCATION
Aberdeen Nos. 1, 2 and 3.....	Salter and Stella
Alexandra.....	Edmonton and St. Mary's
Argyle.....	Argyle and Henry
Brock-Corydon.....	Brock and Corydon
Cecil Rhodes Nos. 1 and 2.....	East and William
Champlain.....	Machray, West of Charles
Clifton.....	Sargent and Clifton
Daniel McIntyre Coll. Inst.....	Alverstone and Wellington
David Livingstone.....	Stella and Schultz
Dufferin.....	Logan, Park and Alexander
Earl Grey.....	Cockburn and Fleet
Elmwood.....	Riverton Avenue, East of Montcalm
Faraday.....	Mountain and Parr
Florence Nightingale.....	Shaughnessy and Pritchard
Fort Rouge.....	River and Mayfair, West of Main
General Wolfe.....	Ellice and Burnell
George V.....	Grey and Chalmers
Gladstone.....	Osborne and Corydon
Glenelm.....	Carman Avenue
Gordon Bell High.....	Maryland and Wolseley
Greenway Nos. 1 and 2.....	St. Matthews and Burnell
Grosvenor.....	Grosvenor and Wilton
Hugh John Macdonald.....	Kate and William
Inkster.....	Inkster and Parr
Isaac Brock.....	Barrett and Spruce
Isaac Newton High.....	Parr and Alfred
Isbister.....	Ellice and Vaughan
Jameswood Place.....	Jameswood Place
John M. King.....	Ellice and McGee
Kelvin Tech. High.....	Kingsway and Harrow
King Edward Nos. 1 and 2.....	Selkirk and Arlington
Knowles School for Boys.....	East Kildonan Road (R.R. No.4)
Laura Secord.....	Wolseley and Ruby
La Verendrye.....	Jessie and Lilac
Lord Nelson.....	McPhillips and Aberdeen
Lord Roberts Nos. 1 and 2.....	Daly and Rathgar
Lord Selkirk Nos. 1 and 2.....	Brazier and Poplar
Luxton.....	Polson, Luxton and St. Cross
Machray Nos. 1 and 2.....	Mountain and Charles
Margaret Scott.....	Alfred and Arlington
Montcalm.....	Tecumseh and William
Mulvey.....	Broadway and Maryland
Norquay Nos. 1 and 2.....	Euclid and Lusted
Pinkham.....	Pacific and Rietta
Principal Sparling.....	Richard and Sherburn
Queenston.....	Queenston and Kingsway
Ralph Brown.....	Machray, McGregor and Church
River Heights.....	Oak, Elm and Haskins
Riverview.....	Maplewood and Casey
Robert H. Smith.....	Oak and Kingsway
Rockwood.....	Rockwood and Fleet
St. John's Tech. High.....	Salter and Machray
St. Joseph's.....	1476 Portage Ave.
Sargent Park.....	Sargent, Dominion and Downing
Shaughnessy Park.....	Chudley and Magnus
Sir John Franklin.....	Beaverbrook and Haskins
Sir Sam Steele.....	Nairn and Green
Somerset.....	Sherbrook, North of Notre Dame
Strathcona.....	McGregor and Burrows
Technical Vocational High.....	Notre Dame and Wall
Tuxedo Model.....	Tuxedo Normal School
Victoria-Albert.....	Ellen and Bannatyne
Wellington.....	Wellington and Beverley
Weston.....	Logan, Quelch and Alexander
William Whyte.....	Manitoba and Powers
Wolseley.....	Clifton and Wolseley

MONDAY, MARCH 24

In the Assembly Hall, Auditorium

CLASS 223—Pianoforte Solo—Sonatina—Grade 6

9 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1951.)

Adjudicator: RONALD BIGGS

First movement of any one of the following: Kuhlau: Opus 20, No. 2 or 3; Opus 60, Nos. 1, 2 or 3. Clementi: Opus 36: Nos. 3, 5 or 6.

Marks

.....	1. Bob Mills.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	2. Monique Cote.....	St. Boniface
	Opus 20, No. 3.....	Kuhlau
.....	3. Diane Kohlmeier.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	4. Eleanor Drapack.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	5. Joanne Evelyn Scarth.....	St. James
	Opus 36, No. 3.....	Clementi
.....	6. Myra Shapiro.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	7. Lorraine Sabourin.....	St. Jean Baptiste
	Opus 36, No. 6.....	Clementi
.....	8. Harvey Resnick.....	Winnipeg
	Opus 20, No. 3.....	Kuhlau
.....	9. Estelle Raynes.....	Winnipeg
	Opus 60, No. 3.....	Kuhlau
.....	10. Estelle Zevit.....	Winnipeg
	Opus 20, No. 2.....	Kuhlau
.....	11. Frances Schroeder.....	Niverville
	Opus 36, No. 6.....	Clementi
.....	12. John Dale Shore.....	Transcona
	Opus 36, No. 6.....	Clementi
.....	13. Lela Kobrinsky.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	14. Ailsa Lawson.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	15. Maxine Wawrykow.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	16. Donald Winkler.....	Winnipeg
	Opus 36, No. 6.....	Clementi
.....	17. Sylvia La Riviere.....	St. James
	Opus 36, No. 6.....	Clementi

(Continued on page 10)

MONDAY, MARCH 24

Marks

18.	Marion Dempsey.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>
19.	Velma DeFehr.....	Winnipeg
	Opus 36, No. 6.....	<i>Clementi</i>
20.	Margaret Anne MacLeod.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>
21.	Myrna Brokke.....	Winnipeg
	Opus 36, No. 6.....	<i>Clementi</i>
22.	Norma Helen Duke.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>
23.	Yvonne Hebert.....	St. Boniface
	Opus 36, No. 6.....	<i>Clementi</i>
24.	Cynthia Scott.....	Winnipeg
	Opus 60, No. 2.....	<i>Kuhlau</i>
25.	Elizabeth Tyson.....	Winnipeg
	Opus 36, No. 6.....	<i>Clementi</i>
26.	Daniel Gushe.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>
27.	Beverley Abosch.....	Winnipeg
	Opus 36, No. 5.....	<i>Clementi</i>
28.	Eveline Farlinger.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>
29.	June Johnston.....	St. James
	Opus 36, No. 3.....	<i>Clementi</i>
30.	Marsha Peterman.....	Winnipeg
	Opus 60, No. 3.....	<i>Kuhlau</i>
31.	Marjorie Carlson.....	Winnipeg
	Opus 36, No. 3.....	<i>Clementi</i>

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 268, Swedish Musical Club Trophy, to be held in the Auditorium on Thursday, April 3rd, at 1.30 p.m.

Prelim.	Marks Final	Total
.....
.....

CLASS 210—Pianoforte Solo—Intermediate

10.45 a.m.

Adjudicator: RONALD BIGGS

"Moonlight Fairies" (from "Two Fairy Pieces").....*Dunhill*

Marks

1.	Elinor Jean Petrie.....	St. James
2.	Carol Bennett.....	Winnipeg
3.	Janet Rutherford.....	"

(Continued on page 11)

MONDAY, MARCH 24

Marks

.....	4. Reeva Tadman.....	Winnipeg
.....	5. Marilyn Boyd.....	St. James
.....	6. David Sheldon Lirenman.....	West Kildonan
.....	7. Shelagh R. Gilmore.....	Winnipeg
.....	8. Joan L. M. Gunston.....	Flin Flon
.....	9. Ella Jean Hutton.....	Winnipeg
.....	10. Lillian Bubis.....	"
.....	11. Averill Iliffe.....	"
.....	12. Evelyn Hardy.....	"
.....	13. Ella Sorger.....	"
.....	14. Margaret R. Jewers.....	"
.....	15. Eleanor Moffatt.....	"
.....	16. Isabel Slominski.....	"
.....	17. Phyllis Tighe.....	"
.....	18. Jane Bancroft.....	"
.....	19. Barbara Borger.....	"

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 266, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 9.45 p.m.

	Marks	
Prelim.	Final	Total

.....
.....

In Young Church Hall

CLASS 194—Pianoforte Solo—Senior—Preliminary

9.30 a.m.

Adjudicator: GEOFFREY TANKARD

- (a) "Etude-Tableaux," Op. 33, No. 2..... *Rachmaninoff*
 (b) Own Selection of contrasting nature.

Marks
(a) (b)

.....	1. Marnie Brisbin.....	Winnipeg
	O.S.—"Bruyeres".....	<i>Debussy</i>
.....	2. Helen Brigden.....	Winnipeg
	O.S.—"The Rubber Doll".....	<i>Villa-Lobos</i>
.....	3. Ona Janik.....	Winnipeg
	O.S.—Prelude, from "Suite pour le piano".....	<i>Debussy</i>

(Continued on page 13)

B. VIOLET ISFELD

A.R.C.T.

Piano - Theory

Registered Music Teacher

933 SHERBURN STREET

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Teacher of

PIANOFORTE

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A.R.C.T. L.R.S.M. L.M.M.

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Teacher of Piano

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MONDAY, MARCH 24

Marks
(a) (b)

.....	4. Joan Grinke.....	Winnipeg
	O.S.—“Suggestion Diabolique” Opus 4, No. 4.....	<i>Prokofieff</i>
.....	5. Norman Chapman.....	Brandon
	O.S.—Sonata in G major.....	<i>Scarlatti</i>
.....	6. Sandra Sisler.....	Winnipeg
	O.S.—“The Gardens of Buitenzorg”.....	<i>Godowsky</i>
.....	7. Elsie Wiebe.....	Winnipeg
	O.S.—“Marchen,” Opus 20, No. 2.....	<i>Medtner</i>
.....	8. Constance Voth.....	Winnipeg
	O.S.—“Rhapsody,” Op. 79, No. 1.....	<i>Brahms</i>
.....	9. Martha E. Michener.....	Winnipeg
	O.S.—“General Lavine-eccentric”.....	<i>Debussy</i>
.....	10. Muriel Waldie.....	Winnipeg
	O.S.—“Scherzo”.....	<i>Borodin</i>
.....	11. Eleanor Grescoe.....	Winnipeg
	O.S.—Etude, C major, Opus 33, No. 1.....	<i>Jelobinsky</i>
.....	12. Elsie Kruschel.....	Winnipeg
	O.S.—“La Marche”.....	<i>Moussorgsky</i>

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 8.50 p.m.

In the Auditorium

O CANADA

CLASS 131—Public School Class-room Choirs— Grade I

9.30 a.m.

GUSTAV HOLST SHIELD

(Present Holders: Wellington School)

Adjudicator: ALEC REDSHAW

(a) “Sleepy-Time” (unison) (accom.).....*Margaret Lyell*

(b) Own Selection (unison) (accom.).....

Marks
(a) (b)

.....	1. Inkster School.....	Winnipeg
	O.S.—“The Clucking Hen”.....	<i>Chas. H. Lloyd</i>

The winner in this class will compete in Class 179, Daniel McIntyre Trophy, and Class 180, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 1.45 p.m.

MONDAY, MARCH 24

CLASS 132—Public School Class-room Choirs—
Grades 1 and 2

9.35 a.m.

HANDEL SHIELD

Adjudicator: ALEC REDSHAW

- (a) "The Happy Child" (unison) (accom.).....*Margaret Lyell*
(b) Own Selection (unison) (accom.)

Marks	
(a)	(b)

- 1. Earl Grey School ----- Winnipeg
O.S.—“There Was an Old Woman” .arr. Herbert Wiseman

The winner in this class will compete in Class 179, Daniel McIntyre Trophy, and Class 180, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 1.45 p.m.

**CLASS 134—Public School Class-room Choirs—
Grades 2 and 3**

9.50 a.m.

PURCELL SHIELD

Adjudicator: ALEC REDSHAW

- (a) "Hansel and Gretel" (A Fairy Tale) (unison) (accom.) German Folk Song
.....arr. Laurence Swinyard
- (b) Own Selection (unison) (accom.)

Marks	
(a)	(b)

- | | |
|---|----------------------------|
| 1. Earl Grey School..... | Winnipeg |
| O.S.—“A Spanish Rhyme”..... | <i>E. J. Stapleton</i> |
| 2. Sir John Franklin School..... | Winnipeg |
| O.S.—“Oran-a-chree”..... | <i>arr. Hugh Robertson</i> |
| 3. Fort Rouge School..... | Winnipeg |
| O.S.—“Gay Is the Rose” (French-Canadian)..... | <i>arr. W. H. Anderson</i> |

The winner in this class will compete in Class 179, Daniel McIntyre Trophy, and Class 180, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 1.45 p.m.

CLASS 133—Public School Class-room Choirs—
Grade 2

10.10 a.m.

BRAHMS SHIELD

(Present Holders: Greenway School)

Adjudicator: ALEC REDSHAW

- (a) "Daisies" (unison) (accom.).....Margaret Lyell
(b) Own Selection (unison) (accom.)

Marks	
(a)	(b)

- | | |
|---|----------------|
| 1. Montcalm School..... | Winnipeg |
| O.S.—“The Frog”..... | Patricia Allen |
| 2. Lord Selkirk School..... | Winnipeg |
| O.S.—“Over the Hills and Far Away”..... | arr. Moffat |

(Continued on page 15)

MONDAY, MARCH 24

Marks (a) (b)		
.....	3. Greenway School, No. 2.....	Winnipeg
	O.S.—“The Billy Goat”.....	<i>Thomas B. Pitfield</i>
.....	4. Lord Roberts School.....	Winnipeg
	O.S.—“A Spanish Rhyme”.....	<i>E. J. Stapleton</i>
.....	5. La Verendrye School.....	Winnipeg
	O.S.—“Squirrel Nutkin” (Spanish).....	<i>arr. H. Wiseman</i>
.....	6. Earl Grey School.....	Winnipeg
	O.S.—“I Know a Duck”.....	<i>Thomas F. Dunhill</i>
.....	7. Champlain School.....	Winnipeg
	O.S.—“The Merry Cobbler,” Belgian Folk-Song.....	<i>arr. Whittaker</i>
.....	8. Dufferin School.....	Winnipeg
	O.S.—“The Little Elf”.....	<i>arr. Herbert Wiseman</i>

The winner in this class will compete in Class 179, Daniel McIntyre Trophy and Class 180, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 1.45 p.m.

GOD SAVE THE QUEEN

In Holy Trinity Church Hall

CLASS 84—Junior Bass Solo

10 a.m.

Adjudicator: CECIL COPE

“Since First I Saw Your Face”.....*Thos. Ford*

Marks

..... 1. Glenn Rogers.....Gladstone

The winner in this class will compete in Class 88, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, Saturday, April 5th, at 5.00 p.m.

CLASS 85—Junior Solo—Sacred—Any Voice

10.10 a.m.

Adjudicator: CECIL COPE

Competitor's Own Selection other than Oratorio. Time should not exceed three minutes.

Marks

.....	1. Henriette Platford.....	Winnipeg
	“O Saviour Sweet”.....	<i>Bach</i>
.....	2. Irene McKinnon.....	Winnipeg
	“The Legend”.....	<i>Tchaikovsky</i>
.....	3. Ruth Spackman.....	Winnipeg
	“O Lord Most Holy”.....	<i>Cesar Franck</i>
.....	4. Irene Studney.....	Winnipeg
	“The First Mercy”.....	<i>Peter Warlock</i>

(Continued on page 16)

MONDAY, MARCH 24

Marks

.....	5. Olive M. Richmond.....	Transcona
	"O Saviour Sweet".....	<i>Bach</i>
.....	6. James Shepherd.....	Winnipeg
	"Sing Praise to God".....	<i>Bach</i>
.....	7. Kathleen Ball.....	Transcona
	"The Little Road to Bethlehem".....	<i>Michael Head</i>
.....	8. Marvel Loutit.....	Winnipeg
	"A Child's Prayer".....	<i>W. H. Anderson</i>
.....	9. Evelyn Markey.....	Brandon
	"O Lord Most Holy".....	<i>Cesar Franck</i>
.....	10. Dawn E. Tarbuth.....	Winnipeg
	"The Holy Boy".....	<i>John Ireland</i>
.....	11. Mildred Moore.....	Winnipeg
	"The Little Road to Bethlehem".....	<i>Michael Head</i>
.....	12. Carolyn Malinoski.....	Winnipeg
	"Be Thou With Me".....	<i>Bach</i>
.....	13. Viola Horch.....	Winnipeg
	"Have Mercy Lord" (from "Te Deum").....	<i>Handel</i>
.....	14. Pat Siwek.....	Winnipeg
	"The Legend".....	<i>Tchaikovsky</i>
.....	15. Ruth James.....	Transcona
	"O Saviour Sweet".....	<i>Bach</i>
.....	16. Donna Parrott.....	Carman
	"Beautiful Saviour".....	<i>Allanson G. Y. Brown</i>
.....	17. Pat Kelly.....	Winnipeg
	"The Song of Mary".....	<i>W. H. Anderson</i>
.....	18. Marilyn Ann Mensforth.....	Winnipeg
	"In Faith I Quiet Wait".....	<i>Bach</i>
.....	19. Valetta Boswell.....	Winnipeg
	"A Legend".....	<i>Tchaikovsky</i>
.....	20. Leona Scoble.....	Winnipeg
	"God Hath Not Promised".....	<i>Cyril Rice</i>
.....	21. Katharine Fawns.....	Winnipeg
	"The Birds".....	<i>Benjamin Britten</i>

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

The winner will compete in Class 88, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 5th, at 5.00 p.m.

	Marks	
Prelim.	Final	Total

.....
.....

MONDAY, MARCH 24

In the Auditorium

O CANADA

**CLASS 306—Public School String Orchestra
with Pianoforte—Grades 1 to 9**

1.30 p.m.

Not less than 12 players.

DAWSON RICHARDSON SHIELD
(Present Holders: Robert H. Smith School)

Adjudicator: RONALD BIGGS

- (a) "Allegretto in G"..... *Hook*
(b) Own Selection.

Marks
(a) (b)

- 1. Faraday School.....Winnipeg
O.S.—"Menuett" (E flat major Symphony).....*Mozart*

CLASS 106—Public School Chorus—Grades 1 and 2

1.50 p.m.

SCHUMANN SHIELD
(Present Holders: Greenway School)

Adjudicator: ALEC REDSHAW

- (a) "Cuckoo" (unison) (accom.).....*Stuart Young*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Machray School.....Winnipeg
O.S.—"Lullaby".....*Brahms*
..... 2. Victoria-Albert School.....Winnipeg
O.S.—"The Swing" (Polish Melody)
..... 3. Mulvey School.....Winnipeg
O.S.—"Water Fairies".....*arr. Herbert Wiseman*
..... 4. Florence Nightingale School.....Winnipeg
O.S.—"The Spider Hunter".....*W. H. Anderson*
..... 5. Grosvenor School.....Winnipeg
O.S.—"A Spanish Rhyme".....*E. J. Stapleton*

The winner in this class will compete in Class 177, Earl Grey Trophy and Class 178, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 4th at 1.30 p.m.

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50; Interpretation, 50. Total, 100.

75 represents an average performance.

80 is good.

85 is very good.

90 is a distinction.



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MONDAY, MARCH 24

CLASS 171—Junior High School Choirs— Folk Songs (Girls)

2.25 p.m.

THE IMPERIAL ORDER DAUGHTERS OF THE EMPIRE MUNICIPAL CHAPTER OF WINNIPEG TROPHY

(Present Holders: William Whyte School)

Adjudicator: ALEC REDSHAW

(a) Own Selection. Unison (accom.)

(b) Own Selection. Two-part or Descant arrangement. (Accom. optional.)
Time should not exceed six minutes.

Marks			
(a)	(b)		
-----		1. Machray Junior High School.....	Winnipeg
		"The Stromming Boats" (Scandinavian)	
		"The Life That's Free" (Alsatian)	
-----		2. Lord Roberts School.....	Winnipeg
		"The Glenlyon Lament".....	arr. Hugh S. Robertson
		"Gypsy Danse" (Spanish)	
-----		3. Aberdeen School.....	Winnipeg
		"Heart of Fire Love"	
		"Czecho-Slovakian Dance Song".....	arr. Charles Manney
-----		4. General Wolfe School.....	Winnipeg
		"Gypsy Danse" (Spanish)	
		"The Banks of Allan Water".....	arr. Thomas F. Dunhill
-----		5. Isaac Brock School.....	Winnipeg
		"Many Roads" (Dutch).....	arr. Alfred Moffat
		"Czecho-Slovakian Dance Song".....	arr. Charles Manney
-----		6. Hugh John Macdonald Junior High School.....	Winnipeg
		"Ye Banks and Braes o' bonnie Doon"	
		arr. Thomas F. Dunhill
		"The Dashing White Sergeant".....	arr. Hugh S. Robertson
-----		7. Luxton School.....	Winnipeg
		"In Derry Vale".....	arr. Geoffrey Shaw
		"Tarry Trowsers".....	arr. George Butterworth
-----		8. Cecil Rhodes Junior High School.....	Winnipeg
		"Farewell" (North European).....	arr. Desmond MacMahon
		"The Young May Moon" (Irish).....	arr. Geoffrey Shaw
-----		9. Lord Selkirk Junior High School.....	Winnipeg
		"A Ballenyure Ballad".....	arr. Hughes
		"The Water of Tyne".....	arr. Whittaker

The winner in this class will compete in Class 182, The J. S. Little Trophy, to be held in the Auditorium on Friday, March 28th, at 2.55 p.m.

GOD SAVE THE QUEEN

MONDAY, MARCH 24

In Young Church Hall

CLASS 216—Pianoforte Solo—Junior

2 p.m.

Adjudicator: GEOFFREY TANKARD

"Jackanapes" *Eric Thiman*

Marks

.....	1. Erica Lubosch.....	Winnipeg
.....	2. Coralee Ann Chard.....	"
.....	3. Geraldine Chaykowski.....	"
.....	4. Elizabeth Lloyd.....	"
.....	5. John Leonard Gerrard.....	St. Vital
.....	6. William Blackwell.....	Winnipeg
.....	7. Marion Parsons.....	"
.....	8. Jeanne Dawson.....	Norwood
.....	9. Natalia Klymkiw.....	Winnipeg
.....	10. Phyllis Earp.....	"
.....	11. Betty Wyatt.....	"
.....	12. Douglas Paterson.....	Headingly
.....	13. Carol Wynn Kendall.....	Winnipeg
.....	14. Carmel Henault.....	St. Jean Baptiste
.....	15. Jeannette Desjardins.....	St. Vital
.....	16. Ann Marie Schmid.....	King's Park
.....	17. Stuart Fraser Niermeier.....	Winnipeg
.....	18. Gloria Krempin.....	"
.....	19. Elaine Chevey.....	"
.....	20. Margaret Ann Bastick.....	"
.....	21. Louise Jurkowski.....	Transcona
.....	22. Simone Cohen.....	Winnipeg
.....	23. Carole Kilroy.....	"
.....	24. Anne Jamieson.....	"
.....	25. Phyllis Wolfman.....	"
.....	26. Jeannine St. Amant.....	St. Jean Baptiste
.....	27. Lola Lane Cuddy.....	Winnipeg
.....	28. Phyllis Donkin.....	"
.....	29. Earl Banks.....	"
.....	30. Ruthe Knight.....	"

(Continued on page 21)

MONDAY, MARCH 24

Marks

.....	31. Marjorie Jones.....	Winnipeg
.....	32. Mary Lou Jacklin.....	"
.....	33. Ruth Gauerke.....	"
.....	34. Norma Wexler.....	"
.....	35. Helen Elizabeth Swan.....	"
.....	36. Daphne Ewens.....	Minnedosa
.....	37. Helen Dolynchuk.....	Winnipeg
.....	38. Freda Coodin.....	"
.....	39. Paul Grescoe.....	"
.....	40. Shelby Smith.....	Transcona
.....	41. Koren Kozub.....	Winnipeg
.....	42. Daryl Short.....	"
.....	43. Louanne Fuchs.....	"
.....	44. Carole Hargreaves.....	Norwood
.....	45. Barbara Lynn Hovey.....	Winnipeg
.....	46. Agnes Graveline.....	St. Jean Baptiste
.....	47. Jane McGuire.....	Winnipeg
.....	48. Judith Gregory.....	"
.....	49. Beverly Guinan.....	"
.....	50. Janet Wintrup.....	"
.....	51. Geraldine Niemczyk.....	"

Two or more competitors will be selected to play in a final test to be held at the close of this session.

The winner will compete in Class 267, Manitoba Music Teachers' Association Trophy, to be held in Young Church Hall on Wednesday, April 2nd, at 5 p.m.

	Marks	
Prelim.	Final	Total

.....
.....

In Holy Trinity Church Hall

CLASS 44—Oratorio Solo—Sacred—Female Voices— Grade A—Preliminary

3 p.m.

Adjudicator: CECIL COPE

Competitor's Own Selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

Marks

.....	1. Helen Neufeld.....	Winnipeg
	"With Verdure Clad" (The Creation).....	Haydn
.....	2. Olive Bell.....	Norwood
	"Come Unto Him" (The Messiah).....	Handel

(Continued on page 23)

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MONDAY, MARCH 24

Marks

.....	3. Valerie Serafin.....	Winnipeg
	"The Angel's Song" (The Dream of Gerontius).....	<i>Elgar</i>
.....	4. Norma Lewicki.....	Winnipeg
	Recit.—"Then Shall the Eyes of the Blind Be Opened"	
	Air—"He Shall Feed His Flock" (The Messiah).....	<i>Handel</i>
.....	5. Elaine Oakley.....	Winnipeg
	"I Know That My Redeemer Liveth" (The Messiah).....	<i>Handel</i>
.....	6. Mary Perlmutter.....	Winnipeg
	"How Beautiful Are the Feet" (The Messiah).....	<i>Handel</i>
.....	7. Devina Bailey.....	Winnipeg
	"Be Not Extreme, O Lord" (The Light of Life).....	<i>Elgar</i>
.....	8. Dorothy Roberts.....	Winnipeg
	"Break, My Heart" (Passion).....	<i>Handel</i>
.....	9. Belva Boroditsky.....	Winnipeg
	"Rejoice Greatly" (The Messiah).....	<i>Handel</i>
.....	10. Ethel Kathleen Coats.....	Winnipeg
	Recit.—"Ye Sacred Priests"	
	Air—"Farewell, Ye Limpid Springs" (Jephtha).....	<i>Handel</i>
.....	11. Doris Benson.....	Winnipeg
	Recit.—"Ye Sacred Priests"	
	Air—"Farewell, Ye Limpid Springs" (Jephtha).....	<i>Handel</i>
.....	12. Corinne Langston.....	Winnipeg
	Recit. and Aria—"I Will Sing of Thy Great Mercies"	
	(St. Paul).....	<i>Mendelssohn</i>
.....	13. Florence Faiers.....	Winnipeg
	"Jerusalem" (St. Paul).....	<i>Mendelssohn</i>
.....	14. Elizabeth J. Steen.....	Winnipeg
	Recit.—"Ye Verdant Plains"	
	Air—"Hush Ye Pretty Warbling Quire"	
	(Acis and Galatea).....	<i>Handel</i>
.....	15. Peggy Anne Truscott.....	Winnipeg
	"Thou Shalt Bring Them In" (Israel in Egypt).....	<i>Handel</i>
.....	16. Frances H. Brown.....	Winnipeg
	"Jerusalem" (St. Paul).....	<i>Mendelssohn</i>
.....	17. Dorothy Ridley.....	Winnipeg
	"Farewell, Ye Limpid Springs" (Jephtha).....	<i>Handel</i>
.....	18. Evelyn Louise Anderson.....	Winnipeg
	Recit.—"O Grant It Heaven"	
	Aria—"So Shall the Lute and Harp" (Judas Maccabaeus)	
	.....	<i>Handel</i>
.....	19. Lillian Black.....	Winnipeg
	"How Beautiful Are the Feet" (The Messiah).....	<i>Handel</i>
.....	20. Aileen Case.....	Winnipeg
	"The Evening Prayer" (Eli).....	<i>Michael Costa</i>

Three competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.15 p.m.

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MONDAY, MARCH 24

In the Auditorium

O CANADA

Opening Ceremonies by His Honour

The Lieutenant-Governor, R. F. McWilliams 8 p.m.

**CLASS 300—Small Orchestra (With or Without
Pianoforte)**

8.10 p.m.

Not less than 15 nor more than 25 instruments exclusive of pianoforte.

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection of one or more pieces.
Time should not exceed ten minutes.

Marks

- 1. Anne Pomer Studio String Orchestra.....Winnipeg
"Serenade".....Elgar

**CLASS 176—Children's Choirs—Folk Songs—Open—
Other Than School Choirs**

8.30 p.m.

Adjudicator: RONALD BIGGS

Own Selection. Unison (accom.) Time should not exceed three minutes.

Marks

- 1. St. Aidan's Boys' Choir.....Winnipeg
"The Turtle Dove".....arr. R. Vaughan Williams
- 2. Winnipeg Junior Musical Club Choir.....Winnipeg
"Ossianic Processional".....arr. Hugh S. Robertson
- 3. Charleswood Girls' Choir.....Charleswood
"The Ash Grove"

CLASS 194—Pianoforte Solo—Senior—Final

8.50 p.m.

Adjudicator: GEOFFREY TANKARD

- (a) "Etude-Tableaux," Op. 33, No. 2.....Rachmaninoff
- (b) Own Selection of contrasting nature. (See page 11.)

Prelim. Marks
 Final Total

.....

.....

The winner in this class will compete in Class 264, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 4th, at 8.40 p.m.

MONDAY, MARCH 24

CLASS 44—Oratorio Solo—Sacred—Female Voices— Grade A—Final

9.15 p.m.

Adjudicators: CECIL COPE AND ALEC REDSHAW

Competitor's Own Selection. (See page 21.)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 62, Rose Bowl, to be held in the Auditorium on Saturday, April 5th, at 8.45 p.m.

CLASS 15—Female Voice Choirs—Open

9.45 p.m.

(Female sections of mixed voice choirs may enter this class)

BIRKS' SHIELD

(Present Holders: Daniel McIntyre Alumni Ladies' Choir)

Adjudicator: ALEC REDSHAW

(a) "Sorrow and Joy" (accom.) or an Own Selection.....*Gustav Holst*

(b) Own Selection (English language, unaccompanied)

Marks (a)	(b)
--------------	-----

- | | |
|-------|---|
| | 1. Daniel McIntyre Alumni Choral Society....Winnipeg
"The Ships of Arcady"..... <i>Michael Head</i>
"Madrigal"..... <i>Alec Rowley</i> |
| | 2. St. Stephen's-Broadway United Church....Winnipeg
"O Praise the Lord"..... <i>Bach</i>
"Song from Ossian's Fingal"..... <i>Brahms</i> |

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 4th, at 9.50 p.m.

GOD SAVE THE QUEEN

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OPENS

SATURDAY, MARCH 29TH

AT CELEBRITY BOX OFFICE, 270 EDMONTON STREET

TUESDAY, MARCH 25

In Holy Trinity Church Hall

CLASS 94—Girls' Solo—High Voice

9 a.m.

(12 years of age and under 16 on October 1st, 1951)

Adjudicator: CECIL COPE

"The Dandelion".....Eric Thiman

Marks

.....	1. Elizabeth Zarusinski.....	Winnipeg
.....	2. Lynne Francis.....	Kenora, Ont.
.....	3. Thelma Parker.....	Winnipeg
.....	4. Lesleyann Stone.....	Sioux Lookout, Ont.
.....	5. Adele Coodin.....	Winnipeg
.....	6. Lorna Stefanson.....	Gimli
.....	7. Adeline Wilk.....	Winnipeg
.....	8. Sara Shapiro.....	"
.....	9. Thelma Miriam Forzley.....	"
.....	10. Pat Zema.....	"
.....	11. Audrey Vitko.....	"
.....	12. Arlyn Campbell.....	"
.....	13. Jeanette Harrow.....	"
.....	14. Joyce Shostak.....	"
.....	15. Gloria-Jean Dalli.....	Transcona
.....	16. Marilyn McLeod.....	Winnipeg
.....	17. Maxine Gowler.....	"
.....	18. Marilyn Grant.....	Pipestone
.....	19. Lorraine Mensforth.....	Winnipeg
.....	20. Joyce Johnston.....	"
.....	21. Geraldine Bjornson.....	Riverton
.....	22. Gwenn Silverman.....	Winnipeg
.....	23. Mae Montgomery.....	Brandon
.....	24. June Thomas.....	Winnipeg
.....	25. Shirley Stevens.....	"

(Continued on page 29)

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TUESDAY, MARCH 25

Marks

.....	26. Eilleen Dubbins.....	Winnipeg
.....	27. Jean Neufeld.....	"
.....	28. Marion Duncan.....	"
.....	29. Darleen Faddick.....	East Kildonan
.....	30. Lois Winestock.....	Winnipeg
.....	31. Donna-Joan Neily.....	East Kildonan
.....	32. Colleen Baillie.....	Winnipeg
.....	33. Elaine Craven.....	West Kildonan
.....	34. Joan Karasavich.....	Winnipeg
.....	35. Hedy Gura.....	"
.....	36. Barbara Wileman.....	"
.....	37. Alice Einarson.....	Arborg
.....	38. Phyllis Bilanski.....	Winnipeg
.....	39. Marlene Pohl.....	"
.....	40. Joyce Coats.....	"
.....	41. Rosalie Rudelier.....	"
.....	42. Margaret Meyers.....	"
.....	43. Marilyn Whitcomb.....	"
.....	44. Sylvia Harrison.....	"
.....	45. Joyce Taylor.....	"
.....	46. Saule Smaizys.....	"
.....	47. Eileen Gelhorn.....	"
.....	48. Jane McGuire.....	"
.....	49. Diane Broadley.....	Arborg
.....	50. Marielle Lavoie.....	St. Adolphe
.....	51. Carolyn Cohen.....	Winnipeg
.....	52. Patricia Repeta.....	"
.....	53. Joyce Cassidy.....	"

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

	Marks	
Prelim.	Final	Total

.....
.....

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TUESDAY, MARCH 25

In Young Church Hall

**CLASS 196—Pianoforte Solo—Compositions of
J. S. Bach—Senior—Preliminary**

9 a.m.

Adjudicator: GEOFFREY TANKARD

Any Prelude and Fugue from the following Preludes and Fugues of the Well-Tempered Clavichord: Book I—No. 3, 4, 7, 8, 12, 15, 19, 20, 22 or 24. Book II—No. 3, 4, 5, 7, 8, 11, 12, 14, 17, 18, 21, 22 or 23. (Any standard edition.)

Marks

.....	1. Marilyn Puttee.....	Winnipeg
	No. 8, Book I	
.....	2. Martha E. Michener.....	"
	No. 22, Book I	
.....	3. Isabel Hugo.....	"
	No. 14, Book II	
.....	4. Wanda Dick.....	Niverville
	No. 17, Book II	
.....	5. Elsie Wiebe.....	Winnipeg
	No. 23, Book II	
.....	6. Sandra Sisler.....	Winnipeg
	No. 4, Book I	
.....	7. Joan Leggett.....	"
	No. 8, Book I	
.....	8. Joan Grinke.....	"
	No. 23, Book II	
.....	9. Lois Turriff.....	"
	No. 15, Book I	
.....	10. Muriel Waldie.....	"
	No. 17, Book II	
.....	11. Eleanor Grescoe.....	"
	No. 8, Book I	
.....	12. Shirley Shkolnik.....	"
	No. 22, Book I	
.....	13. Gloria Goodison.....	"
	No. 22, Book I	
.....	14. John M. Standing.....	"
	No. 22, Book I	
.....	15. Marion Ross.....	St. Catharines, Ont.
	No. 3, Book I	
.....	16. Constance Voth.....	Winnipeg
	No. 8, Book I	

(Continued on page 33)

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TUESDAY, MARCH 25

Marks

.....	17. Norman Chapman.....	Brandon
	No. 24, Book I	
.....	18. Shirley Lawrence.....	Winnipeg
	No. 8, Book I	
.....	19. Elsie Kruschel.....	"
	No. 18, Book II	
.....	20. Janice Rayner.....	"
	No. 11, Book II	

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 8.25 p.m.

In the Auditorium

O CANADA

CLASS 138—Public School Class-room Choirs— Grades 4 and 5

9.30 a.m.

Adjudicator: ALEC REDSHAW

- (a) "Lady April" (unison) (accom.).....*John Longmire*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Grosvenor School, Room 10.....	Winnipeg
	O.S.—"The Lion Tamer".....	<i>Alec Rowley</i>

The winner in this class will compete in Class 179, Daniel McIntyre Trophy, and Class 180, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 1.45 p.m.

CLASS 136—Public School Class-room Choirs— Grades 3 and 4

9.35 a.m.

HAYDN SHIELD

(Present Holders: Lord Roberts School)

Adjudicator: ALEC REDSHAW

- (a) "The Birds' Roundelay" (unison) (accom.) (Verses 1, 3 and 4)
*French Folk Song*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Grosvenor School.....	Winnipeg
	O.S.—"The Circus Clown".....	<i>Burton Kurth</i>
.....	2. Riverview School.....	Winnipeg
	O.S.—"Lions and Crocodiles".....	<i>Hugh S. Robertson</i>

The winner in this class will compete in Class 179, Daniel McIntyre Trophy and Class 180, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 1.45 p.m.

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TUESDAY, MARCH 25

CLASS 140—Public School Class-room Choirs— Grades 5 and 6

9.55 a.m.

MENDELSSOHN SHIELD

(Present Holders: Sir Sam Steele School)

Adjudicator: ALEC REDSHAW

- (a) "Hunting Song" (unison) (accom.).....*Old Air, arr. by Alfred Moffat*
 (b) Own Selection (unison or descant arrangement)

Marks
(a) (b)

- | | | |
|-------|--|----------------------------|
| ..... | 1. Riverview School..... | Winnipeg |
| | O.S.—"Jesus Ahathonhia"..... | <i>arr. Healey Willan</i> |
| ..... | 2. Weston School..... | Winnipeg |
| | O.S.—"The Bonnie Banks o' Loch Lomond" | |
|  | ..... | <i>arr. Evelyne Sharpe</i> |
| ..... | 3. La Verendrye School..... | Winnipeg |
| | O.S.—"Poppin' Corn"..... | <i>W. H. Anderson</i> |

The winner in this class will compete in Class 179, Daniel McIntyre Trophy and Class 180, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 1.45 p.m.

CLASS 141—Public School Class-room Choirs— Grade 6

10.20 a.m.

SCHUBERT SHIELD

(Present Holders: Argyle School)

Adjudicator: ALEC REDSHAW

- (a) "Fly Away Over the Sea" (two-part) (accom.).....*Imogen Holst*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|--|-----------------------------|
| ..... | 1. Lord Nelson School..... | Winnipeg |
| | O.S.—"Mister Sailorman"..... | <i>Alec Rowley</i> |
| ..... | 2. Argyle School..... | Winnipeg |
| | O.S.—"Leezie Lindsay" (Scotch Folk Song) | |
| ..... | 3. Glenelm School..... | Winnipeg |
| | O.S.—"Polly Oliver"..... | <i>H. A. Chambers</i> |
| ..... | 4. Machray School, Room 6..... | Winnipeg |
| | O.S.—"What Becomes of the Moon"..... | <i>W. Otto Miessner</i> |
| ..... | 5. Grosvenor School, Room 8..... | Winnipeg |
| | O.S.—"The Lincolnshire Poacher"..... | <i>arr. Bernard Laporte</i> |
| ..... | 6. John M. King School, Room 21..... | Winnipeg |
| | O.S.—"Blow the Man Down"..... | <i>arr. Terry</i> |
| ..... | 7. Grosvenor School, Room 5..... | Winnipeg |
| | O.S.—"Father William"..... | <i>Desmond MacMahon</i> |

(Continued on page 36)

TUESDAY, MARCH 25

Marks
(a) (b)

.....	8. Machray School, Room 1.....	Winnipeg
	O.S.—"Fairy Folk".....	Jessie L. Gaynor
.....	9. Isbister School.....	Winnipeg
	O.S.—"I'd Like to Sail".....	Ursula Greville

The winner in this class will compete in Class 179, Daniel McIntyre Trophy and Class 180, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 1.45 p.m.

GOD SAVE THE QUEEN

In the Assembly Hall, Auditorium

CLASS 211—Pianoforte Solo—Sonata—Intermediate 9.30 a.m.

Adjudicator: RONALD BIGGS

Competitors will be required to select and play the first movement from any Mozart or Haydn Sonata except those chosen for Class 204.

Marks

.....	1. Ella Jean Hutton.....	Winnipeg
	K. 283.....	Mozart
.....	2. Judy Sinclair.....	Winnipeg
	In F.....	Mozart
.....	3. Margaret Rose Baldwin.....	Winnipeg
	K. 545.....	Mozart
.....	4. Reeve Tadman.....	Winnipeg
	No. 20.....	Haydn
.....	5. Marilyn Boyd.....	St. James
	E Major.....	Haydn
.....	6. Bill Scarth.....	Winnipeg
	E flat, K. 282.....	Mozart
.....	7. Jo'Anne Smith.....	Winnipeg
	C major, K. 545.....	Mozart
.....	8. Joan L. M. Gunston.....	Flin Flon
	No. 7.....	Haydn
.....	9. Jeannine Mousseau.....	St. Boniface
	No. 20 in F major.....	Haydn
.....	10. Eleanor Moffatt.....	Winnipeg
	B flat, K. 315.....	Mozart
.....	11. Lillian Bubis.....	Winnipeg
	F major.....	Haydn
.....	12. Janet Rutherford.....	Winnipeg
	K. 283.....	Mozart
.....	13. Beverley McLaughlin.....	Winnipeg
	G major.....	Mozart

(Continued on page 37)

TUESDAY, MARCH 25

Marks

14.	Nina Laing..... No. 16, G major.....	Winnipeg Haydn
15.	Mariette Prefontaine..... K. 283.....	St. Pierre-Jolys Mozart
16.	Averill Iliffe..... K. 309, C major.....	Winnipeg Mozart
17.	Donna-Joan Neily..... G major.....	East Kildonan Mozart
18.	Evelyn Hardy..... K. 330.....	Winnipeg Mozart
19.	Jane Bancroft..... No. 5.....	Winnipeg Mozart
20.	Denise Dupuis..... No. 20, F major.....	St. Boniface Haydn
21.	Ella Sorger..... No. 2, G major.....	Winnipeg Haydn
22.	Joan L. Brown..... K. 309.....	Winnipeg Mozart
23.	Angela Wild..... In F.....	Winnipeg Mozart
24.	Deanna Durie..... G major.....	St. Boniface Mozart
25.	Sheila Pierce..... No. 20, F major.....	Winnipeg Haydn
26.	Geraldine Zukor..... No. 7, in D.....	Winnipeg Haydn
27.	Lorraine Harvey..... No. 5, K. 283.....	Rivers Mozart
28.	Margaret Anne Lyons..... F major, K. 332.....	Winnipeg Mozart
29.	Sharon Ewens..... C major, K. 545.....	Winnipeg Mozart
30.	David Sheldon Lirenman..... No. 7, in D major.....	West Kildonan Haydn
31.	Jeanne Shigeta..... K. 283.....	Winnipeg Mozart
32.	Isabel Slominski..... No. 11, G major.....	Winnipeg Haydn

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 266, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 9.45 p.m.

	Marks		
Prelim.	Final	Total	
.....
.....

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TUESDAY, MARCH 25

In the Auditorium

O CANADA

CLASS 304—Public School Orchestra—Grades 1 to 9 1.30 p.m.

DR. J. M. KING SHIELD

(Present Holders: Laura Secord School)

Adjudicator: RONALD BIGGS

Any combination of instruments with or without Pianoforte.

Not less than 12 players.

Competitor's Own Selection. Two contrasting test pieces.

Marks (a) (b)		
.....	1. Strathcona Junior High School.....	Winnipeg
	"Song of the Volga Boatman".....	<i>Russian Folk-song</i>
	"March" (from Symphony No. 1).....	<i>Brahms</i>
.....	2. King Edward School.....	Winnipeg
	"Marche Slav".....	<i>Tchaikovsky</i>
	"Slow Gavotte".....	<i>Woodhouse</i>
.....	3. Laura Secord School.....	Winnipeg
	Sinfonia to Church Cantata No. 75	
	"Die Elenden sollen essen".....	<i>Bach</i>
	"Intermezzo" from "Cavalleria Rusticana".....	<i>Mascagni</i>

CLASS 107—Public School Chorus—Grades 1 to 4 2.10 p.m.

PREMIER GREENWAY SHIELD

(Present Holders: Champlain School)

Adjudicator: ALEC REDSHAW

(a) "The Dream Man" (unison) (accom.)..... *Winnifred Bury*

(b) Own Selection (unison) (accom.)

Marks (a) (b)		
.....	1. Champlain School.....	Winnipeg
	O.S.—"Sweet Nightingale" (English Folk Song)	
.....	2. William Whyte School.....	Winnipeg
	O.S.—"Four Little Bunnies".....	<i>Margaret Poe</i>
.....	3. Argyle School.....	Winnipeg
	O.S.—"Three Little Kittens".....	<i>arr. Herbert Wiseman</i>
.....	4. Greenway School.....	Winnipeg
	O.S.—"As I Walked Through the Meadows"	
	.....	<i>arr. Cecil Sharp</i>
.....	5. Mulvey School.....	Winnipeg
	O.S.—"Mr. Sailorman".....	<i>Alec Rowley</i>
.....	6. John M. King School.....	Winnipeg
	O.S.—"As I Walked Through the Meadows"	
	.....	<i>arr. Cecil Sharp</i>

The winner in this class will compete in Class 177, Earl Grey Trophy and Class 178, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 4th, at 1.30 p.m.

TUESDAY, MARCH 25

CLASS 120—Public School Chorus—Suburban Schools—Grades 5 to 8

2.50 p.m.

WEBER SHIELD

(Present Holders: Prince Edward School, East Kildonan)

Adjudicator: ALEC REDSHAW

(a) "The Sea Garden".....*Thomas F. Dunhill*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|--|--|--------------------------|
| | 1. Prince Edward School..... | East Kildonan |
| | O.S.—"My Love's an Arbutus" (Irish Melody) | |
| | 2. General Byng School..... | Fort Garry |
| | O.S.—"Dabbling in the Dew" | <i>Thomas F. Dunhill</i> |

The winner in this class will compete in Class 177, Earl Grey Trophy, to be held in the Auditorium on Friday, April 4th, at 1.30 p.m.

CLASS 172—Junior High School Choirs—Folk Songs (Boys) (Unchanged Voices)

3.10 p.m.

Adjudicator: ALEC REDSHAW

Own Selection. Unison (accom.) Time should not exceed three minutes.

Marks

- | | | |
|--|--|-------------------------------|
| | 1. Isaac Brock School..... | Winnipeg |
| | O.S.—"The East Indianman"..... | <i>arr. McKie</i> |
| | 2. Lord Roberts School..... | Winnipeg |
| | O.S.—"The Smithery Box"..... | <i>arr. W. H. Anderson</i> |
| | 3. Machray Junior High School..... | Winnipeg |
| | O.S.—"Uist Tramping Song (Hebridean) | |
|  | ..... | <i>arr. Hugh S. Robertson</i> |
| | 4. General Wolfe School..... | Winnipeg |
| | O.S.—"The East Indianman"..... | <i>arr. McKie</i> |
| | 5. Principal Sparling School..... | Winnipeg |
| | O.S.—"The Road to the Isles"..... | <i>arr. Kennedy-Fraser</i> |
| | 6. Hugh John Macdonald Junior High | |
| | School..... | Winnipeg |
| | O.S.—"The Shan Van Vocht" (Irish)..... | <i>arr. W. G. Whittaker</i> |

The winner in this class will compete in Class 182, The J. S. Little Trophy, to be held in the Auditorium on Friday, March 28th at 2.55 p.m.

GOD SAVE THE QUEEN

TUESDAY, MARCH 25

In the Assembly Hall, Auditorium

CLASS 289—Piano Accordion Solo—Under 16 Years
of Age on Oct. 1st, 1951

2.30 p.m.

Adjudicator: RONALD BIGGS

"Hungarian Dance No. 5"..... *Brahms, arr. Deiro, Jr.*

Marks

.....	1. Maureen Hogue.....	Winnipeg
.....	2. Margaret Leon.....	"
.....	3. Arlene Stefaniuk.....	"
.....	4. Donna Baydack.....	"
.....	5. Barbara Alice Byers.....	"
.....	6. Richard Twers.....	"
.....	7. Norman Glassel.....	"
.....	8. Barry Hemenway.....	"
.....	9. Arlene Stelzer.....	"
.....	10. Sonia Torak.....	"
.....	11. Louise Devigne.....	"
.....	12. Eddie Vidruk.....	"
.....	13. Robert Bachinski.....	Brandon
.....	14. Beverley Woytyshyn.....	Winnipeg
.....	15. Ronnie Kruger.....	"
.....	16. Myrna Lysyk.....	"
.....	17. Anthony Rybak.....	"
.....	18. Eddie Van Vliet.....	"
.....	19. Glenn Speakman.....	"
.....	20. Claire Sourisseau.....	"
.....	21. Marlene Blaschuk.....	"
.....	22. Lynn Fisher.....	Fort Whyte
.....	23. Beverley Heichart.....	Winnipeg

Two or more competitors may be selected to play in a final test to be held at the close of this class.

Prelim.	Marks Final	Total
---------	----------------	-------



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TUESDAY, MARCH 25

CLASS 288—Piano Accordion Solo—Senior— Preliminary

4.15 p.m.

Adjudicator: RONALD BIGGS

"Malaguena".....*Ernest Lecuona-Galla-Rini*

Marks

.....	1. Ronnie Shakura.....	Winnipeg
.....	2. Orest Roy.....	"
.....	3. Robert Battigelli.....	"
.....	4. Ronald Sandstrom.....	St. Vital
.....	5. Bert Beaton.....	Winnipeg
.....	6. Shirley Gaunt.....	"
.....	7. Ronald Ketter.....	"
.....	8. Kasmir Siwik.....	"
.....	9. Karl Kubow.....	"
.....	10. Barbara Curtis.....	"
.....	11. Gary Gross.....	"
.....	12. Ken Dolenko.....	"
.....	13. Janice Mayer.....	"
.....	14. Larry Schaefer.....	"

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 9.05 p.m.

In Holy Trinity Church Hall

CLASS 53—Tenor Solo—Grade B

2.15 p.m.

Adjudicator: CECIL COPE

"Preach Not Me Your Musty Rules" (G).....*Arne, arr. Endicott*

Marks

.....	1. Peter Gordon.....	Winnipeg
.....	2. Gerhard Wall.....	"
.....	3. John Dyck.....	"
.....	4. Eugene John Slezak.....	"

The winner in this class will compete in Class 63, Tudor Bowl, to be held in the Auditorium on Tuesday, April 1st, at 9 p.m.

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TUESDAY, MARCH 25

CLASS 50—Soprano Solo—Grade B

2.40 p.m.

Adjudicator: CECIL COPE

"In the Moonlight" (G).....*Elgar*

Marks

.....	1. Hilda Enns.....	Winnipeg
.....	2. Ruth Gertenstein.....	"
.....	3. Margaret Joan Kochen.....	"
.....	4. Bertha Hislop.....	"
.....	5. Dorothy Hardy.....	"
.....	6. Audrey P. Harrison.....	St. James
.....	7. Nadia Peristy.....	Winnipeg
.....	8. Verla Loney.....	P. la Prairie
.....	9. Patricia F. Rinella.....	Winnipeg
.....	10. Mary H. Kerley.....	"
.....	11. Heather MacDonald Lindsay.....	"
.....	12. Joan Chalmers.....	"
.....	13. Nora McLean.....	"
.....	14. Vera D. Friesen.....	"
.....	15. Pat Brookbanks.....	"
.....	16. Cleone Crouch.....	"
.....	17. Catherine E. Toole.....	"
.....	18. Anita D. Savage.....	E. Kildonan
.....	19. Ruth Barkwell.....	Winnipeg
.....	20. Shirley Eileen Alice Moggey.....	P. la Prairie
.....	21. Phyllis A. Cooke.....	St. James

The winner in this class will compete in Class 63, Tudor Bowl, to be held in the Auditorium on Tuesday, April 1st, at 9 p.m.

CLASS 43—Bach Sacred Solo—Male Voices— Grade A—Preliminary

4.30 p.m.

Adjudicator: CECIL COPE

Competitor's own selection from the Oratorios, Passions, Masses or Church Cantatas of J. S. Bach.

Marks

.....	1. Cornelius L. Balzer.....	Winnipeg
	Recit.—"Reject It Not"	
	Air—"Saviour, Take Me For Thine Own"	
	(Sages of Sheba)	
.....	2. Peter Pauls.....	Winnipeg
	"Only Be Still" (Cantata No. 93)	

(Continued on page 46)

TUESDAY, MARCH 25

Marks		
.....	3. Colin S. Walley.....	Winnipeg
	"Give Me Back My Lord" (St. Matthew Passion)	
.....	4. Edward F. Alford.....	Winnipeg
	"Lord My Thanks to Thee" (For Unto Us a Child Is born)	
.....	5. W. J. Bourns.....	Winnipeg
	"Mighty Lord and King All Glorious" (Christmas Oratorio)	
.....	6. Peter Koslowsky.....	Ile des Chenes
	"Uplift Your Heads" (Watch Ye, Pray Ye)	
.....	7. Robert Raymond Publow.....	Winnipeg
	"Fare Ye Well" (Who Knows How Near)	
.....	8. Gerrit van Triest.....	Winnipeg
	"Schlummert ein ihr matten Augen"	

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 8.45 p.m.

In Young Church Hall

CLASS 218—Pianoforte Solo—Compositions of J. S. Bach—Junior

2.45 p.m.

Adjudicator: GEOFFREY TANKARD

Any Two-part Invention except those chosen for Class 224.

Marks		
.....	1. Geraldine Chaykowski.....	Winnipeg
	No. 14	
.....	2. Jeannette Grant.....	St. Boniface
	No. 14	
.....	3. Natalia Klymkiw.....	Winnipeg
	No. 14	
.....	4. Phyllis Earp.....	"
	No. 14	
.....	5. Helen Dolynchuk.....	"
	No. 9	
.....	6. Dora Halper.....	"
	No. 11	
.....	7. Daryl Short.....	"
	No. 14	
.....	8. Jacqueline Walton.....	"
	No. 14	
.....	9. Ruth Gauerke.....	"
	No. 6	
.....	10. Freda Coodin.....	"
	No. 6	
.....	11. Louanne Fuchs.....	"
	No. 3	

TUESDAY, MARCH 25

Marks

.....	12. Norma Wexler.....	Winnipeg
	No. 3	
.....	13. Koren Kozub.....	"
	No. 7	
.....	14. Betty Wyatt.....	"
	No. 14	
.....	15. Arden McMaster.....	"
	No. 9	
.....	16. Harvey Resnick.....	"
	No. 14	
.....	17. Stuart Fraser Niermeier.....	"
	No. 15	
.....	18. Gloria Krempin.....	"
	No. 7	
.....	19. Luba Uglanica.....	St. Vital
	No. 3	
.....	20. Jane McGuire.....	Winnipeg
	No. 14	
.....	21. Lois Taylor.....	"
	No. 6	
.....	22. Audrey Montgomery.....	"
	No. 14	
.....	23. Carole Kilroy.....	"
	No. 14	
.....	24. Anne Jamieson.....	"
	No. 12	
.....	25. Phyllis Wolfman.....	"
	No. 15	
.....	26. Paul Grescoe.....	"
	No. 11	
.....	27. Lola Lane Cuddy.....	"
	No. 3	
.....	28. Phyllis Donkin.....	"
	No. 5	
.....	29. Teresa van Hussen.....	St. James
	No. 14	
.....	30. Yvonne Frechette.....	St. Pierre-Jolys
	No. 15	

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 267, Manitoba Music Teachers' Association Trophy, to be held in Young Church Hall on Wednesday, April 2nd, at 5 p.m.

	Marks	
Prelim.	Final	Total

TUESDAY MARCH 25

In the Auditorium

O CANADA

CLASS 161—Boy Scouts

8 p.m.

WINNIPEG TRIBUNE TROPHY

(Present Holders: 23rd Boy Scout Troop (Home St. United)

Adjudicator: ALEC REDSHAW

"The Sentinel Knight" (unison) (accom.).....French, *arr. Desmond MacMahon*
Marks

- 1. 41st Boy Scout Troop (MacLean United)..Winnipeg
..... 2. 7th Boy Scout Troop (St. James
Anglican).....St. James

CLASS 160—Sunday School Choirs—Hymn Singing

8.10 p.m.

PICARDY CANDY LTD. SHIELD

(Present Holders: Sparling United Church Junior Choir)

Adjudicator: ALEC REDSHAW

Hymn (unison) Own Selection. (Limit three verses)

Marks

- 1. St. Andrew's River Heights United
Church Sunday School.....Winnipeg
"All Beautiful the March of Days".....*Tune, Forest Green*

**CLASS 196—Pianoforte Solo—Compositions of
J. S. Bach—Senior—Final**

8.25 p.m.

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. (See page 31)

Prelim.	Marks Final	Total
---------	----------------	-------

.....
.....

The winner in this class will compete in Class 264, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 4th, at 8.40 p.m.

**CLASS 43—Bach Sacred Solo—Male Voices—
Grade A—Final**

8.45 p.m.

Adjudicators: CECIL COPE and ALEC REDSHAW

Competitors Own Selection. (See page 45)

Prelim.	Marks Final	Total
---------	----------------	-------

.....
.....

The winner in this class will compete in Class 62, Rose Bowl, to be held in the Auditorium on Saturday, April 5th, at 8.45 p.m.

TUESDAY, MARCH 25

CLASS 288—Piano Accordion Solo—Senior—Final **9.05 p.m.**

Adjudicator: RONALD BIGGS

"Malaguena" *Ernest Lecuona-Galla-Rini*

Prelim.	Marks Final	Total	
.....
.....

**CLASS 193—Pianoforte Solo—Concert Group of
Three Pieces—Senior** **9.20 p.m.**

(Movements of Sonatas excluded)

Adjudicator: GEOFFREY TANKARD

Own Selection. (Time should not exceed fifteen minutes.)

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

(a)	Marks (b)	(c)	
.....			1. Norman Belfield Chapman.....Brandon
			Waltz in A flat major..... <i>Chopin</i>
			Soiree dans Grenade..... <i>Debussy</i>
			Impromptu..... <i>Faure</i>
.....			2. Gilbert Munroe.....Winnipeg
			Prelude, C major, Opus 32, No. 1..... <i>Rachmaninoff</i>
			Prelude, G sharp minor, Opus 32, No. 11..... <i>Rachmaninoff</i>
			Prelude, A minor, Opus 32, No. 8..... <i>Rachmaninoff</i>

CLASS 9—Anglican Church Choirs—Under 35 Voices **10.05 p.m.**

Adjudicator: RONALD BIGGS

(a) "Almighty and Merciful God" (unaccom.).....*John Goss*

(b) Psalm Chanted—Own Selection. (Limit fifteen verses, accompaniment optional).

(a)	Marks (b)	
.....		1. St. Mark's Anglican Church Choir.....Winnipeg
		O.S.—Psalm 67.....Chant, <i>E. J. Hopkins</i>

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 4th, at 9.50 p.m

GOD SAVE THE QUEEN

WEDNESDAY, MARCH 26

In Holy Trinity Church Hall

CLASS 103—Folk Song—Solo—Girls—12 Years of Age
and Over on October 1st, 1951

9 a.m.

THE LADIES' ORANGE BENEVOLENT ASSOCIATION TROPHY

Adjudicator: CECIL COPE

Competitor's Own Selection. Any language. Time must not exceed three minutes.

Marks

.....	1. Jeanette Harrow.....	Winnipeg
	"Bonny Blue Handkercher"	
.....	2. Mae Montgomery.....	Brandon
	"The Miller's Song" (Welsh)	
.....	3. Arlyn Campbell.....	Winnipeg
	"O Can Ye Sew Cushions"	
.....	4. Diane Broadley.....	Arborg
	"Early One Morning".....	arr. Geoffrey Shaw
.....	5. Arlene Strembicki.....	Winnipeg
	"Gay Is the Rose" (French-Canadian)	
.....	6. Barbara Dipple.....	Sanford
	"The Lover's Curse" (Irish).....	arr. Herbert Hughes
.....	7. Margaret Meyers.....	Winnipeg
	"The Bells of Cantre'r Gwaelod".....	arr. J. J. Williams
.....	8. Dorothy Cowan.....	Winnipeg
	"The Bouquet of Rosemary" (French)	
.....	9. Jean Neufeld.....	Winnipeg
	"Blow the Wind Southerly"	
.....	10. Evelyn Snyder.....	Winnipeg
	"Blow the Wind Southerly".....	arr. W. G. Whittaker
.....	11. Peggy Dryden.....	Winnipeg
	"The Crystal Spring".....	arr. Cecil Sharp
.....	12. Rosalie Rudelier.....	Winnipeg
	"Kitty of Coleraine" (Irish)	
.....	13. Joan Karasavich.....	Winnipeg
	"Seventeen Come Sunday"	
.....	14. Gwenn Silverman.....	Winnipeg
	"Polly Oliver"	
.....	15. Phyllis Lipson.....	Winnipeg
	"I Know Where I'm Goin' " (Irish)	
.....	16. Gloria-Jean Dalli.....	Transcona
	"O No, John"	
.....	17. Darleen Faddick.....	East Kildonan
	"Margery Maketh the Tea".....	arr. W. H. Anderson

(Continued on page 51)

WEDNESDAY, MARCH 26

Marks

18.	Marielle Lavoie..... "Jeune Fillette".....	St. Adolphe J. B. Weckerlin
19.	Joyce Taylor..... "Polly Oliver" (English).....	Winnipeg
20.	Thelma Miriam Forzley..... "When I Was Seventeen" (Swedish).....	Winnipeg
21.	Maxine Gowler..... "When I Was Seventeen" (Swedish).....	Winnipeg
22.	Olga Gashyna..... "The Rolling Dneiper".....	Winnipeg
23.	Lois Ferguson..... "When I Was Seventeen" (Swedish).....	Winnipeg
24.	June Thomas..... "Fairy Lullaby".....	Winnipeg arr. Hugh S. Robertson
25.	Adele Coodin..... "As I Walked Through the Meadows" (Somerset).....	Winnipeg
26.	Barbara McFerran..... "Cockles and Mussels".....	Winnipeg arr. John Bateson
27.	Patricia Osborn..... "Seventeen Come Sunday".....	Winnipeg
28.	Geraldine Bjornson..... "Sally Gardens".....	Riverton
29.	Alice Einarson..... "When Love Is Kind".....	Arborg arr. Thomas Moore
30.	Hedy Gura..... "I Know Where I'm Goin' " (Irish).....	Winnipeg arr. Hughes
31.	Marilyn McLeod..... "Polly Oliver" (English).....	Winnipeg arr. W. G. Rothery
32.	Joyce Coats..... "The Blue Bells of Scotland".....	Winnipeg
33.	Thelma Parker..... "The Fiddler" (Scottish).....	Winnipeg
34.	Marion Duncan..... "The Bouquet of Rosemary".....	Winnipeg
35.	Joan Jessen..... "Gay Is the Rose" (French-Canadian).....	Sanford
36.	Marguerite Hastings..... "Gay Is the Rose" (French-Canadian).....	Winnipeg
37.	Joyce Shostak..... "The Little Leatherwing Bat".....	Winnipeg C. and C. Seegar
38.	Janice Hampson..... "The Sheep Shearing".....	Sanford arr. Cecil Sharp
39.	Lorna Stefanson..... "When I Was Seventeen" (Swedish).....	Gimli
40.	Lorraine Mensforth..... "Tarry Trowsers".....	Winnipeg arr. Butterworth

(Continued on page 52)

WEDNESDAY, MARCH 26

Marks

.....	41. Marilyn Grant.....	Pipestone
	"Dream Angus" (Old Gaelic)	
.....	42. Sara Shapiro.....	Winnipeg
	"Westering Home".....	arr. Robertson
.....	43. Jean Elves.....	Sanford
	"The Keel Row".....	arr. Thomas F. Dunhill
.....	44. Rachelle Raizen.....	Winnipeg
	"O No, John".....	arr. Cecil Sharp
.....	45. Carolyn Cohen.....	Winnipeg
	"Marianina" (Italian)	
.....	46. Lesleyann Stone.....	Sioux Lookout, Ont.
	"Dream Angus".....	arr. Robert McLeod
.....	47. Jane McGuire.....	Winnipeg
	"Bonnie Dundee".....	arr. W. Scott
.....	48. Joyce Cassidy.....	Winnipeg
	"Charlie Is My Darling" (Scottish)	

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

	Marks	
Prelim.	Final	Total

.....
.....

In the Assembly Hall, Auditorium

CLASS 212—Pianoforte Solo—Compositions of J. S. Bach—Intermediate

9 a.m.

Adjudicator: RONALD BIGGS

Any Three-part Invention.

Marks

.....	1. Shirley Sullivan.....	Winnipeg
	No. 6	
.....	2. Sharon Kelly.....	"
	No. 2	
.....	3. Carol Bennett.....	"
	No. 1	
.....	4. Alison Peebles.....	"
	No. 13	
.....	5. Marian L. Hancock.....	"
	No. 4	
.....	6. David Sheldon Lirenman.....	West Kildonan
	No. 12	
.....	7. Marguerite Mohr.....	Winnipeg
	No. 12	
.....	8. Reeva Tadman.....	"
	No. 10	

WEDNESDAY, MARCH 26

Marks

.....	9. Marion MacAulay.....	Winnipeg
	No. 6	
.....	10. Averill Iliffe.....	"
	No. 11	
.....	11. Joan L. M. Gunston.....	Flin Flon
	No. 15	
.....	12. Marion Neilson.....	Winnipeg
	No. 10	
.....	13. Eleanor Wach.....	"
	No. 3	
.....	14. Margaret R. Jewers.....	"
	No. 13	
.....	15. Eleanor Moffatt.....	"
	No. 15	
.....	16. Margaret Raynor.....	"
	No. 13	
.....	17. Phyllis Tighe.....	St. James
	No. 3	
.....	18. Margaret Anne Lyons.....	Winnipeg
	No. 13	
.....	19. Ella Sorger.....	"
	No. 4	
.....	20. Denise Dupuis.....	St. Boniface
	No. 15	
.....	21. Elinor Jean Petrie.....	St. James
	No. 6	
.....	22. Nina Laing.....	Winnipeg
	No. 14	
.....	23. Angela Wild.....	"
	No. 13	
.....	24. Henriette Platford.....	"
	No. 4	
.....	25. Judy Sinclair.....	"
	No. 13	
.....	26. Shelagh R. Gilmore.....	"
	No. 13	
.....	27. Lorraine Harvey.....	Rivers
	No. 3	
.....	28. Friema Gubermann.....	Winnipeg
	No. 12	
.....	29. Patricia Jescoe.....	"
	No. 7	
.....	30. Lillian Bubis.....	"
	No. 11	
.....	31. Hilda Louise Goudie.....	"
	No. 15	

(Continued on page 55)

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WEDNESDAY, MARCH 26

Marks

.....	32. Resa Michnowsky.....	Winnipeg
	No. 13	
.....	33. Jeannine Mousseau.....	St. Boniface
	No. 15	

Two competitors will be selected to play in a Final Test to be held at the close of this class.

The winner will compete in Class 266, Junior Musical Club Trophy, to be held in the Auditorium on Wednesday, April 2nd at 9.45 p.m.

Prelim. Marks
 Final Total

.....
.....

In Young Church Hall

CLASS 243—Violin Solo—Senior—Preliminary

9 a.m.

Adjudicator: GEOFFREY TANKARD

Sonata in D (1st and 2nd movements)..... *Handel-Auer*

Marks

.....	1. Helen Shlemkevich.....	X	Winnipeg
.....	2. Lorraine Grescoe.....	+	"
.....	3. Elsie Helen Paziuk.....		"
.....	4. Victoria L. Jakimowich.....	X	"
.....	5. Dawn Louise Stanish.....		"

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 9 p.m.

CLASS 197—Pianoforte Solo—Compositions of Frederic Chopin—Senior—Preliminary

10 a.m.

Adjudicator: GEOFFREY TANKARD

(a) Etude, Op. 10, No. 3.

(b) Etude of contrasting nature from Opus 10 or 25.

Marks
(a) (b)

.....	1. Wanda Dick.....	Niverville
	Etude, Opus 25, No. 11	
.....	2. Elsie Kruschel.....	Winnipeg
	Etude, Opus 10, No. 4	
.....	3. Elsie Wiebe.....	"
	Etude, Opus 25, No. 11	
.....	4. Muriel Waldie.....	"
	Etude, Opus 10, No. 12	

(Continued on page 56)

WEDNESDAY, MARCH 26

Marks

.....	5. Joan Grinke.....	Winnipeg
	Etude, Opus 25, No. 11	
.....	6. Jack Cohan.....	Russell
	Etude, Opus 25, No. 9	
.....	7. Constance Voth.....	Winnipeg
	Etude, Opus 10, No. 4	
.....	8. Norma Ellison.....	Winnipeg
	Etude, Opus 25, No. 12	
.....	9. Norman Chapman.....	Brandon
	Etude, Opus 25, No. 5	
.....	10. Sandra Sisler.....	Winnipeg
	Etude, Opus 10, No. 8	
.....	11. Marion Ross.....	St. Catharines, Ont.
	Etude, Opus 25, No. 1	

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 9.40 p.m.

In the Auditorium

O CANADA

**CLASS 170—Children's Choirs—Folk Songs—Public
Schools—Grades 1 to 6**

9.30 a.m.

THE CHIEF JUSTICE ROBSON TROPHY
(Present Holders: Polson School)

Adjudicator: ALEC REDSHAW

Own Selection. Unison (accom.) Time should not exceed three minutes.

Marks

.....	1. Lord Wolseley School.....	East Kildonan
	"The Bouquet of Rosemary" .....Old French Song, <i>arr. by Robert Elkin</i>	
.....	2. Lord Roberts School.....	Winnipeg
	"Near a Leafy Woodland"..... <i>arr. Michael Bilenco</i>	
.....	3. William Whyte School, Rooms 7 and 12.....	Winnipeg
	"The Bouquet of Rosemary" Old French Song	
.....	4. Isaac Brock School.....	Winnipeg
	"In a Shady Nook" (Irish)..... <i>arr. G. Ronald Olden</i>	
.....	5. Gimli Public School.....	Gimli
	"Fairies in the Moonlight" (Icelandic)..... <i>arr. W. H. Anderson</i>	
.....	6. Principal Sparling School, No. 1.....	Winnipeg
	"An Admiral I'll Be" (Dutch)..... <i>arr. James Easson</i>	
.....	7. Mulvey School.....	Winnipeg
	"The Cuckoo"..... <i>arr. S. Baring Gould and Cecil J. Sharp</i>	

(Continued on page 57)

WEDNESDAY, MARCH 26

Marks

- | | | |
|-------|-----------------------------|-------------------------|
| ..... | 8. Fort Rouge School..... | Winnipeg |
| | "A Capital Ship" | |
| ..... | 9. Cecil Rhodes School..... | Winnipeg |
| | "Strawberry Fair"..... | <i>arr. Cecil Sharp</i> |
| ..... | 10. Queenston School..... | Winnipeg |
| | "The Gay Hunter"..... | <i>F. L. Gehrike</i> |

TEN MINUTE INTERMISSION

- | | | |
|-------|---|-------------------------------|
| ..... | 11. Polson School..... | East Kildonan |
| | "A Fairy Lullaby" (Gaelic)..... | <i>arr. Herbert Wiseman</i> |
| ..... | 12. Principal Sparling School, No. 2..... | Winnipeg |
| | "An Admiral I'll Be" (Dutch)..... | <i>arr. James Easson</i> |
| ..... | 13. Brock-Corydon School..... | Winnipeg |
| | "The Gay Hunter"..... | <i>arr. Desmond MacMahon</i> |
| ..... | 14. Elmwood School..... | Winnipeg |
| | "Will Ye No Come Back Again?"..... | <i>arr. Thomas F. Dunhill</i> |
| ..... | 15. Florence Nightingale School..... | Winnipeg |
| | "Let Bucks A-Hunting Go" (Highland Folk Song) | |
| | <i>arr. S. Baring Gould and Cecil Sharp</i> | |
| ..... | 16. Machray School, Room 8..... | Winnipeg |
| | "Basque Lullaby"..... | <i>arr. Florence Hoare</i> |
| ..... | 17. Machray School, Grade 6..... | Winnipeg |
| | "Will Ye No Come Back Again?"..... | <i>arr. Lady Nairne</i> |

The winner in this class will compete in Class 182, The J. S. Little Trophy, to be held in the Auditorium on Friday, March 28th, at 2.55 p.m.

GOD SAVE THE QUEEN

In the Auditorium

O CANADA

CLASS 121—Public School Chorus—Suburban Schools— Grades 7 to 9

1.30 p.m.

Adjudicator: ALEC REDSHAW

- (a) "Five Eyes".....*C. Armstrong Gibbs*
 (b) Own Selection (unison, two-part or descant arrangement) (accom.)

Marks

(a) (b)

- | | | |
|-------|--------------------------------------|-------------------------|
| ..... | 1. Salisbury Junior High School..... | East Kildonan |
| | O.S.—The Seeds of Love"..... | <i>Sydney Northcote</i> |

The winner in this class will compete in Class 177, Earl Grey Trophy, to be held in the Auditorium on Friday, April 4th, at 1.30 p.m.

WEDNESDAY, MARCH 26

CLASS 119—Public School Chorus—Suburban Schools— Grades 1 to 6

1.35 p.m.

Adjudicator: ALEC REDSHAW

(a) "When Icicles Hang by the Wall" *George Dyson*

(b) Own Selection (unison or with descant) (accom.)

Marks
(a) (b)

..... 1. Salisbury School East Kildonan
O.S.—"Erin, My Queen" (Irish Folk Tune)
..... *arr. James Easson*

..... 2. Prince Edward School East Kildonan
O.S.—"Early One Morning" *arr. Geoffrey Shaw*

The winner in this class will compete in Class 177, Earl Grey Trophy and Class 178, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 4th at 1.30 p.m.

CLASS 109—Public School Chorus—Grades 5 to 8

2 p.m.

CHIEF JUSTICE TAYLOR SHIELD
(Present Holders: Victoria-Albert School)

Adjudicator: ALEC REDSHAW

(a) "Polly Oliver" (unison, arr. with descant)

..... English air, *arr. by H. A. Chambers*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Mulvey School Winnipeg
O.S.—"The May-day Carol" *arr. Deems Taylor*

..... 2. Florence Nightingale School Winnipeg
O.S.—"Fairytale" *Charles J. Roberts*

The winner in this class will compete in Class 177, Earl Grey Trophy, to be held in the Auditorium on Friday, April 4th at 1.30 p.m.

CLASS 108—Public School Chorus—Grades 1 to 6

2.15 p.m.

PREMIER NORQUAY SHIELD
(Present Holders: Isaac Brock School)

Adjudicator: ALEC REDSHAW

(a) "The Muffin Man" (two-part) (accom.) *Dorothy Howell*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Isaac Brock School Winnipeg
O.S.—"The Kangaroo" *Alec Rowley*

..... 2. River Heights School Winnipeg
O.S.—"Glad Hearts Adventuring" *Martin Shaw*

(Continued on page 59)

WEDNESDAY, MARCH 26

Marks

.....	3. Victoria-Albert School.....	Winnipeg
	O.S.—“High Noon Day”.....	<i>Caldara, arr. James Easson</i>
.....	4. John M. King School.....	Winnipeg
	O.S.—“Charlie Is My Darling”.....	<i>arr. W. G. Whittaker</i>
.....	5. Mulvey School.....	Winnipeg
	O.S.—“Someone”.....	<i>arr. Harris</i>
.....	6. Ralph Brown School.....	Winnipeg
	O.S.—“Sea Roads”.....	<i>Martin Shaw</i>
.....	7. Elmwood School.....	Winnipeg
	O.S.—“Lullaby”.....	<i>Mozart, edited by W. G. Whittaker</i>
.....	8. Queenston School.....	Winnipeg
	O.S.—“The Dashing White Sergeant.....	<i>Hugh S. Robertson</i>
.....	9. Aberdeen School.....	Winnipeg
	O.S.—“A Frosty Morning”.....	<i>Cecil Sharman</i>
.....	10. Greenway School.....	Winnipeg
	O.S.—“Lady April”.....	<i>John Longmire</i>

The winner in this class will compete in Class 177, Earl Grey Trophy and Class 178, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 4th at 1.30 p.m.

CLASS 111—Public School Chorus—Grades 7 to 9— Mixed Voices—S.A.B.

3.20 p.m.

DOROTHY MANN MEMORIAL SHIELD

(Present Holders: George V School)

Adjudicator: ALEC REDSHAW

- (a) “Swansea Town” (three-part) (accom.), English.....*arr. Elizabeth Marting*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. King Edward Junior High School.....	Winnipeg
	O.S.—“Silent, Oh Moyle”.....	<i>arr. G. H. Clutsam</i>
.....	2. Aberdeen School.....	Winnipeg
	O.S.—“Prayer of Thanksgiving”.....	<i>arr. W. H. Anderson</i>
.....	3. George V School.....	Winnipeg
	O.S.—“Swing Low Sweet Chariot” (Negro Spiritual)	

The winner in this class will compete in Class 177, Earl Grey Trophy, to be held in the Auditorium on Friday, April 4th, at 1.30 p.m.

GOD SAVE THE QUEEN

WEDNESDAY, MARCH 26

In Young Church Hall

CLASS 217—Pianoforte Solo—Beethoven—Junior

2 p.m.

Adjudicator: GEOFFREY TANKARD

Bagatelle, Op. 119, No. 1 in G minor.....*Beethoven*

Marks

.....	1. Judith Gregory.....	Winnipeg
.....	2. Jeanette Biberdorf.....	St. James
.....	3. Diane Anderson.....	Winnipeg
.....	4. Agnes Graveline.....	St. Jean Baptiste
.....	5. Anne Marie DeFehr.....	North Kildonan
.....	6. Arden McMaster.....	Winnipeg
.....	7. Ann A. Belyea.....	"
.....	8. Deanna Johnson.....	Norwood
.....	9. Ruth Gauerke.....	Winnipeg
.....	10. Harvey Resnick.....	"
.....	11. Jacqueline Lacroix.....	"
.....	12. Geraldine Chaykowski.....	"
.....	13. Erica Lubosch.....	"
.....	14. Teresa van Hussen.....	St. James
.....	15. Freda Coodin.....	Winnipeg
.....	16. Joan Barbara Schick.....	"
.....	17. Rosemarie Dirks.....	"
.....	18. Koren Kozub.....	"
.....	19. Lois Taylor.....	"
.....	20. Patricia Hergesheimer.....	"
.....	21. Gloria Krempin.....	"
.....	22. Elizabeth Lloyd.....	"
.....	23. Nancy M. Johnston.....	"
.....	24. Sylvia Iofalla.....	"
.....	25. Margaret Ann Bastick.....	"
.....	26. Helen Dolynchuk.....	"
.....	27. Natalia Klymkiw.....	"
.....	28. Norma Wexler.....	"
.....	29. Stuart Fraser Niermeier.....	"

(Continued on page 61)

WEDNESDAY, MARCH 26

Marks

.....	30. Donna Marie Gregg.....	Winnipeg
.....	31. Carmel Henault.....	St. Jean Baptiste
.....	32. Carol Wynn Kendall.....	Winnipeg
.....	33. Bob Clydesdale.....	"
.....	34. Lynne Boyd.....	"
.....	35. Dora Halper.....	"
.....	36. Phyllis Wolfman.....	"
.....	37. Geraldine Niemczyk.....	"
.....	38. Helen Elizabeth Swan.....	"
.....	39. Simone Cohen.....	"
.....	40. Phyllis Donkin.....	"
.....	41. Veda Dickinson.....	"
.....	42. Jeannine St. Amant.....	St. Jean Baptiste
.....	43. David Hunt.....	Winnipeg
.....	44. Louanne Fuchs.....	"
.....	45. Walter Kopinski.....	St. Boniface

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 267, Manitoba Music Teachers' Association Trophy, to be held in Young Church Hall on Wednesday, April 2nd, at 5 p.m.

In Holy Trinity Church Hall

CLASS 54—Baritone Solo—Grade B

2.45 p.m.

Adjudicator: CECIL COPE

"My Lovely Celia" (E).....*Wilson*

Marks

.....	1. Barry Lloyd.....	Winnipeg
.....	2. Ernest Schell.....	"
.....	3. Norman Phillips.....	Norwood
.....	4. Ken R. Brown.....	Winnipeg
.....	5. Allan C. Cook.....	"
.....	6. Ted M. Moskal.....	"
.....	7. Thomas Samuel Millman.....	"
.....	8. William Turnbull.....	"

The winner in this class will compete in Class 63, Tudor Bowl, to be held in the Auditorium on Tuesday, April 1st, at 9 p.m.

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WEDNESDAY, MARCH 26

CLASS 42—Bach Sacred Solo—Female Voices— Grade A—Preliminary

3.30 p.m.

Adjudicator: CECIL COPE

Competitor's Own Selection from the Oratorios, Passions, Masses or Church Cantatas of J. S. Bach.

Marks

.....	1. Belva Boroditsky.....	✓	Winnipeg
	"I Follow with Gladness" (St. John Passion)		
.....	2. Muriel Collins.....		Winnipeg
	"Prepare Thyself, Zion" (Christmas Oratorio)		
.....	3. Anne Dyck.....		Winnipeg
	"Guard Thy Soul" (Canatata No. 54)		
.....	4. Devina Bailey.....		Winnipeg
	"Break in Grief" (St. Matthew Passion)		
.....	5. Evelyn Louise Anderson.....		Winnipeg
	"I Follow with Gladness" (St. John Passion)		
.....	6. Margaret H. Smart.....		Winnipeg
	Recit. "My Master and My Lord"		
	Air, "Grief for Sin" (St. Matthew Passion)		
.....	7. Frances H. Brown.....		Winnipeg
	Recit. "Although Mine Eyes"		
	Aria, "Jesus Saviour" (St. Matthew Passion)		
.....	8. Florence Faiers.....		Winnipeg
	"Have Mercy, Lord" (St. Matthew Passion)		
.....	9. Ruth Weizel.....	✓	Winnipeg
	"Pardon Us, Gracious Lord" (Cantata No. 144)		
.....	10. Norma Lewicki.....	✓	Winnipeg
	"Jesus Sleeps" (Cantata "Jesus Sleeps")		
.....	11. Valerie Serafin.....		Winnipeg
	"O Taste and See" (Cantata No. 34)		
.....	12. Helen Neufeld.....		Winnipeg
	"Break in Grief" (St. Matthew Passion)		
.....	13. Joan Cameron.....		Winnipeg
	"I Follow Thee Also" (St. John Passion)		
.....	14. Elizabeth J. Steen.....		Winnipeg
	"My Heart Ever Faithful" (God So Loved the World)		
.....	15. Janet Yorke.....		Winnipeg
	"Prepare Thyself Zion" (Christmas Oratorio)		
.....	16. Corinne Langston.....		Winnipeg
	"My Heart Ever Faithful" (God So Loved the World)		

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 9.20 p.m.

WEDNESDAY, MARCH 26

In the Assembly Hall, Auditorium

CLASS 254—Violin Solo—Grades 3 and 4 **2.30 p.m.**
 (Competitors must be under 11 years of age on Oct. 1st, 1951)

Adjudicator: RONALD BIGGS

"A Fiddle Tune" *F. Percival Driver*

Marks

.....	1. John Currie.....	Winnipeg
.....	2. Glenda Barlow.....	"
.....	3. Ronald Stefansson.....	"
.....	4. Cynthia Darlene Stanish.....	"
.....	5. Donald J. Whyte.....	Rivers

CLASS 252—Violin Solo—Grades 5 and 6 **3.15 p.m.**
 (Competitors must be under 13 years of age on Oct. 1st, 1951)

Adjudicator: RONALD BIGGS

"Revery in D" *George Dyson*

Marks

.....	1. Donald Milne.....	Winnipeg
.....	2. Lindy Rostecki.....	"
.....	3. Sylvia Ashley.....	St. Vital
.....	4. Donald Ogaranko.....	Winnipeg
.....	5. Robert Hrushowy.....	"
.....	6. Jacqueline Citybelle.....	"
.....	7. Hilary Davidson.....	St. James
.....	8. Glen Thomas Dixon.....	Winnipeg
.....	9. Lexington Grapentine.....	"
.....	10. Joan Turchen.....	"
.....	11. Merryl McKay.....	"
.....	12. Barrie Brooks.....	"
.....	13. Patricia Melnyk.....	Winnipeg

The winner in this class will compete in Class 268, Swedish Musical Club Trophy, to be held in the Auditorium on Thursday, April 3rd, at 1.30 p.m.

CLASS 253—Violin Solo—Sight Reading—Grades 5 and 6 **5 p.m.**

Adjudicator: RONALD BIGGS

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Donald Ogaranko.....	Winnipeg
.....	2. Glen Thomas Dixon.....	"

WEDNESDAY, MARCH 26

In the Auditorium

O CANADA

CLASS 292—Bands—Grade B

8 p.m.

Adjudicator: RONALD BIGGS

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. St. Boniface City Band.....	St. Boniface
	"Crown of Jewels".....	<i>Panella</i>

CLASS 187—Action Songs—Brownies

8.15 p.m.

THE DR. WILLIS PROWSE SHIELD

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. Time should not exceed six minutes.

Marks

.....	1. 7th Winnipeg Brownie Pack.....	Winnipeg
	"Sing a Song of Sixpence".....	<i>S. Hardcastle</i>

CLASS 163—Girl Guides

8.25 p.m.

LADY AIKINS SHIELD

(Present Holders: 50th Girl Guide Company (St. Patrick's Anglican Church)

Adjudicator: ALEC REDSHAW

(a) "Cold's the Wind and Wet's the Rain" (unison) (three verses) *Old English Song*

(b) Own Selection (round or descant arrangement)

Marks

(a) (b)

.....	1. 64th Girl Guide Company (Epworth United Church).....	Winnipeg
	O.S.—"At the Door, on Summer Evenings".....	<i>H. A. Donald</i>
.....	2. 12th Girl Guide Company.....	Winnipeg
	O.S.—"White Coral Bells" (two-part canon)	
.....	3. 10th Girl Guide Company.....	Winnipeg
	O.S.—"David of the White Rock".....	<i>arr. Shaw</i>
.....	4. 50th Girl Guide Company (St. Patrick's Anglican Church).....	Winnipeg
	O.S.—"All Through the Night".....	<i>arr. W. G. Whittaker</i>

CLASS 243—Violin Solo—Senior—Final

9 p.m.

Adjudicator: GEOFFREY TANKARD

Sonata in D (1st and 2nd movements)..... *Handel-Auer*

Prelim. ^{Marks} Final Total

.....
.....

The winner in this class will compete in Class 264, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 4th, at 8.40 p.m.

WEDNESDAY, MARCH 26

CLASS 42—Bach Sacred Solo—Female Voices— Grade A—Final

9.20 p.m.

Adjudicators: CECIL COPE and ALEC REDSHAW

Competitor's own selection from the Oratorios, Passions, Masses or Church Cantatas of J. S. Bach. (See page 63)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 62, Rose Bowl, to be held in the Auditorium on Saturday, April 5th, at 8.45 p.m.

CLASS 197—Pianoforte Solo—Compositions of Frederic Chopin—Senior—Final

9.40 p.m.

Adjudicator: GEOFFREY TANKARD

(a) Etude, Op. 10, No. 3

(b) Etude of contrasting nature from Opus 10 or 25 (See page 55)

Prelim.	Marks Final	Total
---------	----------------	-------

The winner in this class will compete in Class 264, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 4th, at 8.40 p.m.

CLASS 13—Church Choirs Which Have Never Before Competed

10 p.m.

HEINTZMAN & COMPANY SHIELD

Adjudicator: ALEC REDSHAW

(a) "Laudate Nomen Domini" (O Come Ye Servants of the Lord) (unaccom.)
(To be sung in English).....*Christopher Tye*

(b) Hymn—Own Selection.
(Varied use of Unison, Harmony, Descant or Faux Bourdon optional)

(a)	Marks (b)
-----	--------------

	1. St. Margaret's Anglican Church Choir.....	Winnipeg
	O.S.—Psalm 23, Tune, Crimond.....	<i>David Grant</i>

GOD SAVE THE QUEEN

THURSDAY, MARCH 27

In Young Church Hall

CLASS 205—Pianoforte Solo—Compositions of J. S. Bach—Advanced—Preliminary

9 a.m.

Adjudicator: GEOFFREY TANKARD

Any Prelude and Fugue from the Well-Tempered Clavichord except those chosen for Class 196.

Marks

.....	1. Janice Marks.....	Winnipeg
	No. 6, Book II	
.....	2. Gertrude Bougard.....	St. Boniface
	No. 5, Book I	
.....	3. Keith Goodwin.....	Winnipeg
	No. 5, Book I	
.....	4. Beverley Pulyk.....	"
	No. 6, Book I	
.....	5. Rose Frohlich.....	"
	No. 9, Book I	
.....	6. Bill Guthrie.....	"
	No. 13, Book I	
.....	7. Ruth Campbell.....	"
	No. 21, Book I	
.....	8. Isabelle Beaudette.....	St. Jean Baptiste
	No. 21, Book I	
.....	9. Norma Johnson.....	Winnipeg
	No. 21, Book I	
.....	10. Ellen Boivin.....	"
	No. 21, Book I	
.....	11. Jocelyn Plant.....	"
	No. 21, Book I	
.....	12. Pat Korman.....	"
	No. 17, Book I	
.....	13. June Faulconer.....	"
	No. 19, Book II	
.....	14. Pearl Kramer.....	East Kildonan
	No. 17, Book I	
.....	15. Robert Rogers.....	Carberry
	No. 11, Book I	
.....	16. June Stevenson.....	Brandon
	No. 9, Book I	

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 8.55 p.m.

THURSDAY, MARCH 27

In Holy Trinity Church Hall

CLASS 81—Junior Contralto Solo

9 a.m.

Adjudicator: CECIL COPE

"The Willow Song" *A. S. Sullivan*

Marks

.....	1. Viola Horch.....	Winnipeg
.....	2. Leona Scoble.....	"
.....	3. Carolyn Malinoski.....	X " "
.....	4. Donna Parrott.....	Carman
.....	5. Valetta Boswell.....	Winnipeg
.....	6. Gwen Hamilton.....	Tuxedo

The winner in this class will compete in Class 88, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 5th, at 5 p.m.

CLASS 80—Junior Soprano Solo

9.30 a.m.

Adjudicator: CECIL COPE

"The Shepherd" (from "The Masque of Alfred") *Arne*

Marks

.....	1. Judy Morgan.....	Winnipeg
.....	2. Diana Bileski.....	X " "
.....	3. Henriette Platford.....	"
.....	4. Rita Rae Corrigan.....	"
.....	5. Kathleen Ball.....	Transcona
.....	6. Ruth James.....	"
.....	7. Pat Siwek.....	X Winnipeg
.....	8. Irene Studney.....	"
.....	9. Evelyn Dobruskin.....	"
.....	10. Dawn E. Tarbuth.....	"
.....	11. Marilyn Ann Mensforth.....	Winnipeg
.....	12. Joan Wilding.....	"
.....	13. Valdine Douglas.....	"
.....	14. Joan E. Dunn.....	Tuxedo
.....	15. Mildred Moore.....	Winnipeg
.....	16. Pat Kelly.....	"
.....	17. Marie Smith.....	Tuxedo
.....	18. Virginia Howanyk.....	Winnipeg

(Continued on page 69)

THURSDAY, MARCH 27

Marks

.....	19. Ghida Towe.....	Winnipeg
.....	20. Myrna-Lou Rourke.....	"
.....	21. Marvel Loutit.....	"
.....	22. Orysia Perich.....	"
.....	23. Carol Starratt.....	Kenora, Ont.
.....	24. Evelyn Markey.....	Brandon
.....	25. Marie Malcolm.....	Winnipeg
.....	26. Claire Genest.....	Otterburne
.....	27. Sheila MacDonald.....	Sanford

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

The winner will compete in Class 88, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 5th, at 5 p.m.

In the Assembly Hall, Auditorium

CLASS 222—Pianoforte Solo—Grade 6

9 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1951.)

Adjudicator: RONALD BIGGS

March, Op. 65, No. 10 (from "Music for Children").....*Prokofieff*

Marks

.....	1. Janet Gibson.....	Winnipeg
.....	2. Beverley Abosch.....	"
.....	3. Allison Holman.....	"
.....	4. Daniel Gushe.....	"
.....	5. Victor Davies.....	Stonewall
.....	6. Marta Korytowsky.....	Winnipeg
.....	7. Joanne Evelyn Scarth.....	St. James
.....	8. Janet Cameron.....	Winnipeg
.....	9. Estelle Raynes.....	"
.....	10. Donald Winkler.....	"
.....	11. Kenneth Hamilton.....	Rivercrest P.O.
.....	12. Lynne Thompson.....	Winnipeg
.....	13. Peggy Neilson.....	"
.....	14. Lorraine Sabourin.....	St. Jean Baptiste
.....	15. Estelle Zevit.....	Winnipeg
.....	16. Marjorie Carlson.....	"
.....	17. Campbell Fairfield.....	"

(Continued on page 70)

THURSDAY, MARCH 27

Marks

.....	18. Marion Dempsey.....	Winnipeg
.....	19. Betty Ruth Gillies.....	"
.....	20. Barry O'Hara.....	"
.....	21. Joyce Bousfield.....	"
.....	22. Eleanor Drapack.....	"
.....	23. Cynthia Scott.....	"
.....	24. Louise Patricia Shewchyshyn.....	"
.....	25. Elizabeth Tyson.....	Norwood
.....	26. Gail Neufeld.....	St. James
.....	27. Diane Kohlmeier.....	Winnipeg
.....	28. Eveline Farlinger.....	"
.....	29. Sandy Helman.....	"
.....	30. Frances Schroeder.....	Niverville
.....	31. Ailsa Lawson.....	Winnipeg
.....	32. David Farlinger.....	"
.....	33. Mindel Mohr.....	"
.....	34. Bob Mills.....	"
.....	35. Maxine Wawrykow.....	"
.....	36. Myrna Grosh.....	Norwood

Two or more competitors will be selected to play in a final test to be held at the close of this class.

The winner will compete in Class 268, Swedish Musical Club Trophy, to be held in the Auditorium on Thursday, April 3rd, at 1.30 p.m.

In the Auditorium

O CANADA

CLASS 149—Public School Class-room Choirs— Suburban Schools—Grade 2

9.30 a.m.

Adjudicator: ALEC REDSHAW

- (a) "Pear-Tree and Plum-Tree".....*Alec Rowley*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Prince Edward School.....	East Kildonan
	O.S.—"The Moon's Song".....	arr. <i>Herbert Wiseman</i>
.....	2. Nordale School.....	Norwood
	O.S.—"Vespers".....	<i>Fraser-Simmon</i>

The winner in this class will compete in Class 181, Peter Logan Memorial Trophy, to be held in the Auditorium on Thursday, April 3rd, at 2.10 p.m.

THURSDAY, MARCH 27

CLASS 150—Public School Class-room Choirs— Suburban Schools—Grade 3

9.45 a.m.

Adjudicator: ALEC REDSHAW

- (a) "Cradle Song of Alsace".....*arr. James Easson*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|-------------------------------------|----------------------------|
| ..... | 1. Governor Semple School..... | West Kildonan |
| | O.S.—"Popping Corn"..... | <i>W. H. Anderson</i> |
| ..... | 2. St. James School (Linwood)..... | St. James |
| | O.S.—"Popping Corn"..... | <i>W. H. Anderson</i> |
| ..... | 3. King George V School..... | Norwood |
| | O.S.—"Bonnie Blue Handkercher"..... | <i>arr. E. T. Sweeting</i> |

The winner in this class will compete in Class 181, Peter Logan Memorial Trophy, to be held in the Auditorium on Thursday, April 3rd, at 2.10 p.m.

CLASS 135—Public School Class-room Choirs— Grade 3

10.10 a.m.

SULLIVAN SHIELD

(Present Holders: John M. King School)

Adjudicator: ALEC REDSHAW

- (a) "The Day's End" (unison) (accom.) (Verses 1, 3 and 4)*Martin Shaw*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|--|-------------------------|
| ..... | 1. Greenway School..... | Winnipeg |
| | O.S.—"The Cuckoo"..... | |
| | <i>arr. S. Baring Gould and Cecil J. Sharp</i> | |
| ..... | 2. Lord Roberts School..... | Winnipeg |
| | O.S.—"Happiness"..... | <i>Desmond MacMahon</i> |
| ..... | 3. Sir Sam Steele School..... | Winnipeg |
| | O.S.—"Pancakes"..... | <i>Desmond MacMahon</i> |
| ..... | 4. Weston School..... | Winnipeg |
| | O.S.—"The Little Elf"..... | <i>Herbert Wiseman</i> |
| ..... | 5. John M. King School..... | Winnipeg |
| | O.S.—"I Have a Clock"..... | <i>Charles Wood</i> |
| ..... | 6. Cecil Rhodes School..... | Winnipeg |
| | O.S.—"My Tadpole"..... | <i>Harold Greenhill</i> |
| ..... | 7. Isbister School..... | Winnipeg |
| | O.S.—"Cuckoo"..... | <i>Martin Shaw</i> |

The winner in this class will compete in Class 179, Daniel McIntyre Trophy, and Class 180, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 1.45 p.m.

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THURSDAY, MARCH 27

In the Auditorium

O CANADA

CLASS 307—School Orchestra—Open

1.30 p.m.

Any combination of instruments with or without Pianoforte.
Not less than 12 players.

CONGDON, MARSH, LTD. SHIELD

(Present Holders: Manitoba Schools Orchestra—Junior Section)

Adjudicator: RONALD BIGGS

Competitor's Own Selection. Two contrasting Test Pieces.

Marks			
(a)	(b)		
.....	1.	Manitoba Schools Orchestra—Junior Section, North Division.....	Winnipeg "Polonaise"..... <i>Bach</i> "Moderato and Allegretto"..... <i>Haydn</i>
.....	2.	Laura Secord School String Orchestra.....	Winnipeg Selections from "The Water Music"..... <i>Handel</i> "Andante"..... <i>Schubert</i>
.....	3.	Manitoba Schools Orchestra—Junior Section, South Division.....	Winnipeg "In the Country" (Dreaming and Minuet)..... <i>Riegger</i> "The Merry Peasant"..... <i>Schumann</i>

CLASS 155—Public School Class-room Choirs— Suburban Schools—Grade 8

2.15 p.m.

Adjudicator: ALEC REDSHAW

- (a) "Springtime"..... *Mendelssohn, ed. by Sydney Northcote*
(b) Own Selection (unison, two-part or descant arrangement) (accom.)

Marks			
(a)	(b)		
.....	1.	Polson School.....	East Kildonan O.S.—"Dabbling in the Dew"..... <i>Thomas F. Dunkhill</i>
.....	2.	Norwood Junior High School.....	Norwood O.S.—"Where'er You Walk"..... <i>Handel</i>

The winner in this class will compete in Class 181, Peter Logan Memorial Trophy, to be held in the Auditorium on Thursday, April 3rd, at 2.10 p.m.

CLASS 173—Junior High School Choirs—

Folk Songs (Boys) (Changed Voices)

2.30 p.m.

Adjudicator: ALEC REDSHAW

Own Selection. Unison (accom.) Time should not exceed three minutes.

Marks			
.....	1.	Aberdeen School.....	Winnipeg O.S.—"A-Roving".....
.....	2.	Lord Roberts School.....	Winnipeg O.S.—"Ossianic Processional"..... <i>arr. Hugh S. Robertson</i>

The winner in this class will compete in Class 182, The J. S. Little Trophy, to be held in the Auditorium on Friday, March 28th, at 2.55 p.m.

THURSDAY, MARCH 27

CLASS 174—Junior High Schools—Folk Songs (Two-Part)

2.40 p.m.

CALIXA LAVALLEE SHIELD
(Present Holders: Aberdeen School)

Adjudicator: ALEC REDSHAW

Own Selection. (Accom. optional). Time should not exceed three minutes.

Marks

- | | | |
|-------|--|----------|
| ..... | 1. Aberdeen School..... | Winnipeg |
| | "The Gypsy Dance" | |
| ..... | 2. Machray School, Girls, Grade IX..... | Winnipeg |
| | "Longing for Home" (Swedish) | |
| ..... | 3. William Whyte Glee Club..... | Winnipeg |
| | "The Water of Tyne" (North Country) ..arr. W. G. Whittaker | |

The winner in this class will compete in Class 182, The J. S. Little Trophy, to be held in the Auditorium on Friday, March 28th, at 2.55 p.m.

CLASS 110—Public School Chorus—Grades 7 to 9

3 p.m.

SIR WILLIAM VAN HORNE SHIELD
(Present Holders: Isaac Brock School)

Adjudicator: ALEC REDSHAW

- (a) "A Lake and a Fairy Boat" (two-part) (accom.).....*Thos. F. Dunhill*
 (b) Own Selection (two-part or simple three-part) (accom. optional)

Marks
(a) (b)

- | | | |
|-------|--|----------------------------|
| ..... | 1. Principal Sparling School..... | Winnipeg |
| | O.S.—"O Lovely Peace"..... | <i>Handel</i> |
| ..... | 2. Lord Roberts School..... | Winnipeg |
| | O.S.—"My Love Dwelt in a Northern Land"..... | <i>Elgar</i> |
| ..... | 3. Isaac Brock School..... | Winnipeg |
| | O.S.—"I Waited for the Lord"..... | <i>Mendelssohn</i> |
| ..... | 4. Hugh John Macdonald Junior High School..... | Winnipeg |
| | O.S.—"Come, Ever Smiling Liberty"..... | <i>Handel</i> |
| ..... | 5. King Edward Junior High School..... | Winnipeg |
| | O.S.—"Celtic Lullaby"..... | arr. <i>Hugh Robertson</i> |

The winner in this class will compete in Class 177, Earl Grey Trophy, to be held in the Auditorium on Friday, April 4th, at 1.30 p.m.

GOD SAVE THE QUEEN

THURSDAY, MARCH 27

In Holy Trinity Church Hall

CLASS 56—Sacred Solo—Grade B—Any Voice

2.15 p.m.

Adjudicator: CECIL COPE

Competitor's Own Selection other than Oratorio. Time should not exceed three minutes.

Marks

.....	1. Hilda Enns.....	Winnipeg
	"A Legend".....	<i>Tchaikovsky</i>
.....	2. June Frain.....	St. James
	"The Little Road to Bethlehem".....	<i>Michael Head</i>
.....	3. Madeleine S. Gauvin.....	Winnipeg
	"Happy Flock" (Cantata No. 208).....	<i>Bach</i>
.....	4. Ruth C. Main.....	Winnipeg
	"The Lord's My Shepherd".....	<i>arr. Malotte</i>
.....	5. Irma Konrad.....	Winnipeg
	"Come Unto Me".....	<i>Scarlatti</i>
.....	6. Doreen Elinor Calder.....	Norwood
	"The God of Love My Shepherd Is".....	<i>George Herbert and Eric H. Thiman</i>
.....	7. Phyllis A. Cooke.....	St. James
	"On My Shepherd I Rely".....	<i>Bach</i>
.....	8. Dorothy Hardy.....	St. James
	"God Is My Shepherd".....	<i>Dvorak</i>
.....	9. John Derksen.....	Winnipeg
	"O Lord Most Holy".....	<i>Cesar Franck</i>
.....	10. Ken R. Brown.....	Winnipeg
	"The Twenty-Third Psalm".....	<i>A. H. Malotte</i>
.....	11. Heather MacDonald Lindsay.....	Winnipeg
	"God Is My Shepherd".....	<i>Dvorak</i>
.....	12. Shirley Kostenko.....	Winnipeg
	"Lead Kindly Light".....	<i>Pugh-Evans</i>
.....	13. James Rennie.....	Winnipeg
	"Vergin, Tutta Amor".....	<i>Francesco Durante</i>
.....	14. Catherine E. Toole.....	Winnipeg
	"The Little Road to Bethlehem".....	<i>Michael Head</i>
.....	15. William Turnbull.....	Winnipeg
	"O Saviour Sweet".....	<i>Bach</i>
.....	16. E. Geraldine Johnston.....	Transcona
	"Lullay".....	<i>Boughton</i>
.....	17. Mary Peters.....	Winnipeg
	"Fair Was the Garden".....	<i>Tchaikovsky</i>

Two or more competitors may be selected to sing in a final test to be held at the close of this class.

The winner will compete in Class 63, Tudor Bowl, to be held in the Auditorium on Tuesday, April 1st at 9 p.m.

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THURSDAY, MARCH 27

In Holy Trinity Church Hall

CLASS 34—Mezzo-Soprano Solo—Grade A— Preliminary

4 p.m.

Adjudicator: CECIL COPE

- (a) "The Lake Isle of Innisfree" (E).....*Muriel Herbert*
 (b) Own Selection (English language optional)

Marks
 (a) (b)

.....	1. Valerie Serafin.....	Winnipeg
	O.S.—"Snowdrops".....	<i>Thomas F. Dunhill</i>
.....	2. Geraldine Hamilton.....	Winnipeg
	O.S.—"The Roses of Ispahan".....	<i>Gabriel Faure</i>
.....	3. Ruth Weizel.....	Winnipeg
	O.S.—"The Piper".....	<i>Michael Head</i>
.....	4. Florence Faiers.....	Winnipeg
	O.S.—"The Water Mill".....	<i>R. Vaughan Williams</i>
.....	5. Doris Benson.....	Winnipeg
	O.S.—"Song of the Palanquin Bearers".....	<i>Martin Shaw</i>
.....	6. Margaret H. Smart.....	Winnipeg
	O.S.—"Ann's Cradle Song".....	<i>Armstrong Gibbs</i>
.....	7. Muriel Collins.....	Winnipeg
	O.S.—"When I Bring to You Coloured Toys".....	<i>John Carpenter</i>
.....	8. Henryka Puchalski.....	Winnipeg
	O.S.—"Mattinata".....	<i>Leoncavallo</i>
.....	9. Lillian Black.....	Winnipeg
	O.S.—"O Thou Billowy Harvest Field".....	<i>Rachmaninoff</i>
.....	10. Dorothy Roberts.....	Winnipeg
	O.S.—"Blossom Time".....	<i>Roger Quilter</i>

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 9.30 p.m.

In the Assembly Hall, Auditorium

CLASS 283—Public School Small Ensemble— Elementary—Grade B

3 p.m.

(Any combination of string and/or wind instruments with or without Pianoforte)

Adjudicator: RONALD BIGGS

Competitor's Own Selection. Two contrasting test pieces.

Marks

.....	1. Clifton-Sargent Park.....	Winnipeg
	"Bourree".....	<i>Handel</i>
	"On Wings of Song".....	<i>Mendelssohn</i>

THURSDAY, MARCH 27

CLASS 282—Public School Small Ensemble— Junior High Schools—Grade A

3.15 p.m.

(Any combination of string and/or wind instruments
with or without Pianoforte)

Adjudicator: RONALD BIGGS

Competitor's Own Selection. Two contrasting test pieces.

Marks

.....	1. Aberdeen School.....	Winnipeg
	"Allegretto in G".....	Hook
	"The Peasant Dance.....	Woodhouse
.....	2. Machray School.....	Winnipeg
	"Allegretto in G".....	Hook
	"March from Symphony No. 1.....	Brahms
.....	3. William Whyte School.....	Winnipeg
	"Allegretto in G".....	Hook
	"Gavotte" from Two Simple Pieces.....	Woodhouse
.....	4. Lord Roberts School.....	Winnipeg
	"Musette".....	Handel
	"Spring-tide".....	Woodhouse
.....	5. General Wolfe School.....	Winnipeg
	"Andante" from the Fifth Symphony.....	Beethoven
	"Minuet".....	Haydn
.....	6. Earl Grey School.....	Winnipeg
	"Andante" from the First Symphony.....	Beethoven
	"Tambourin Dance".....	Rameau
.....	7. Strathcona School.....	Winnipeg
	"Allegretto in G".....	Hook
	Melodies (from "Rigoletto").....	Verdi

In Young Church Hall

CLASS 246—Violin Solo—Advanced—Preliminary

3.45 p.m.

Adjudicator: GEOFFREY TANKARD

Allegro Brilliant, Op. 19.....*W. Ten Have*

Marks

.....	1. Vera Tarnowski.....	X	Winnipeg
.....	2. Yvonne Bernier.....		St. Boniface
.....	3. Ernest Zabolotny.....		Winnipeg
.....	4. Joanne Kroeker.....		"
.....	5. Walter Dyck.....		"
.....	6. Elsie Grywiski.....		"
.....	7. Jim MacAdym.....		"
.....	8. Nettie Prodanuik.....	X	"
.....	9. Morris Leschuk.....		"
.....	10. Vivianne Verstraete.....		"

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 9.50 p.m.

THURSDAY, MARCH 27

In the Auditorium

O CANADA

CLASS 162—Wolf Cubs

7.45 p.m.

WINNIPEG TRIBUNE TROPHY

(Present Holders: 85th Winnipeg Wolf Cub Pack (Britannia))

Adjudicator: ALEC REDSHAW

"Any Boy to Any Ship" (unison) (accom.).....*A. Baynon*

Marks

.....	1. 63rd Winnipeg Wolf Cub Pack.....	Winnipeg
.....	2. 7th Winnipeg Wolf Cub Pack (St. James Anglican).....	St. James
.....	3. 85th Winnipeg Wolf Cub Pack (Britannia).....	"
.....	4. 23rd Winnipeg Wolf Cub Pack (Kitchener).....	Winnipeg
.....	5. 4th Winnipeg Wolf Cub Pack, "D".....	"
.....	6. 73rd Winnipeg Wolf Cub Pack (Salvation Army).....	St. James
.....	7. 8th Winnipeg Wolf Cub Pack "B" (St. Patrick's Anglican Church).....	Winnipeg

CLASS 90—Small Vocal Ensemble—Girls and/or Boys
(Unconducted) (Open)—Grade B

8.15 p.m.

Adjudicator: RONALD BIGGS

(a) "Under the Greenwood Tree" (two-part) (accom.).....*Arthur Somervell*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Aberdeen School, No. 1.....	Winnipeg
	O.S.—"The Moon".....	<i>Schubert</i>
.....	2. William Whyte School.....	Winnipeg
	O.S.—"Art Thou Troubled?".....	<i>Handel</i>
.....	3. Aberdeen School, No. 2.....	Winnipeg
	O.S.—"The Moon".....	<i>Schubert</i>
.....	4. Florence Nightingale School.....	Winnipeg
	O.S.—"You Spotted Snakes".....	<i>Arthur Collingwood</i>

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THURSDAY, MARCH 27

CLASS 205—Pianoforte Solo—Compositions of

J. S. Bach—Advanced—Final

8.55 p.m.

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. (See page 67)

Prelim.	Marks Final	Total
.....

.....
The winner in this class will compete in Class 265, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, April 3rd at 9 p.m.

CLASS 257—Violoncello Solo—Senior

9.15 p.m.

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Georges E. La Fleche.....	Winnipeg
	Concerto (first movement), Opus 33, No. 1.....	<i>Saint-Saens</i>

The winner in this class will compete in Class 264, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 4th, at 8.40 p.m.

CLASS 34—Mezzo-Soprano Solo—Grade A—Final

9.30 p.m.

Adjudicators: CECIL COPE and ALEC REDSHAW

(a) "The Lake Isle of Innisfree" (E)..... *Muriel Herbert*

(b) Own Selection (English language optional). (See page 77)

Prelim.	Marks Final	Total
.....

.....
The winner in this class will compete in Class 62, Rose Bowl, to be held in the Auditorium on Saturday, April 5th, at 8.45 p.m.

CLASS 246—Violin Solo—Advanced—Final

9.50 p.m.

Adjudicator: GEOFFREY TANKARD

Allegro Brilliant, Op. 19..... *W. Ten Have*

Prelim.	Marks Final	Total
.....

.....
The winner in this class will compete in Class 265, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, April 3rd, at 9 p.m.

CLASS 14—Mixed Voice Choirs—Open

10.10 p.m.

(Church choirs may compete in this class)

MEN'S MUSICAL CLUB SHIELD

Adjudicator: ALEC REDSHAW

(a) "The Dark Eyed Sailor" (unaccom.)..... *arr. R. Vaughan Williams*

(b) Own Selection (English language, accompaniment optional).

Marks
(a) (b)

.....	1. Daniel McIntyre Alumni Choral Society..	Winnipeg
	"Weep, O Mine Eyes".....	<i>J. Benet</i>

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 4th, at 9.50 p.m.

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FRIDAY, MARCH 28

In the Assembly Hall, Auditorium

CLASS 232—Pianoforte Solo—Grade 4

9 a.m.

(Competitors must be under 11 years of age on Oct. 1st, 1951)

Adjudicator: RONALD BIGGS

"The Wagtail" *M. E. Marshall*

Marks

.....	1. Audrey Lawrence.....	Winnipeg
.....	2. Tony Kennedy.....	"
.....	3. Diane Gail Houghton.....	Stonewall
.....	4. Roberta Louise Boyd.....	Winnipeg
.....	5. Bernard Sabourin.....	St. Jean Baptiste
.....	6. Fraser Cameron.....	Winnipeg
.....	7. Linda McMillan.....	"
.....	8. Dale Brooks.....	"
.....	9. Margaret Coutts.....	"
.....	10. Jacqueline Ostrow.....	"
.....	11. Lynn Papworth.....	"
.....	12. Lorraine Mormul.....	"
.....	13. Rosemary Lasko.....	Transcona
.....	14. Noreen Wicks.....	Winnipeg
.....	15. Dawn Wellman.....	"
.....	16. Roy Messing.....	"
.....	17. Gail Marleen Hillier.....	"
.....	18. Roberta Lee Sheps.....	"
.....	19. Evelyn Nep.....	"
.....	20. Maureen G. McKenzie.....	"
.....	21. Margaret Rigg.....	Pine Falls
.....	22. Judith Evelyn Buffie.....	Winnipeg
.....	23. Melvin Bedard.....	"
.....	24. Dixie de Jong.....	St. Boniface
.....	25. Faith Wilson.....	Winnipeg
.....	26. Marion Dyker.....	"
.....	27. Dorothy Nichol.....	"
.....	28. Ingrid Gislason.....	"
.....	29. Elaine Underwood.....	Fannystelle

(Continued on page 84)

FRIDAY, MARCH 28

Marks

.....	30. Louise Garand.....	St. Jean Baptiste
.....	31. Delphine Adolphe.....	Winnipeg
.....	32. Margaret R. Davis.....	"
.....	33. Carol Wallace.....	"
.....	34. Dorothy Ritcey.....	"
.....	35. Karen Borthistle.....	"
.....	36. Pamela Nelson.....	"
.....	37. Eleanor Stieler.....	"
.....	38. Michael Scott.....	"
.....	39. Valerie Jean Forbes.....	"
.....	40. Leanne Lloyd-Jones.....	"
.....	41. Margaret Noble.....	"
.....	42. Marlyce Kroeker.....	"
.....	43. Colleen F. Kennedy.....	St. James
.....	44. Barbara Anne Smith.....	Winnipeg
.....	45. Angela Kaprowy.....	Winnipeg

FIFTEEN MINUTE INTERMISSION

.....	46. Carene Briske.....	St. James
.....	47. Sandra Hume.....	Winnipeg
.....	48. Jim Roy.....	Pine Falls
.....	49. Anne Torrance.....	Winnipeg
.....	50. Delano Bauer.....	"
.....	51. Jean Giesinger.....	"
.....	52. Irene Rickard.....	"
.....	53. Richard M. Hovey.....	"
.....	54. Harry Trueman.....	"
.....	55. Dennis Elliott.....	"
.....	56. Sidney Haid.....	"
.....	57. Vivian Dorge.....	"
.....	58. Lily Loewen.....	"
.....	59. Janet Feldman.....	West Kildonan
.....	60. Carl Anthony Simonson.....	Norwood
.....	61. Carol Langlois.....	St. James
.....	62. Gloria Hradowy.....	Winnipeg
.....	63. Robert Bryan Chalmers.....	"
.....	64. Evelyn Malian.....	"

FRIDAY, MARCH 28

Marks

.....	65. Catherine Ann Nowacki.....	Norwood
.....	66. Marie Mayers.....	Winnipeg
.....	67. Bruce Doern.....	Teulon
.....	68. Evelyn Prokop.....	Winnipeg
.....	69. Marie Balcaen.....	"
.....	70. Allan Grosh.....	Norwood
.....	71. Jeannine Brunet.....	St. Jean Baptiste
.....	72. Richard Sill.....	Winnipeg
.....	73. Sandra Knelman.....	"
.....	74. Saul M. Love.....	"
.....	75. Geraldine Rutledge.....	"

Two or more competitors will be selected to play in a final test to be held at the close of this class.

Prelim.	Marks Final	Total
---------	----------------	-------

.....
.....

In Young Church Hall

CLASS 204—Pianoforte Solo—Sonata—Advanced— Preliminary

9.15 a.m.

Adjudicator: GEOFFREY TANKARD

Competitors will be required to select and play the first or last movement of any one of the following sonatas: Beethoven: Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 78; Opus 90; Opus 31, No. 1. Mozart: First movement only: K-310, K-331, K-457, K-533, K-576. Haydn: First movement only: No. 1, E flat major; No. 3, E flat major; No. 8, A flat major.

Marks

.....	1. Janice Marks.....	Winnipeg
	K. 576.....	Mozart
.....	2. Denise Marantz.....	St. Boniface
	No. 3 in E flat.....	Haydn
.....	3. Janet Helen Hicks.....	Winnipeg
	Opus 10, No. 1 (First Movement).....	Beethoven
.....	4. Clare MacMaster.....	Winnipeg
	No. 1, E flat major.....	Haydn
.....	5. Pearl Kramer.....	East Kildonan
	Opus 10, No. 1 (First Movement).....	Beethoven
.....	6. Bill Guthrie.....	Winnipeg
	Opus 90 (Last Movement).....	Beethoven
.....	7. Lawrence Jones.....	Winnipeg
	K. 576, D Major.....	Mozart
.....	8. Dorothy Sheehan.....	Winnipeg
	K. 576.....	Mozart

(Continued on page 87)

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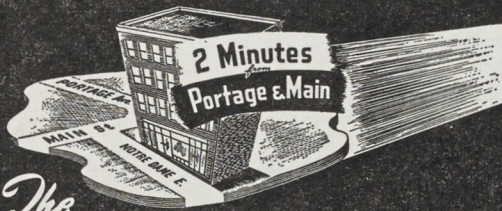
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Marks

9. Keith Goodwin.....	Winnipeg
Opus 31, No. 1 (First Movement).....	<i>Beethoven</i>
10. Ellen Boivin.....	Winnipeg
Opus 10, No. 1 (First Movement).....	<i>Beethoven</i>
11. Anna Lavinski.....	Winnipeg
Opus 78 (First Movement).....	<i>Beethoven</i>
12. Pat Korman.....	Winnipeg
Opus 14, No. 2 (First Movement).....	<i>Beethoven</i>
13. June Faulconer.....	Winnipeg
Opus 90 (First Movement).....	<i>Beethoven</i>
14. Beverley Pulyk.....	Winnipeg
Opus 14, No. 1 (Last Movement).....	<i>Beethoven</i>
15. Robert Rogers.....	Carberry
Opus 14, No. 1 (First Movement).....	<i>Beethoven</i>
16. Jocelyn Plant.....	Winnipeg
Opus 2, No. 1 (First Movement).....	<i>Beethoven</i>
17. Beverley Joyce Smith.....	Winnipeg
Opus 10, No. 2 (First Movement).....	<i>Beethoven</i>
18. Rose Frohlich.....	Winnipeg
Opus 78 (Last Movement).....	<i>Beethoven</i>
19. Ruth Campbell.....	Winnipeg
Opus 10, No. 1 (First Movement).....	<i>Beethoven</i>
20. Ann Willis.....	Flin Flon
Opus 31, No. 1 (First Movement).....	<i>Beethoven</i>
21. Lorraine Boivin.....	St. Boniface
Opus 10, No. 1 (First Movement).....	<i>Beethoven</i>

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 9.40 p.m.

In Holy Trinity Church Hall

CLASS 86—Junior Solo—Folk Songs—Any Voice

9.15 a.m.

Adjudicator: CECIL COPE

Competitor's Own Selection. Time should not exceed three minutes.

Marks

1. Ghida Towe.....	Winnipeg
"Gay Is the Rose" (French-Canadian).....	
2. Diana Bileski.....	Winnipeg
"My Mother Was Telling Me" (Ukrainian).....	
3. Ruth Spackman.....	Winnipeg
"Polly Oliver" (English).....	
4. Rita Rae Corrigan.....	Winnipeg
"Hey Ho, the Morning Dew" (English).....	<i>arr. Stanford</i>
5. Pat Kelly.....	Winnipeg
"Bonny at Morn".....	<i>arr. Whittaker</i>

(Continued on page 89)

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FRIDAY, MARCH 28

Marks

.....	6. Orville Derraugh.....	Winnipeg
.....	"The Turtle Dove".....	arr. R. Vaughan Williams
.....	7. Valdine Douglas.....	Winnipeg
.....	"Road to the Isles".....	arr. Kennedy-Fraser
.....	8. Dawn Winton.....	Portage la Prairie
.....	"Eriskay Love Lilt".....	arr. Kennedy-Fraser
.....	9. Evelyn Markey.....	Brandon
.....	"The Bonny Blue Handkercher" (English)	
.....	10. James Shepherd.....	Winnipeg
.....	"O No, John".....	arr. Cecil Sharp
.....	11. Dawn E. Tarbuth.....	Winnipeg
.....	"Kitty of Coleraine" (Irish)	
.....	12. Henriette Platford.....	Winnipeg
.....	"I Wonder as I Wander"	
.....	13. Judy Morgan.....	Winnipeg
.....	"When Love Is Kind".....	Old English Melody
.....	14. Marvel Loutit.....	Winnipeg
.....	"Dream Angus".....	arr. Robert McLeod
.....	15. Ruth James.....	Transcona
.....	"The Keel Row".....	arr. W. G. Whittaker
.....	16. Mildred Moore.....	Winnipeg
.....	"O Can Ye Sew Cushions?".....	arr. Herbert Wiseman
.....	17. Virginia Howanyk.....	Winnipeg
.....	"Come A-Riding" (Czech)	
.....	18. Viola Horch.....	Winnipeg
.....	"Feinsliebchen, Du Sollst Mir".....	arr. Brahms
.....	19. Katharine Fawns.....	Winnipeg
.....	"Deirdre's Farewell to Scotland"	
.....	.....	arr. Kenneth McLeod-Fraser
.....	20. Orysia Perich.....	Winnipeg
.....	"Sally's A-Flirting" (Ukrainian) Traditional	
.....	21. Marilyn Ann Mensforth.....	Winnipeg
.....	"Come, My Own One".....	arr. Butterworth
.....	22. Donna Parrott.....	Carman
.....	"When I Was Seventeen".....	arr. H. Lilljebjorn
.....	23. Irene McKinnon.....	Winnipeg
.....	"The Spinning Wheel" (Scottish) Trad.	
.....	24. Carolyn Malinoski.....	Winnipeg
.....	"Dream Angus" (Old Gaelic).....	arr. Robert McLeod
.....	25. Leona Scoble.....	Winnipeg
.....	"Pretty Polly Oliver" (Old English).....	arr. Somervell
.....	26. Irene Studney.....	Winnipeg
.....	"The Fidgety Bairn".....	arr. Hugh S. Robertson
.....	27. Evelyn Dobruskin.....	Winnipeg
.....	"The Jolly Miller".....	arr. Thomas F. Dunhill

The winner in this class will compete in Class 88, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium on Saturday, April 5th at 5 p.m.



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FRIDAY, MARCH 28

In the Auditorium

O CANADA

**CLASS 152—Public School Class-room Choirs—
Suburban Schools—Grade 5**

9.30 a.m.

Adjudicator: ALEC REDSHAW

- (a) "The Bouquet of Rosemary".....*Old French Tune*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Nordale School.....Norwood
O.S.—"When the Wind Sweeps By".....*Rathbone*

The winner in this class will compete in Class 181, Peter Logan Memorial Trophy, to be held in the Auditorium on Thursday, April 3rd, at 2.10 p.m.

**CLASS 154—Public School Class-room Choirs—
Suburban Schools—Grade 7**

9.35 a.m.

Adjudicator: ALEC REDSHAW

- (a) "Come Awhile to Look on the Maiden".....*Melody Anon, arr. C. H. Kitson*
(b) Own Selection (unison or descant arrangement) (accom.)

Marks
(a) (b)

- 1. Norwood Junior High School.....Norwood
"The Sheep Shearing".....*Cecil Sharp*

The winner in this class will compete in Class 181, Peter Logan Memorial Trophy, to be held in the Auditorium on Thursday, April 3rd, at 2.10 p.m.

**CLASS 151—Public School Class-room Choirs—
Suburban Schools—Grade 4**

9.40 p.m.

Adjudicator: ALEC REDSHAW

- (a) No. 3, "Spring Is Here" (from "Four Czech Folk-Songs")...*arr. James Easson*
(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Assiniboine School.....Winnipeg
O.S.—"To a Baby Brother".....*W. H. Anderson*
..... 2. Nordale School.....Norwood
O.S.—"Golden Slumbers".....*arr. Dunhill*

The winner in this class will compete in Class 181, Peter Logan Memorial Trophy to be held in the Auditorium on Thursday, April 3rd, at 2.10 p.m.

FRIDAY, MARCH 28

CLASS 137—Public School Class-room Choirs— Grade 4

10.05 a.m.

MOZART SHIELD

(Present Holders: Champlain School)

Adjudicator: ALEC REDSHAW

(a) "Old Mother Macintosh" (unison) (accom.).....*Alec Rowley*

(b) Own Selection (unison) (accom.)

Marks		
(a)	(b)	
.....	1. Grosvenor School.....	Winnipeg
	O.S.—"Good Morrow to You, Springtime".....	<i>Hugh S. Robertson</i>
.....	2. Montcalm School.....	Winnipeg
	O.S.—"Someone".....	<i>William H. Harris</i>
.....	3. River Heights School.....	Winnipeg
	O.S.—"When Daisies Pied".....	<i>Dr. Arne</i>
.....	4. Ralph Brown School.....	Winnipeg
	O.S.—"Mister Sailorman".....	<i>Alec Rowley</i>
.....	5. Clifton School.....	Winnipeg
	O.S.—"I Love Sixpence".....	<i>Thomas F. Dunhill</i>
.....	6. Faraday School.....	Winnipeg
	O.S.—"Mister Sailorman".....	<i>Alec Rowley</i>
.....	7. Inkster School.....	Winnipeg
	O.S.—"The Tailor and the Mouse".....	
.....	8. John M. King School.....	Winnipeg
	O.S.—"The Callers".....	<i>Arthur Benjamin</i>

The winner in this class will compete in Class 179, Daniel McIntyre Trophy, and Class 180, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 1.45 p.m.

GOD SAVE THE QUEEN

In the Auditorium

O CANADA

CLASS 296—Junior Bands

1.30 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection of one or more pieces. Time should not exceed six minutes.

Marks

.....	1. Manitoba Special Air Service Cadet Corps Brass Band.....	Portage la Prairie
	"Neptune (Overture).....	<i>R. B. Esenberg</i>
	"Village Chapel" (Tone Poem).....	<i>M. H. Ribble</i>
	"Warming Up" (March).....	<i>M. H. Ribble</i>

FRIDAY, MARCH 28

CLASS 183—Action Songs—Public Schools— All Grades

1.50 p.m.

STRAUSS SHIELD

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. Time should not exceed six minutes.
Marks

- 1. Dufferin School.....Winnipeg
"Old King Cole," Traditional

CLASS 168—Rural Children's Choirs

2.05 p.m.

Adjudicator: ALEC REDSHAW

(a) "Golden Slumbers" (accom.) (descant arrangement).....arr. *Dunhill*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Gimli Public School.....Gimli
O.S.—"The Jolly Miller".....arr. *Dunhill*

CLASS 126—Public School Chorus—Rural One-room Schools—Any or All Grades

2.10 p.m.

Adjudicator: ALEC REDSHAW

(a) "The Jolly Miller" (accom.).....arr. with descant by *Dunhill*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Little Mountain School.....Dickens P.O.
O.S.—"The Bells of Cantre'r Gwaelod"
.....*W. S. Gwynn Williams*

CLASS 125—Public School Chorus—Rural Town Schools—Any or All Grades

2.15 p.m.

MARY McARTHUR MEMORIAL TROPHY

(Present Holders: Carman School, Carman, Man.)

Adjudicator: ALEC REDSHAW

(a) "The Harp That Once Thro' Tara's Halls" (accom.)

.....arr. with descant by *Dunhill*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Carman School.....Carman
O.S.—"Pancakes" (Alsatian).....arr. *Desmond MacMahon*
- 2. St. Andrew's Children's Choir.....St. Andrew's
O.S.—"The Bouquet of Rosemary".....*Old French Tune*

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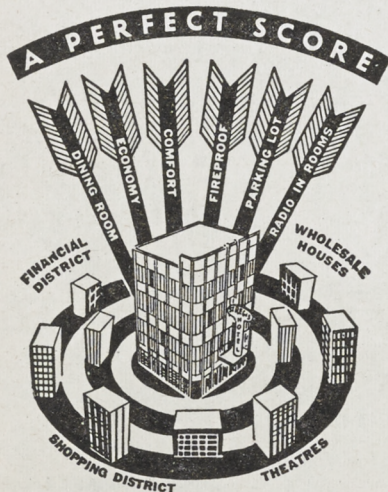
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—Longfellow

FRIDAY, MARCH 28

CLASS 116—Public School Chorus—Boys Only— Grades 1 to 9

2.40 p.m.

JAMES TEES SHIELD

(Present Holders: Robert H. Smith Junior High School)

Adjudicator: ALEC REDSHAW

(a) "Bonfire Day" (two-part) (accom.).....*George Rathbone*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

1. Isaac Brock.....*Winnipeg*

O.S.—"Come Loyal Hearts".....*Harold Whitehead*

The winner in this class will compete in Class 177, Earl Grey Trophy, to be held in the Auditorium on Friday, April 4th, at 1.30 p.m.

CLASS 182—THE J. S. LITTLE TROPHY

2.55 p.m.

Confined to winners in Classes for Folk Song Choirs, Nos. 170 to 175, inclusive.

The Adjudicator will announce the winner only.

No marks will be awarded in this class.

(Present Holders: Kelvin High School)

Adjudicator: ALEC REDSHAW

1. Class 170—Children's Choirs—Folk Songs—Public Schools— Grades 1 to 6.

Winner.....

Own Selection. Unison (accom.) (For O.S. see page 56.)

2. Class 171—Junior High School Choirs—Folk Songs (Girls)

Winner.....

Own Selection. (For O.S. see page 19.)

3. Class 172—Junior High School Choirs—Folk Songs (Boys) (Unchanged Voices)

Winner.....

Own Selection. Unison (accom.) (For O.S. see page 40.)

4. Class 174—Junior High Schools—Folk Songs (Two-Part)

Winner.....

Own Selection. (Accom. optional.) (For O. S. see page 74.)

5. Class 173—Junior High School Choirs—Folk Songs (Boys) (Changed Voices)

Winner.....

Own Selection. Unison (accom.) (For O.S. see page 73.)

Winner.....

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FRIDAY, MARCH 28

In Young Church Hall

Class 228—Pianoforte Solo—Grade 5

2 p.m.

(Competitors must be under 12 years of age on Oct. 1st, 1951.)

Adjudicator: GEOFFREY TANKARD

"The Silent Pool" (from "A Musical Sketch Book").....*Eric Thiman*

Marks

.....	1. Judith Rae White.....	Winnipeg
.....	2. Violet Go.....	Stonewall
.....	3. Donna Chase.....	Winnipeg
.....	4. Barbara Jane Thompson.....	"
.....	5. Natalie Magera.....	"
.....	6. Beverley Haigh.....	East Kildonan
.....	7. Denise Moffat.....	St. James
.....	8. Isobel Leslie.....	Winnipeg
.....	9. Penrose McLeod.....	"
.....	10. Ada Ellen Graham.....	"
.....	11. Ann Epstein.....	"
.....	12. Joy Johnson.....	"
.....	13. Dolores Horn.....	Fannystelle
.....	14. Norreen Stewart.....	Winnipeg
.....	15. Rosalie Marguerite Paxon.....	"
.....	16. Dorothy Young.....	"
.....	17. Eleanor Wincure.....	"
.....	18. Iris Sawka.....	Transcona
.....	19. Elaine Margaret Lysecki.....	Winnipeg
.....	20. Donna Bennett.....	"
.....	21. Phyllis Lichter.....	"
.....	22. Johanna Schmid.....	King's Park
.....	23. Margaret Lilja Johnson.....	Pine Falls
.....	24. Roslyn Rosen.....	Winnipeg
.....	25. Andrea Lerner.....	"

(Continued on page 99)

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FRIDAY, MARCH 28

Marks

.....	26. George Edward Millard.....	Winnipeg
.....	27. Verner Riediger.....	"
.....	28. Diane Paulley.....	Transcona
.....	29. Diane Ferguson.....	Norwood
.....	30. Sheila Adele Wiseman.....	Winnipeg
.....	31. Anita Mainella.....	"
.....	32. Sandra Blackman.....	St. James
.....	33. Carole Law.....	Winnipeg
.....	34. Lawrence Schultz.....	"
.....	35. Marie Dianne Hebert.....	"
.....	36. Diane Simpson.....	St. James
.....	37. Margaret Gushe.....	Winnipeg
.....	38. Marilese Mansell.....	Norwood
.....	39. Janeen Smith.....	Winnipeg
.....	40. Margaret Jex.....	"
.....	41. Bruce Longley.....	"
.....	42. Patricia Fanstone.....	"
.....	43. Sandra Dolberg.....	"
.....	44. Kristin Wolynech.....	"
.....	45. May R. Belyea.....	"
.....	46. Shirley Brazer.....	"
.....	47. Naomi Winters.....	"
.....	48. Sylvia Brenish.....	"
.....	49. Elizabeth Bogoch.....	"
.....	50. Gloria Tessler.....	"
.....	51. Pauline Bernier.....	St. Jean Baptiste

Two or more competitors will be selected to play in a final test to be held at the close of this class.

	Marks	
Prelim.	Final	Total

.....
.....

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FRIDAY, MARCH 28

In Holy Trinity Church Hall

CLASS 55—Bass Solo—Grade B

3 p.m.

Adjudicator: CECIL COPE

"The Old Bard's Song" *Boughton*
Marks

- | | | |
|-------|--------------------------|----------|
| ..... | 1. Ronald Dean Bell..... | Winnipeg |
| ..... | 2. E. Kowalchuk..... | " |

The winner in this class will compete in Class 63, Tudor Bowl, to be held in the Auditorium on Tuesday, April 1st, at 9 p.m.

Class 52—Contralto Solo—Grade B

3.15 p.m.

Adjudicator: CECIL COPE

"Remember the Poor" (G) *arr. Stanford*
Marks

- | | | |
|-------|---------------------------|--------------------|
| ..... | 1. Ruth C. Main..... | Winnipeg |
| ..... | 2. Mildred Emek..... | " |
| ..... | 3. Joan E. Bailey..... | Portage la Prairie |
| ..... | 4. Margaret Paterson..... | Selkirk |

The winner in this class will compete in Class 63, Tudor Bowl, to be held in the Auditorium on Tuesday, April 1st, at 9 p.m.

CLASS 51—Mezzo-Soprano Solo—Grade B

3.45 p.m.

Adjudicator: CECIL COPE

"May-day Carol" (Med.) *Deems Taylor*
Marks

- | | | |
|-------|---------------------------------|---------------|
| ..... | 1. JoAnne Corke..... | Winnipeg |
| ..... | 2. Jean Puxty..... | St. Vital |
| ..... | 3. Jocelyn H. Norman..... | Winnipeg |
| ..... | 4. Alma B. Walberg..... | " |
| ..... | 5. Irma Konrad..... | " |
| ..... | 6. Doreen Elinor Calder..... | Norwood |
| ..... | 7. Elaine Spencer Hamilton..... | Winnipeg |
| ..... | 8. E. Geraldine Johnston..... | Transcona |
| ..... | 9. June Frain..... | St. James |
| ..... | 10. Elaine MacKey..... | P. la-Prairie |
| ..... | 11. Regina Reimer..... | Winnipeg |
| ..... | 12. Shirley Kostenko..... | " |

The winner in this class will compete in Class 63, Tudor Bowl, to be held in the Auditorium on Tuesday, April 1st, at 9 p.m.

FRIDAY, MARCH 28

CLASS 35—Contralto Solo—Grade A—Preliminary

5 p.m.

Adjudicator: CECIL COPE

- (a) "Weep No More" (B flat)..... *Handel*
 (b) Own Selection (English language optional)

Marks
 (a) (b)

- | | | |
|-------|----------------------------------|--------------------------|
| ..... | 1. Lydia Homenko..... | Winnipeg |
| | O.S.—"Leave Me to Languish"..... | <i>Handel</i> |
| ..... | 2. Anne Dyck..... | Winnipeg |
| | O.S.—"Se Florindo è Fedele"..... | <i>Scarlatti</i> |
| ..... | 3. Janet Yorke..... | Winnipeg |
| | O.S.—"When Childher Plays"..... | <i>H. Walford Davies</i> |
| ..... | 4. Aileen Case..... | Winnipeg |
| | O.S.—"Lead Kindly Light"..... | <i>Pugh-Evans</i> |
| ..... | 5. Peggy Anne Truscott..... | Winnipeg |
| | O.S.—"Love's Philosophy"..... | <i>Roger Quilter</i> |

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 9.20 p.m.

In the Auditorium

O CANADA

Adventure in Choral Training

7.30 p.m.

Conducted by ALEC REDSHAW

- (a) "Music, When Soft Voices Die" (S.S.A.)..... *Chas. Wood*
 (b) "Non Nobis Domine" (S.A.T.B.)..... *Roger Quilter*

This is an experiment which might well prove valuable and interesting both to choristers and the audience. The students in this massed choir, drawn from five city High Schools, have made a quick study of these choral compositions. Now, under Mr. Redshaw's direction, they will explore and develop those finer aspects of the music and poetry, which make for a finished performance. Open to Public.

CLASS 89—Small Vocal Ensemble—Girls and/or Boys

(Unconducted) (Open)—Grade A

8.40 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: CECIL COPE

- (a) "The Lark's Grave" (two-part) (accom.)..... *C. V. Stanford*
 (b) Own Selection (unison) (accom.)

Marks
 (a) (b)

- | | | |
|-------|------------------------------|---------------|
| ..... | 1. Winnipeg Boys' Choir..... | Winnipeg |
| | "O Had I Jubal's Lyre"..... | <i>Handel</i> |

FRIDAY, MARCH 28

CLASS 276—String Quartet—Grade B

8.55 p.m.

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

- 1. The Rutherford Studio String Quartet.....Winnipeg
(1st Violin, Roger Jacob; 2nd Violin,
Julian Garski; Viola, Leon Kossar;
Cello, William Riter)
Quartet, Opus 76, No. 4.....Haydn

CLASS 35—Contralto Solo—Grade A—Final

9.20 p.m.

Adjudicators: CECIL COPE and ALEC REDSHAW

- (a) "Weep No More" (B flat)..... *Handel*
(b) Own Selection (English language optional) (See page 102)

	Marks	
Prelim.	Final	Total
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The winner in this class will compete in Class 62, Rose Bowl, to be held in the Auditorium on Saturday, April 5th, at 8.45 p.m.

CLASS 204—Pianoforte Solo—Sonata—Advanced—
Final

9.40 p.m.

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. (See page 85)

Prelim.	Marks Final	Total
---------	----------------	-------

.....

.....

The winner in this class will compete in Class 265, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, April 3rd, at 9.00 p.m.

GOD SAVE THE QUEEN

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50. Interpretation, 50. Total, 100.

75 represents an average performance.

80 is good.

85 is very good.

90 is a distinction.

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—EDWARD BELLAMY,
Looking Backward
(1888)

CJOB


DIAL 1340

In Holy Trinity Church Hall

9 a.m.

Competitor's Own Selection. Any language. Time must not exceed three minutes.

.....	1.	Jim Horton.....	Winnipeg
.....		"The Switzer Boy" (German)	
.....	2.	David Brown.....	Winnipeg
.....		"Cockles and Mussels" (Irish Traditional)	
.....		.....arr. Alfred Whitehead	
.....	3.	Ernest Zuk.....	Winnipeg
.....		"Grandma Grunts" (North Carolina Mountain Song)	
.....	4.	Norman Odwak.....	Winnipeg
.....		"The Saucy Sailor"	
.....	5.	Irvine Johanson.....	Geysir
.....		"Song of Swedish Patriots"	
.....	6.	Leonard Hampson.....	Sanford
.....		"Pirate Song" (Belgian)	
.....	7.	David Henry Phelps.....	Winnipeg
.....		"The Lincolnshire Poacher".....arr. Archibald Jacob	
.....	8.	Helmut Rischer.....	Winnipeg
.....		"Donaustrudel"	

9.45 a.m.

"The Hayloft" David Moule-Evans

.....	1. Ian Lancashire.....	Winnipeg
.....	2. Bill Switzer.....	“
.....	3. Sidney Matthews.....	“
.....	4. Richard Ulrich.....	“
.....	5. Alex. Simpson.....	“
.....	6. Helmut Rischer.....	“
.....	7. Peter Carnegie.....	“
.....	8. Donald Seaton.....	“

105

SATURDAY, MARCH 29

Marks

.....	9. Brenton Rheault.....	Winnipeg
.....	10. Bruce Isbell.....	Transcona
.....	11. David Henry Phelps.....	Winnipeg
.....	12. James Avery.....	"
.....	13. Billy Jennings.....	St. James
.....	14. Ernest Zuk.....	Winnipeg
.....	15. Dale Henwood.....	"
.....	16. Brian Scoble.....	"
.....	17. Ronald Soltess.....	"
.....	18. Alan Birchard.....	"
.....	19. Bryan Dobbs.....	"
.....	20. David Jenkyns.....	"
.....	21. Jon Bjarnason.....	"
.....	22. Gordon Harris.....	"
.....	23. William A. Gilchrist.....	"

In the Concert Hall, Auditorium

CLASS 202—Pianoforte Study Accompaniment— Senior—Introduction

9 a.m.

Adjudicator: GEOFFREY TANKARD

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Concert Hall, Auditorium on Saturday, April 5th at 11 a.m. Competitors must purchase the Test Piece selected.

(For list of competitors see Final Test.)

CLASS 192—Concerto for Pianoforte and Orchestra— Series II—Preliminary

9.05 a.m.

(Orchestral part to be played on Second Piano)

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. First or last two movements of any Concerto by composers other than those specified for Class 191 or a piece for Piano and Orchestra of equal standard.

Marks

.....	1. Marvin Johnson.....	Winnipeg
.....	Rapsodie sur un theme de Paganini, Opus 43.....	<i>Rachmaninoff</i>
.....	2. Elizabeth McLachlan.....	Winnipeg
.....	Concerto, Opus 83 (First movement).....	<i>Brahms</i>
.....	3. Gilbert Munroe.....	Winnipeg
.....	Concerto, F minor, Opus 21 (First movement).....	<i>Chopin</i>

(Continued on page 107)

SATURDAY, MARCH 29

Marks

.....	4. Marion Ross.....	Winnipeg
	Variationen uber ein Kinderlied, Opus 25.....	<i>Dohnanyi</i>
.....	5. Constance Voth.....	Winnipeg
	Second Concerto in G minor (First movement).....	<i>Saint-Saens</i>

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 9.20 p.m.

CLASS 191—Concerto for Pianoforte and Orchestra— Series I—Preliminary

10.20 a.m.

(Orchestral part to be played on Second Piano)

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. First or last two movements of any Concerto by Haydn, Mozart, Mendelssohn, Bach or Beethoven.

Marks

.....	1. Sidney Elizabeth Young.....	Winnipeg
	Concerto in G minor (First movement).....	<i>Mendelssohn</i>
.....	2. Shirley Shkolnik.....	Winnipeg
	Concerto in D minor, K. 466 (First movement).....	<i>Mozart</i>
.....	3. Marilyn Puttee.....	Winnipeg
	Concerto in G minor (First movement).....	<i>Mendelssohn</i>
.....	4. Joan Leggett.....	Winnipeg
	Concerto in G minor (First movement).....	<i>Mendelssohn</i>
.....	5. Norman Chapman.....	Brandon
	Concerto in C minor (First movement).....	<i>Beethoven</i>
.....	6. Bill Cuddy.....	Winnipeg
	Concerto in D major (First movement).....	<i>Haydn</i>
.....	7. Elsie Wiebe.....	Winnipeg
	Concerto, Opus 73 (Last two movements).....	<i>Beethoven</i>

Two competitors will be selected to play in a final test to be held in the Auditorium on Monday, March 31st, at 9.10 p.m.

In the Assembly Hall, Auditorium

CLASS 224—Pianoforte Solo—Compositions of J. S. Bach—Grade 6

9.30 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1951)

Adjudicator: RONALD BIGGS

Any Two-part Invention from Nos. 1, 4, 8, 10 or 13.

Marks

.....	1. Lela Kobrinsky.....	Winnipeg
	No. 8.....	
.....	2. Cynthia Scott.....	"
	No. 1.....	

(Continued on page 108)

SATURDAY, MARCH 29

Marks

.....	3. Beverley Abosch.....	Winnipeg
	No. 13	
.....	4. Daniel Gushe.....	"
	No. 13	
.....	5. Gail Neufeld.....	St. James
	No. 8	
.....	6. Marsha Peterman.....	Winnipeg
	No. 8	
.....	7. June Johnston.....	St. James
	No. 8	
.....	8. Gerald Seier.....	Winnipeg
	No. 8	
.....	9. Estelle Raynes.....	"
	No. 8	
.....	10. Barbara Holland.....	"
	No. 8	
.....	11. Eleanor Drapack.....	"
	No. 13	
.....	12. Eveline Farlinger.....	"
	No. 8	
.....	13. Joyce Bousfield.....	"
	No. 1	
.....	14. Lorraine Sabourin.....	St. Jean Baptiste
	No. 13	
.....	15. Estelle Zevit.....	Winnipeg
	No. 10	
.....	16. Ronald Ross.....	"
	No. 1	
.....	17. Joanne Evelyn Scarth.....	St. James
	No. 8	
.....	18. Betty Ruth Gillies.....	Winnipeg
	No. 8	
.....	19. Lucienne Lambert.....	St. Pierre-Jolys
	No. 8	
.....	20. Mindel Mohr.....	Winnipeg
	No. 13	
.....	21. Sandy Helman.....	"
	No. 13	
.....	22. Ailsa Lawson.....	"
	No. 8	
.....	23. Marion McMillan.....	"
	No. 4	
.....	24. Maxine Wawrykow.....	"
	No. 4	

The winner in this class will compete in Class 268, Swedish Musical Club Trophy, to be held in the Auditorium on Thursday, April 3rd, at 1.30 p.m.

SATURDAY, MARCH 29

In the Concert Hall, Auditorium

CLASS 58—Folk Songs—Any Voice—Grade B

1.45 p.m.

Adjudicator: CECIL COPE

Competitor's Own Selection. Any language. Time should not exceed three minutes.

Marks

.....	1. JoAnne Corke.....	Winnipeg
	"Blow the Wind Southerly"	
.....	2. Mildred Emek.....	Winnipeg
	"Silent, Oh Moyle".....	<i>arr. Clutsam</i>
.....	3. Barry Lloyd.....	Winnipeg
	"The Bonnie Earl of Moray".....	<i>arr. Benjamin Britten</i>
.....	4. Vera D. Friesen.....	Winnipeg
	"Awake, My Love"	
.....	5. Greta Sarchuk.....	Winnipeg
	"Do Not Shine, O Moon"	
.....	6. Ted M. Moskal.....	Winnipeg
	"Lord Rendal".....	<i>arr. Granville Bantock</i>
.....	7. Anita D. Savage.....	East Kildonan
	"When I Was Seventeen".....	<i>arr. J. Dannstrom</i>
.....	8. Heather MacDonald Lindsay.....	Winnipeg
	"Lolly Too-Dum" (Traditional)	
.....	9. Rossme Sterling.....	Winnipeg
	"O No, John" (English)	
.....	10. Doreen Elinor Calder.....	Norwood
	"Pretty Polly Oliver".....	<i>arr. Healey Willan</i>
.....	11. William Turnbull.....	Winnipeg
	"The Garden Where the Praties Grow".....	<i>arr. Liddle</i>
.....	12. Hilda Enns.....	Winnipeg
	"Over the Mountains".....	<i>arr. Roger Quilter</i>
.....	13. James Rennie.....	Winnipeg
	"I Wonder as I Wander" (Appalachian Carol)	
.....	14. Ruth C. Main.....	Winnipeg
	"The Lover's Curse" (Donegal)	

RESERVE SEATS EARLY FOR FINAL CONCERT

MONDAY, APRIL 7TH, 8 P.M.

SEE PAGE 126 FOR DETAILS

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SATURDAY, MARCH 29

CLASS 39—Operatic Solo—Female Voices— Grade A—Preliminary

3 p.m.

Adjudicators: CECIL COPE and ALEC REDSHAW

Competitor's Own Selection from any of the Standard Grand Operas. English language optional. Test piece must be sung in original key and may not be transposed.

Marks

.....	1. Corinne Langston.....	Winnipeg
	"Voi, che sapete" (Le Nozze di Figaro).....	<i>Mozart</i>
.....	2. Geraldine Hamilton.....	Winnipeg
	"Connais-tu le pays" (Mignon).....	<i>Ambroise Thomas</i>
.....	3. Belva Boroditsky.....	Winnipeg
	Recit.—"E Susanna Non vien"	
	Aria—"Dove Sono" (Le Nozze di Figaro).....	<i>Mozart</i>
.....	4. Florence Faiers.....	Winnipeg
	"Voi le sapete" (Cavalleria Rusticana).....	<i>Mascagni</i>
.....	5. Elaine Oakley.....	Winnipeg
	"Vissi d'arte, vissi d'amore" (Tosca).....	<i>Puccini</i>
.....	6. Margaret H. Smart.....	Winnipeg
	"Amour, viens aider" (Samson et Dalila)	<i>Saint-Saens</i>
.....	7. Devina Bailey.....	Winnipeg
	"Ave Maria" (Otello).....	<i>Verdi</i>
.....	8. Janet Yorke.....	Winnipeg
	"Habanera" (Carmen).....	<i>Bizet</i>
.....	9. Ruth Weizel.....	Winnipeg
	"Connais-tu le pays" (Mignon)	<i>Ambroise Thomas</i>
.....	10. Ethel Kathleen Coats.....	Winnipeg
	"Mimi's Solo (La Boheme).....	<i>Puccini</i>
.....	11. Peggy Anne Truscott.....	Winnipeg
	"Connais-tu le pays" (Mignon).....	<i>Ambroise Thomas</i>
.....	12. Dorothy Ridley.....	Winnipeg
	"Elizabeth's Prayer" (Tannhauser).....	<i>Wagner</i>
.....	13. Evelynne Louise Anderson.....	Winnipeg
	"Obeissons quand leur voix"—Gavotte (Manon).....	<i>Massenet</i>
.....	14. Marion Hewitt.....	Fort Garry
	"Vissi d'arte, Vissi d'amore" (Tosca).....	<i>Puccini</i>
.....	15. Elizabeth J. Steen.....	Winnipeg
	"Batti, Batti" (Don Giovanni).....	<i>Mozart</i>
.....	16. Norma Lewicki.....	Winnipeg
	"Che Faro Senza Euridice" (Orfeo).....	<i>von Gluck</i>
.....	17. Nina Iris Biniowsky.....	Winnipeg
	"Me voici dans son boudoir"—Gavotte (Mignon)	
	.....	<i>Ambroise Thomas</i>
.....	18. Joan Cameron.....	Winnipeg
	"Non pianger, mia compagna" (Don Carlo).....	<i>Verdi</i>

Three competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 8.50 p.m.

SATURDAY, MARCH 29

In Young Church Hall

CLASS 260—Violoncello Solo—Junior

3 p.m.

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. Mary Moraweski.....Winnipeg
"Contentment".....*Alfred Earnshaw*

The winner in this class will compete in Class 267, Manitoba Music Teachers' Association Trophy to be held in Young Church Hall on Wednesday, April 2nd, at 5 p.m.

CLASS 272-A—Instrumental Duet—Series II

3.15 p.m.


(Any combination of instruments)

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. Time should not exceed ten minutes. More than one piece may be played provided the total time limit of ten minutes is not exceeded nor the combination of instruments altered.

Accompaniments are not permissible.

Marks

- 1. John Graham (Violin), Robert Ryback 
(Violin).....Winnipeg
Duet, Opus 20, No. 2.....*Viotti*

CLASS 272—Instrumental Duet—Series I

3.25 p.m.

(Any combination of instruments exclusive of combinations already provided for in the Syllabus)

Adjudicator: GEOFFREY TANKARD

Competitor's own selection of a work originally written for the instruments covered by the entry (or part thereof), not exceeding ten minutes in length.

More than one piece may be played provided the total time limit of ten minutes is not exceeded nor the combination of instruments altered. Accompaniments are not permissible.

Marks

- 1. G. Turnlund, J. Granda.....Winnipeg
(Violin and Viola)
"Madrigals".....*Bohuslav Martinu*
- 2. G. Turnlund, K. Murphy.....Winnipeg
(Violin and 'Cello)
Duet for Violin and 'Cello (Two Movements)
.....*Beethoven*

SATURDAY, MARCH 29

CLASS 274—Trio for Violin, Violoncello and Pianoforte— Grade B 3.55 p.m.

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. Time should not exceed fifteen minutes.

Marks

- | | | |
|-------|--|--------------|
| ..... | 1. John Graham, Paul Ross, Bill Cuddy..... | Winnipeg |
| | Miniaures, Set 3, Nos. 7-9..... | Frank Bridge |
| | (a) Valse Russe | |
| | (b) Hornpipe | |
| | (c) Marche Militaire | |

CLASS 250—Violin Solo—Junior 4.15 p.m.

Adjudicator: GEOFFREY TANKARD

"Rondo" Vanhall

Marks

- | | | |
|-------|--------------------------|--------------|
| ..... | 1. Myrtle Swanson..... | Winnipeg |
| ..... | 2. Doris Despins..... | St. Boniface |
| ..... | 3. Clarence Wilde..... | St. James |
| ..... | 4. Robert Rybak..... | X Winnipeg |
| ..... | 5. Alvin Blye..... | " |
| ..... | 6. Ronald Hopolock..... | " |
| ..... | 7. John Graham..... | " |
| ..... | 8. Modest Cherewick..... | X " |
| ..... | 9. Gilberte Proteau..... | St. Boniface |
| ..... | 10. Bruce Frome..... | Winnipeg |
| ..... | 11. Eugene Dubinski..... | " |

The winner in this class will compete in Class 267, Manitoba Music Teachers' Association Trophy to be held in Young Church Hall, on Wednesday, April 2nd, at 5 p.m.

BOX OFFICE FOR FINAL CONCERT

OPENS

SATURDAY, MARCH 29TH

At Celebrity Series Office, 270 Edmonton Street

See page 126 for Details

*The Members of the Institute of
Chartered Accountants of Mani-
toba convey their congratulations to the
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sion of the Thirty-fourth Anniversary
of the Manitoba Musical
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SATURDAY, MARCH 29

In the Auditorium

O CANADA

CLASS 164—Children's Choirs—Open—Grade A

8 p.m.

JOHN B. SOMERSET SHIELD

(Present Holders: Winnipeg Junior Musical Club Choir)

Adjudicator: ALEC REDSHAW

(a) "I Waited For the Lord" (two-part).....*Mendelssohn*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Winnipeg Boys' Choir.....Winnipeg
O.S.—"Fineen the Rover".....*C. V. Stanford*
- 2. Winnipeg Junior Musical Club Choir.....Winnipeg
O.S.—"Spring".....*Handel*

CLASS 271—Duet for Two Violins

8.25 p.m.

Adjudicator: GEOFFREY TANKARD

Double Concerto (second movement).....*Bach*

Marks

- 1. Joanne Kroeker, Jean Richter.....Winnipeg
- 2. Helen Oleynik, Helen Shlemkevich.....*X* .. "

**CLASS 39—Operatic Solo—Female Voices—
Grade A—Final**

8.50 p.m.

Adjudicators: CECIL COPE and ALEC REDSHAW

Competitor's Own Selection. (See page 111)

Prelim. Marks
Final Total

.....
.....
.....

The winner in this class will compete in Class 62, Rose Bowl, to be held in the Auditorium on Saturday, April 5th, at 8.45 p.m.

SATURDAY, MARCH 29

CLASS 192—Concerto for Pianoforte and Orchestra— Series II—Final

9.20 p.m.

(Orchestral part to be played on Second Piano)

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. (See page 106)

Prelim.	Marks Final	Total

CLASS 16—Male Voice Choirs—Open

9.55 p.m.

(Male sections of mixed voice choirs may enter this class)

WINNIPEG MALE VOICE CHOIR SHIELD

Adjudicator: RONALD BIGGS

(a) "High Barbary" (unaccom.).....*Chanty, arr. by A. E. Hall*

(b) Own Selection (English language, accompaniment optional)

(a)	Marks (b)

1. Male Section of the Menno Choir.....Winnipeg

O.S.—"All Day on the Prairie".....*David W. Guion*

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 4th, at 9.50 p.m.

CLASS 1—All Church Choirs—Open

10 p.m.

FREE PRESS SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: RONALD BIGGS

(a) "Holy Blessed Trinity" (Hymn to Trinity No. 2) (unaccom.)....*Tchaikovsky*

(b) Own Selection (sacred, English language optional, accompaniment optional)

(a)	Marks (b)

1. First Mennonite Church.....Winnipeg

O.S.—"Sei getreu bis in den Tod".....*D. H. Engel*

2. St. Stephen's-Broadway United Church....Winnipeg

O.S.—"O Lord the Maker of all thing".....*William Mundy*

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 4th, at 9.50 p.m.

GOD SAVE THE QUEEN

MONDAY, MARCH 31st

In Holy Trinity Church Hall

CLASS 96—Girls' Solo—Under 12 Years of Age
on Oct. 1st, 1951

9 a.m.

Adjudicator: CECIL COPE

"The Fairy Cobbler".....W. H. Anderson

Marks

.....	1. Dawn Schmidt.....	Winnipeg
.....	2. Ann Davis.....	"
.....	3. Marilyn Longstaffe.....	Norwood
.....	4. Jean Robertson.....	Winnipeg
.....	5. Barbara Presnak.....	"
.....	6. Norma Scofield.....	"
.....	7. Karin Kozub.....	"
.....	8. Pat Kolsun.....	"
.....	9. Ann Bilous.....	"
.....	10. Christine Johnson.....	Arborg
.....	11. Sandra Jackson.....	Winnipeg
.....	12. Cynthia Roblin.....	"
.....	13. Maureen Magas.....	"
.....	14. Penrose McLeod.....	"
.....	15. Sharon Chapman.....	"
.....	16. Roberta Rowe.....	"
.....	17. Rosemary McKinnon.....	"
.....	18. Mildred Golding.....	"
.....	19. Denise Belanger.....	"
.....	20. Helen Wellis.....	"
.....	21. Arlene Lester.....	"
.....	22. Patricia Pizey.....	"
.....	23. Brenda Turner.....	"
.....	24. Janice Stokes.....	"
.....	25. Mary Blackwell.....	"
.....	26. Sharon Eastwood.....	"
.....	27. Linda Kerr.....	"
.....	28. Leona Galts.....	"
.....	29. Ann Durward.....	"

(Continued on page 118)

MONDAY, MARCH 31

Marks

.....	30. Janeva Bailie.....	Winnipeg
.....	31. Leone Blair.....	"
.....	32. Judith Carpenter.....	"
.....	33. Eleanor Drapack.....	"
.....	34. Elizabeth Dunn.....	"
.....	35. Birdeen Johnson.....	Arborg
.....	36. Marilyn Rain.....	Winnipeg
.....	37. Ingrid Gislason.....	"
.....	38. Betty Joan Pearn.....	Carberry
.....	39. Lynda Patricia Neily.....	East Kildonan
.....	40. Sheila Knowles.....	Winnipeg
.....	41. Norma Kiapmein.....	"
.....	42. Raylene Giacomo.....	"
.....	43. Margaret Bird.....	"
.....	44. Herdis Johnson.....	Arborg
.....	45. Gloria Lynn Furch.....	Winnipeg
.....	46. Lynne Kennedy.....	Wellwood
.....	47. Lois Rogers.....	Gladstone

Two or more competitors will be selected to sing in a final test to be held at the close of this class.

	Marks	
Prelim.	Final	Total

.....
.....

In the Assembly Hall, Auditorium

CLASS 233—Pianoforte Duet—Grades 3 and 4

9 a.m.

(Competitors must be under 11 years of age on Oct. 1st, 1951)

Adjudicator: RONALD BIGGS

"The Vagabond" (from "Four Character Studies").....Percy Judd

Marks

.....	1. Linda McMillan, Dawna Slimmon.....	Winnipeg
.....	2. Karen Borthistle, Patricia Morrison.....	"
.....	3. Carol Langlois, Carene Briske.....	St. James
.....	4. Gloria Gladstone, Melvin Bedard.....	Winnipeg
.....	5. Linda Russell, Norma McKill.....	"

MONDAY, MARCH 31

CLASS 237—Pianforte Duet—Grades 1 and 2

9.30 a.m.

(Competitors must be under 9 years of age on Oct. 1st, 1951)

Adjudicator: RONALD BIGGS

"Parade of the Penguins".....*Adelmo Melecci*

Marks

.....	1. Kenny Cox, Billy Stewart.....	Transcona
.....	2. Caroline Roy, Marian Rosen.....	Winnipeg
.....	3. Irene White, Katherine Korol.....	"
.....	4. James Buchanan, James Duncan.....	"
.....	5. Valdine Scrymgeour, Gail Mitchell.....	"
.....	6. Joyce Gladstone, Ronald Pollock.....	"
.....	7. Patricia Campbell, Margaret Sutherland..	"
.....	8. Susan Conway, Patricia McAuley.....	"
.....	9. Judith Wolfram, Brian Brooks.....	"
.....	10. Brenda Rettie, Linda Haddon.....	"
.....	11. Bonnie Fisher, Wayne Fisher.....	"

CLASS 225—Pianoforte Duet—Grades 5 and 6

10.35 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1951)

Adjudicator: RONALD BIGGS

"Under the Greenwood Tree" (from "Three Elizabethan Pictures")..*Brian Hope*

Marks

.....	1. Carolyn Cohen, Donna Lowery.....	Winnipeg
.....	2. Marion McMillan, Sally Billings.....	"
.....	3. Barbara Perkins, Allison Johnson.....	"
.....	4. Linda Richter, Deanna Moore.....	"
.....	5. Peggy Neilson, Shirley Merrett.....	"
.....	6. Valerie Whittle, Sandra Slate.....	"
.....	7. Sylvia Brenish, Margaret MacLeod.....	"
.....	8. Diane Simpson, Patricia Fanstone.....	"
.....	9. Bob McFee, Paul Gouin.....	"
.....	10. Marilyn Moore, Isobel Leslie.....	"
.....	11. Anita Mainella, Phyllis Statten.....	"
.....	12. Margaret Jex, Donna Bennett.....	"
.....	13. Allison Holman, Janet Gibson.....	"
.....	14. Charlene Silver, Marnie Park.....	"

MONDAY, MARCH 31

In Young Church Hall

CLASS 244—Violin Solo—Unaccompanied— Compositions of J. S. Bach—Senior 9.30 a.m.

Adjudicator: GEOFFREY TANKARD

Bourree and Gigue from Sixth Sonata (Partita No. 3)

Marks

.....	1. Helen Oleynik.....	Winnipeg
.....	2. Rosalie Podoba.....	"
.....	3. Elsie Helen Paziuk.....	"
.....	4. Victoria L. Jakimowich.....	"

The winner in this class will compete in Class 264, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 4th at 8.40 p.m.

CLASS 203—Pianoforte Solo—Advanced—Preliminary 10.10 a.m.

Adjudicator: GEOFFREY TANKARD

"Pastourelle".....*Poulenc*

Marks

.....	1. Rose Frohlich.....	Winnipeg
.....	2. Ann Willis.....	Flin Flon
.....	3. June Faulconer.....	Winnipeg
.....	4. Clare MacMaster.....	"
.....	5. Joyce Jamieson.....	Transcona
.....	6. Bill Guthrie.....	Winnipeg
.....	7. Beverley Pulyk.....	"
.....	8. Dorothy Sheehan.....	"
.....	9. Keith Goodwin.....	"
.....	10. Robert Rogers.....	Carberry
.....	11. June Stevenson.....	Brandon

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 8.30 p.m.

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, and approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50.	Interpretation, 50.	Total, 100.	
75 represents an average performance.	80 is good.	85 is very good.	90 is a distinction.

MONDAY, MARCH 31

In the Auditorium

O CANADA

CLASS 139—Public School Class-room Choirs— Grade 5

1.30 p.m.

BEETHOVEN SHIELD

(Present Holders: John M. King School)

Adjudicator: ALEC REDSHAW

(a) "Sir Niketty Nox" (unison) (accom.).....*Stanley Marchant*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Grosvenor School.....	Winnipeg
	O.S.—"Twilight Lullaby".....	<i>Thomas F. Dunhill</i>
.....	2. Lord Roberts School, Room 15.....	Winnipeg
	O.S.—"The Blue Bell of Scotland".....	<i>Trad. Mrs. Jordan</i>
.....	3. Champlain School.....	Winnipeg
	O.S.—"Lullaby, O Lullaby".....	<i>Marjorie M. Harrison</i>
.....	4. John M. King School, Room 24.....	Winnipeg
	O.S.—"Rise, Rise Thou Merry Lark".....	<i>arr. H. Wiseman</i>
.....	5. Sir Sam Steele School.....	Winnipeg
	O.S.—"Johnny and Jenny".....	<i>Gerald Cockshutt</i>
.....	6. Inkster School.....	Winnipeg
	O.S.—"I'd Like to Sail".....	<i>Ursula Greville</i>
.....	7. River Heights School.....	Winnipeg
	O.S.—"White Birds".....	<i>Arr. H. Wiseman</i>

The winner in this class will compete in Class 179, Daniel McIntyre Trophy, and Class 180, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 1.45 p.m.

CLASS 142—Public School Class-room Choirs— Grade 7

2.20 p.m.

Adjudicator: ALEC REDSHAW

(a) "A Song of the Nights" (two-part) (accom.).....*C. Hubert H. Parry*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Isaac Brock School, Girls.....	Winnipeg
	O.S.—"The King of Song".....	<i>Eric Thiman</i>
.....	2. Lord Nelson School.....	Winnipeg
	O.S.—"It Was a Lover and His Lass".....	<i>Morley</i>
.....	3. Machray School, Rooms 12 and 16.....	Winnipeg
	O.S.—"The Primrose Girl".....	<i>arr. Moffat</i>

(Continued on page 122)

MONDAY, MARCH 31

Marks

.....	4. Mulvey School, Rooms 11 and 12.....	Winnipeg
	O.S.—“Cold’s the Wind and Wet’s the Rain”.....	<i>Old English</i>
.....	5. Principal Sparling School.....	Winnipeg
	O.S.—“The Blackbird”.....	<i>E. T. Sweeting</i>
.....	6. Hugh John Macdonald Junior High School.....	Winnipeg
	O.S.—“Sweet Spring”.....	<i>A. Scarlatti, arr. M. Jacobson</i>
.....	7. Luxton School.....	Winnipeg
	O.S.—“As I Walked Through the Meadows”.....	<i>arr. Cecil Sharp</i>
.....	8. General Wolfe School.....	Winnipeg
	O.S.—“A Fairy Lullaby”.....	<i>arr. Robert McLeod</i>
.....	9. William Whyte School, Room 14.....	Winnipeg
	O.S.—“Twilight Lullaby”.....	<i>Thomas F. Dunhill</i>
.....	10. Cecil Rhodes Junior High School.....	Winnipeg
	O.S.—“Come, Let Us to the Bagpipe’s Sound”.....	<i>Bach, arr. Michael Diack</i>

The winner in this class will compete in Class 179, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 1.45 p.m.

GOD SAVE THE QUEEN

In the Assembly Hall, Auditorium

CLASS 277—Small Ensemble Without Pianoforte 2.15 p.m.

(Not less than three nor more than six instruments)

Adjudicator: RONALD BIGGS

Competitor’s Own Selection. Time should not exceed ten minutes.

Marks

.....	1. G. Turnlund, J. Granda, K. Murphy.....	Winnipeg
	Trio in C minor, Opus 9.....	<i>Beethoven</i>

CLASS 278—Small Ensemble with Pianoforte 2.25 p.m.

(Not less than three nor more than six instruments including Pianoforte)

Adjudicator: RONALD BIGGS

Competitor’s Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Morris Leschuk, Edmund Pruegger, George Zahirney, Frances Ashley.....	Winnipeg
	Concerto for Three Violins and Piano.....	<i>Vivaldi</i>

MONDAY, MARCH 31

CLASS 281—Public School Elementary String Ensemble with Pianoforte—Grade B

2.45 p.m.

Adjudicator: RONALD BIGGS

(a) "Gaily the Troubadour".....Bayly

(b) Own Selection

Marks			
(a)	(b)		
.....	1. Greenway School.....	Winnipeg	
	O.S.—"Victory".....	Tours	
.....	2. Wolseley School.....	Winnipeg	
	O.S.—"Brother Jack" (French Folk-Song)		
.....	3. Ralph Brown School.....	Winnipeg	
	O.S.—"Twinkle, Twinkle, Little Star"		
.....	4. Earl Grey School.....	Winnipeg	
	O.S.—"Marchette".....	Ruegger	
.....	5. Riverview School.....	Winnipeg	
	O.S.—"They Dance the Minuet".....	Smith	
.....	6. Weston School String Ensemble.....	Weston	
	O.S.—"Evening Song" (Abendlied).....	Schumann	
.....	7. Laura Secord School.....	Winnipeg	
	O.S.—"Jolly Coppersmith".....	Peters	
.....	8. Mulvey School String Ensemble.....	Winnipeg	
	O.S.—"String Salutation".....	Seitz	
.....	9. Florence Nightingale School.....	Winnipeg	
	O.S.—"Country Dance".....	Beethoven	
.....	10. Dufferin School String Ensemble.....	Winnipeg	
	O.S.—"String Salutation".....	Seitz	
.....	11. Gladstone School String Ensemble.....	Winnipeg	
	O.S.—"Evening Song" (Abendlied).....	Schumann	
.....	12. Sir John Franklin School.....	Winnipeg	
	O.S.—"Waltz".....	Brahms	
.....	13. Queenston School.....	Winnipeg	
	O.S.—"Evening Song".....	Schumann	
.....	14. Sargent Park School.....	Winnipeg	
	O.S.—"Musette".....	Bach	

BOX OFFICE FOR FINAL CONCERT

OPENS

SATURDAY, MARCH 29TH

At Celebrity Series Office, 270 Edmonton Street

See page 126 for Details

MONDAY, MARCH 31

In Young Church Hall

CLASS 229—Pianoforte Solo—Sonatina—Grade 5

2 p.m.

(Competitors must be under 12 years of age on Oct. 1st, 1951)

Adjudicator: GEOFFREY TANKARD

First movement of any one of the following: Kuhlau: Opus 20, No. 1, Opus 55, Nos. 1, 2 or 3; Opus 88, Nos. 1, 2, 3 or 4. Clementi: Opus 36, No. 2 or 4.

Marks

.....	1. Judie Sloker.....	Winnipeg
	Opus 55, No. 2.....	Kuhlau
.....	2. Mary-Mair Noble.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	3. Aaron Charlaf.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	4. May R. Belyea.....	Winnipeg
	Opus 36, No. 4.....	Clementi
.....	5. Margaret Jex.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	6. Willa May.....	East Kildonan
	Opus 20, No. 1.....	Kuhlau
.....	7. Gloria Tessler.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	8. George Edward Millard.....	Winnipeg
	Opus 55, No. 2.....	Kuhlau
.....	9. Alexander Macenko.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	10. Gwen Flackman.....	Winnipeg
	Opus 36, No. 4.....	Clementi
.....	11. Patricia Fraser.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	12. Lawrence Schultz.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	13. Joan Bracegirdle.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	14. Eleanor Wincure.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	15. Andy Dilay.....	Winnipeg
	Opus 36, No. 2.....	Clementi
.....	16. Gail Johnson.....	Winnipeg
	Opus 36, No. 2.....	Clementi
.....	17. Marnie Park.....	Winnipeg
	Opus 88, No. 2.....	Kuhlau

(Continued on page 125)

MONDAY, MARCH 31

Marks

.....	18. Charlene Silver.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	19. Linda Richter.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	20. Andrea Lerner.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	21. Deanna Moore.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	22. Shirley Brazier.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	23. Esther Erlichman.....	Winnipeg
	Opus 88, No. 3.....	Kuhlau
.....	24. Bramwell Everitt.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	25. Cecilia Lonergan.....	St. Boniface
	Opus 36, No. 4.....	Clementi
.....	26. James Partridge.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	27. Marva Webster.....	Winnipeg
	Opus 36, No. 4.....	Clementi
.....	28. Lorna Ste. Marie.....	Transcona
	Opus 36, No. 2.....	Clementi
.....	29. Phyllis Lichter.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	30. Gail Kellett.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau

INTERMISSION OF FIFTEEN MINUTES

.....	31. Margaret Gushe.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	32. Estelle Shore.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	33. Carole Law.....	Winnipeg
	Opus 36, No. 2.....	Clementi
.....	34. Beatrice Melmed.....	Winnipeg
	Opus 55, No. 2.....	Kuhlau
.....	35. Sandra Dolberg.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	36. Roslyn Rosen.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	37. Elaine Margaret Lysecki.....	Winnipeg
	Opus 36, No. 2.....	Clementi

(Continued on page 127)



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MONDAY, MARCH 31

Marks

.....	38. Sharon Condie.....	Winnipeg
	Opus 36, No. 2.....	<i>Clementi</i>
.....	39. Jacques Guertin.....	Winnipeg
	Opus 36, No. 4.....	<i>Clementi</i>
.....	40. Joan Wakeham.....	Winnipeg
	Opus 36, No. 2.....	<i>Clementi</i>
.....	41. Joy Johnson.....	Winnipeg
	Opus 55, No. 1.....	<i>Kuhlau</i>
.....	42. Diane Ferguson.....	Norwood
	Opus 36, No. 2.....	<i>Clementi</i>
.....	43. Ann Epstein.....	Winnipeg
	Opus 20, No. 1.....	<i>Kuhlau</i>
.....	44. Elizabeth Bogoch.....	Winnipeg
	Opus 88, No. 3.....	<i>Kuhlau</i>
.....	45. Grant Carl Boyd.....	Winnipeg
	Opus 36, No. 2.....	<i>Clementi</i>
.....	46. David Carey Tough.....	Winnipeg
	Opus 36, No. 4.....	<i>Clementi</i>
.....	47. Charles Pilon.....	St. Boniface
	Opus 20, No. 1.....	<i>Kuhlau</i>
.....	48. Rosemary Rudnicki.....	Winnipeg
	Opus 20, No. 1.....	<i>Kuhlau</i>
.....	49. Claudia Low.....	Winnipeg
	Opus 55, No. 1.....	<i>Kuhlau</i>

Two or more competitors will be selected to play in a final test to be held at the close of this class.

Prelim.	Marks Final	Total
.....
.....

In Holy Trinity Church Hall

CLASS 31—Trios—Any Voices

3.15 p.m.

Adjudicator: CECIL COPE

Competitor's Own Selection. Two contrasting test pieces.

	Marks (a)	(b)
.....	1. Devina Bailey, Betty Hughes, Anne Dyck.....	Winnipeg
	"Jesu, Word of God Incarnate".....	<i>Mozart</i>
	"O, Swallow, Swallow".....	<i>Holst</i>

MONDAY, MARCH 31

CLASS 32—Duets—Any Voices

3.20 p.m.

Adjudicator: CECIL COPE

Competitor's Own Selection. Two contrasting test pieces.

Marks
(a) (b)

- | | | |
|-------|----------------------------------|--------------------|
| ..... | 1. Hedie Dirks, Irene Dirks..... | Winnipeg |
| | "Greeting"..... | <i>Mendelssohn</i> |
| | "I Would That My love"..... | <i>Mendelssohn</i> |
| ..... | 2. Devina Bailey, Anne Dyck..... | Winnipeg |
| | "My Dearest, My Fairest"..... | <i>Purcell</i> |
| | "Nymphs and Shepherds"..... | <i>Purcell</i> |

CLASS 40—Operatic Solo—Male Voices—Grade A— Preliminary

3.45 p.m.

Adjudicator: CECIL COPE

Competitor's Own Selection from any of the Standard Grand Operas. English language optional.

Test piece must be sung in original key and may not be transposed.

Marks

- | | | |
|-------|---|-----------------------|
| ..... | 1. Norman Mittleman..... | Winnipeg |
| | "To the Evening Star" (Tannhauser)..... | <i>Richard Wagner</i> |
| ..... | 2. David Boroditsky..... | Winnipeg |
| | "Che gelida manina (La Boheme)..... | <i>Puccini</i> |
| ..... | 3. William J. Sibbald..... | Winnipeg |
| | "E Lucevan le Stelle" (Tosca)..... | <i>Puccini</i> |
| ..... | 4. Bruno Ozog..... | Winnipeg |
| | "Che gelida manina (La Boheme)..... | <i>Puccini</i> |
| ..... | 5. W. J. Bourns..... | Winnipeg |
| | "Credo" (Otello)..... | <i>Verdi</i> |
| ..... | 6. Albert L. Halldorsson..... | Winnipeg |
| | "Cielo E Mar" (La Gioconda)..... | <i>Ponchielli</i> |
| ..... | 7. Edward F. Alford..... | Winnipeg |
| | "Celeste Aida" (Aida)..... | <i>Verdi</i> |
| ..... | 8. Thomas Harry Patrick..... | Winnipeg |
| | "O Du Mein Holder Abendstern (Tannhauser)..... | <i>Wagner</i> |
| ..... | 9. William D. Grogan..... | Winnipeg |
| | "Hear Me Ye Winds and Waves" (Scipio)..... | <i>Handel</i> |
| ..... | 10. Peter Koslowsky..... | Ile des Chenes |
| | "Walther's Prize Song" (The Mastersingers)..... | <i>Wagner</i> |

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 8.50 p.m.

MONDAY, MARCH 31

In the Auditorium

O CANADA

CLASS 30—Quartets—Any Voices

8 p.m.

Adjudicator: CECIL COPE

Competitor's Own Selection. Two contrasting test pieces.

Marks
(a) (b)

1. Devina Bailey, Anne Dyck, John Dyck, Robert Publow.....Winnipeg
"O Sacred Head, Surrounded".....Bach
"I Love Thee".....Holst

CLASS 284—Flute Solo

8.15 p.m.

Adjudicator: RONALD BIGGS

Competitor's Own Selection. Time should not exceed six minutes.

Marks

1. Alan R. B. Laing.....Winnipeg
Flute Concerto, in D (second movement).....Mozart

CLASS 203—Pianoforte Solo—Advanced—Final

8.30 p.m.

Adjudicator: GEOFFREY TANKARD

"Pastourelle".....Poulenc

Prelim. Marks
Final Total

The winner in this class will compete in Class 265, Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Thursday, April 3rd, at 9.00 p.m.

CLASS 40—Operatic Solo—Male Voices—Grade A
Final

8.50 p.m.

Adjudicators: CECIL COPE and ALEC REDSHAW

Competitor's Own Selection. (See page 128)

Prelim. Marks
Final Total

The winner in this class will compete in Class 62, Rose Bowl, to be held in the Auditorium on Saturday, April 5th, at 8.45 p.m.

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PROCEEDS IN AID OF ORGAN FUND

MONDAY, MARCH 31

CLASS 191—Concerto for Pianoforte and Orchestra— Series I—Final

9.10 p.m.

(Orchestral part to be played on Second Piano)

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. First or last two movements of any Concerto by Haydn, Mozart, Mendelssohn, Bach or Beethoven. (See page 107)

Prelim.	Marks		Total
	Final		
.....
.....

CLASS 22—Choirs—Folk Songs—Any Voices

9.50 p.m.

Adjudicator: ALEC REDSHAW

Competitor's will be required to select and sing two songs. Any language. Unison or part song. Time should not exceed six minutes.

(a)	Marks		(b)
.....

1. The Menno Choir.....Winnipeg

"Maria auf dem Berge" (Folk Song)

"Der Jager aus Kurpfalz" (Folk Song)

CLASS 23—Female Voice Choirs—Commercial

9.55 p.m.

C. C. FERGUSON SHIELD

Adjudicator: ALEC REDSHAW

(a) "May Day Carol" (accom.).....*arr. Deems Taylor*

(b) Own Selection (English language, accompaniment optional).

(a)	Marks		(b)
.....

1. The Great-West Life Glee Club.....Winnipeg

O.S.—"The Piper's Song".....*Rutland Boughton*

GOD SAVE THE QUEEN

BOX OFFICE FOR FINAL CONCERT

OPENS

SATURDAY, MARCH 29

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See Page 126 for Details

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TUESDAY, APRIL 1

In Young Church Hall

CLASS 195—Pianoforte Solo—Beethoven Sonata— Senior—Preliminary

9 a.m.

Adjudicator: GEOFFREY TANKARD

Competitors will be required to select and play the first or last movement of any one of the following sonatas: Opus 2, No. 2 or 3; Opus 10, No. 3; Opus 13; Opus 22; Opus 26; Opus 28; Opus 31, No. 2; Opus 31, No. 3; Opus 81-A. First movement only of the following sonatas: Opus 53; Opus 57; Opus 109; Opus 110.

Marks

.....	1. Pat Lowe.....	Winnipeg
	Opus 13 (first movement)	
.....	2. Ona Janik.....	"
	Opus 110	
.....	3. Lois Turriff.....	"
	Opus 26 (first movement)	
.....	4. Joan Grinke.....	"
	Opus 53	
.....	5. Pat McManus.....	"
	Opus 13 (first movement)	
.....	6. Jack Cohan.....	Russell
	Opus 2, No. 3 (first movement)	
.....	7. Bill Cuddy.....	Winnipeg
	Opus 53	
.....	8. Eleanor Grescoe.....	"
	Opus 31, No. 2 (first movement)	
.....	9. Marnie Brisbin.....	"
	Opus 28 (first movement)	
.....	10. Sandra Sisler.....	"
	Opus 110	
.....	11. Marion Ross.....	St. Catharines, Ont.
	Opus 10, No. 3 (first movement)	
.....	12. Derek Daniel.....	Winnipeg
	Opus 2, No. 3 (first movement)	
.....	13. Shirley Shkolnik.....	"
	Opus 26 (first movement)	
.....	14. Wanda Dick.....	Niverville
	Opus 53	
.....	15. Suzanne Prefontaine.....	St. Pierre-Jolys
	Opus 28 (last movement)	
.....	16. Muriel Waldie.....	Winnipeg
	Opus 81-A (first movement)	

(Continued on page 134)

TUESDAY, APRIL 1

Marks

.....	17. Joan Leggett.....	Winnipeg
	Opus 13 (last movement)	
.....	18. Shirley Lawrence.....	"
	Opus 31, No. 2 (first movement)	
.....	19. Elsie Wiebe.....	"
	Opus 57	
.....	20. Wilena McCullagh.....	"
	Opus 10, No. 3 (first movement)	
.....	21. Elsie Kruschel.....	"
	Opus 10, No. 3 (first movement)	
.....	22. Constance Voth.....	"
	Opus 57	
.....	23. Janice Rayner.....	"
	Opus 28 (first movement)	
.....	24. Martha E. Michener.....	"
	Opus 31, No. 3 (last movement)	
.....	25. Helen Brigden.....	"
	Opus 31, No. 3 (first movement)	
.....	26. John M. Standing.....	"
	Opus 13 (first movement)	

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 8.40 p.m.

In Holy Trinity Church Hall

CLASS 82—Junior Tenor Solo

9.15 a.m.

Adjudicator: CECIL COPE

"Hallo, My Fancy".....George Dyson
Marks

..... 1. Gordon Throp.....Winnipeg

The winner in this class will compete in Class 88, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 5th at 5 p.m.

CLASS 83—Junior Baritone Solo

9.20 a.m.

Adjudicator: CECIL COPE

"Hay Harvest".....Harold Sykes
Marks

..... 1. James Shepherd.....Winnipeg
..... 2. Douglas Robert McIntosh....."
..... 3. Robert Jackson....."
..... 4. Orville Derraugh....."

The winner in this class will compete in Class 88, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 5th at 5 p.m.

TUESDAY, APRIL 1

CLASS 104—Folk Song—Solo—Girls—Under 12 Years
of Age on October 1st, 1951

9.45 a.m.

Adjudicator: CECIL COPE

Competitor's Own Selection. Any language. Time must not exceed three minutes.

Marks

.....	1. Norma Klapmeier.....	Winnipeg
	"Pretty Polly Oliver"	
.....	2. Brenda Turner.....	Winnipeg
	"Early One Morning" (Old English)	
.....	3. Cynthia Roblin.....	Winnipeg
	"O No, John"	
.....	4. Patricia Pizey.....	Winnipeg
	"Isle of Dreams" (Scottish)	
.....	5. Raylene Giacomo.....	Winnipeg
	"Water Fairies" (Spanish).....	arr. Herbert Wiseman
.....	6. Dianna Herkert.....	Sanford
	"The Dainty Little Fairy".....	arr. Herbert Wiseman
.....	7. Jean Robertson.....	Winnipeg
	"Butterflies" (German).....	arr. Herbert Wiseman
.....	8. Margaret Rose Roberts.....	Transcona
	"Oh Dear! What Can the Matter Be"	
.....	9. Elizabeth Dunn.....	Winnipeg
	"Fairy Lullaby"	
.....	10. Christine Johnson.....	Arborg
	"David of the White Rock" (Welsh)	
.....	11. Herdis Johnson.....	Arborg
	"Fairies in the Moonlight" (Icelandic).....	arr. W. H. Anderson
.....	12. Leona Galts.....	Winnipeg
	"Saucy Sailor"	
.....	13. Barbara Presnak.....	Winnipeg
	"The Bonny Blue Handkercher"	
.....	14. Leone Blair.....	Winnipeg
	"Buy a Broom".....	arr. Thomas F. Dunhill
.....	15. Birdeen Johnson.....	Arborg
	"The May-Pole" (Norwegian)	
.....	16. Sandra Jackson.....	Winnipeg
	"The Fiddler" (Swabian)	
.....	17. Penrose McLeod.....	Winnipeg
	"The Bouquet of Rosemary" (Old French).....	arr. Robert Elkin
.....	18. Mildred Golding.....	Winnipeg
	"Gay Is the Rose" (French-Canadian)	
.....	19. Karin Kozub.....	Winnipeg
	"Anna's Rosy Cheeks" (Ukrainian)	

(Continued on page 136)

TUESDAY, APRIL 1

Marks

.....	20. Maureen Magas.....	Winnipeg
	"O No, John"	
.....	21. Ann Durward.....	Winnipeg
	"Gossip Joan" (English)	
.....	22. Pat Kolsun.....	Winnipeg
	"Gay Is the Rose" (French-Canadian)	
.....	23. Marilyn Longstaffe.....	Norwood
	"The Lark in the Morn".....	arr. Cecil Sharp
.....	24. Ann Davis.....	Winnipeg
	"In May I Go A-Walking".....	arr. Thomas F. Dunhill

In the Assembly Hall, Auditorium

CLASS 255—Violin Solo—Grade 2

9 a.m.

(Competitors must be under 10 years of age on Oct. 1st, 1951.)

Adjudicator: RONALD BIGGS

"Serenade"..... Kinsey
Marks

.....	1. Tom Edward Johnson.....	Winnipeg
.....	2. Allan Pomer.....	"
.....	3. Annis Kozub.....	"
.....	4. Dwight Sopiwnyk.....	"
.....	5. Ronald Dolynchuk.....	"
.....	6. Gail Penstone.....	"
.....	7. Nadine Piush.....	"
.....	8. Donnie Horton.....	"
.....	9. Lynn Lonergan.....	St. Boniface
.....	10. Zonia Tachenski.....	Winnipeg
.....	11. Donald C. Pensak.....	"
.....	12. Jack Tompkin.....	"
.....	13. Helen Obrotza.....	"
.....	14. Beverly Danloe.....	"
.....	15. Eleanor London.....	"
.....	16. Judith Robson.....	"
.....	17. Maureen E. Roos.....	"

CLASS 248—Violin Solo—Intermediate

10.30 a.m.

Adjudicator: RONALD BIGGS

"Romance," Op. 40, No. 1..... Vieuxtemps
or "Gondoliera"..... Frank Bridge
Marks

.....	1. George Zahirney.....	Winnipeg
	"Romance," Op. 40, No. 1.....	Vieuxtemps

(Continued on page 137)

TUESDAY, APRIL 1

Marks

.....	2. Marilyn Wilkinson.....	Winnipeg
	"Romance," Op. 40, No. 1.....	<i>Vieuxtemps</i>
.....	3. Victoria Polley.....	Winnipeg
	"Gondoliera".....	<i>Frank Bridge</i>
.....	4. Irene Batycky.....	Winnipeg
	"Romance," Op. 40, No. 1.....	<i>Vieuxtemps</i>
.....	5. Bernice Klein.....	Winnipeg
	"Romance," Op. 40, No. 1.....	<i>Vieuxtemps</i>

The winner in this class will compete in Class 266, Junior Musical Club Trophy, to be held in the Auditorium, Wednesday, April 2nd, at 9.45 p.m.

In the Auditorium

O CANADA

CLASS 144—Public School Class-room Choirs— Grade 9

1.30 p.m.

Adjudicator: ALEC REDSHAW

- (a) "My True Love's a Sailor" (two-part) (accom.).....*Alec Rowley*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Principal Sparling.....	Winnipeg
	O.S.—"Spring Song".....	<i>Gluck, arr. W. G. Whittaker</i>
.....	2. William Whyte School, Room 17.....	Winnipeg
	O.S.—"Lonely Woods".....	<i>Lully</i>
.....	3. Isaac Brock School, Girls.....	Winnipeg
	O.S.—"Lonely Woods".....	<i>Lully</i>
.....	4. Hugh John Macdonald Junior High School.....	Winnipeg
	O.S.—"Song of a Sailor to the Dioscuri".....	<i>Schubert</i>

The winner in this class will compete in Class 179, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 2nd at 1.45 p.m.

CLASS 143—Public School Class-room Choirs— Grade 8

2 p.m.

Adjudicator: ALEC REDSHAW

- (a) "Aye Waulkin' O! (unison with descant) (accom.) Old Scottish Melody
*arr. by Thomas F. Dunhill*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Isaac Brock School, Girls.....	Winnipeg
	O.S.—"Laugh and Be Merry".....	<i>Geoffrey Shaw</i>
.....	2. William Whyte School, Room 11.....	Winnipeg
	O.S.—"Wicklow Donkeys".....	<i>Desmond MacMahon</i>

(Continued on page 188)

TUESDAY, APRIL 1

Marks

.....	3. Machray School, Rooms 2 and 14.....	Winnipeg
	O.S.—“The Sky in the Pool”.....	<i>Thomas F. Dunkhill</i>
.....	4. Mulvey School, Rooms 18-19.....	Winnipeg
	O.S.—“In a Shady Nook”.....	<i>Ronald C. Olden</i>
.....	5. Principal Sparling School.....	Winnipeg
	O.S.—“The Trout”.....	<i>Schubert</i>
.....	6. Hugh John Macdonald Junior High School, Choir No. 2.....	Winnipeg
	O.S.—“The Sun Ship”.....	<i>Thomas F. Dunkhill</i>
.....	7. Luxton School.....	Winnipeg
	O.S.—“Kitty of Coleraine”.....	<i>arr. J. Easson</i>
.....	8. George V School.....	Winnipeg
	O.S.—“The Cuckoo Song”.....	<i>adapted by Thos. F. Dunkhill</i>
.....	9. William Whyte School, Room 15.....	Winnipeg
	O.S.—“Wicklow Donkeys”.....	<i>Desmond MacMahon</i>
.....	10. Hugh John Macdonald Junior High School, Choir No. 1.....	Winnipeg
	O.S.—“The King of Song”.....	<i>Eric H. Thiman</i>
.....	11. Cecil Rhodes Junior High School.....	Winnipeg
	O.S.—“Where the Bee Sucks”.....	<i>Dr. Arne</i>

The winner in this class will compete in Class 179, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 2nd, at 1.45 p.m.

GOD SAVE THE QUEEN

In the Assembly Hall, Auditorium

CLASS 280—Public School Elementary String Ensemble with Pianoforte—Grade A

2 p.m.

Adjudicator: RONALD BIGGS

- (a) “Processional Prelude”..... *Handel*
 (b) Own Selection.

Marks
 (a) (b)

.....	1. Machray School.....	Winnipeg
	O.S.—“Happy Farmer”.....	<i>Schumann</i>
.....	2. Margaret Scott School.....	Winnipeg
	O.S.—“Waltz” from H.M.S. Pinafore.....	<i>Sullivan</i>

(Continued on page 139)

TUESDAY, APRIL 1

Marks

.....	3. Wellington School.....	Winnipeg
	O.S.—“Menuet”.....	<i>Bach</i>
.....	4. Rockwood School.....	Winnipeg
	O.S.—“The Mountain Maid”.....	<i>Saenger</i>
.....	5. Laura Secord School.....	Winnipeg
	O.S.—“Pastorale”.....	<i>Corelli</i>
.....	6. Montcalm String Ensemble.....	Winnipeg
	O.S.—“Melody for Strings”.....	<i>Rubinstein</i>
.....	7. Lord Roberts School.....	Winnipeg
	O.S.—“An Old-Time Minuet”.....	<i>Saenger</i>
.....	8. Grosvenor School.....	Winnipeg
	O.S.—“The Little Senorita”.....	<i>Saenger</i>
.....	9. Glenelm School.....	Winnipeg
	O.S.—“Chanson Triste”.....	<i>Tchaikovsky</i>
.....	10. Victoria-Albert String Ensemble.....	Winnipeg
	O.S.—“Rondo” (Sonata, Opus 137, No. 1).....	<i>Schubert</i>
.....	11. La Verendrye School.....	Winnipeg
	O.S.—“Mazurka”.....	<i>Saenger</i>
.....	12. William Whyte School.....	Winnipeg
	O.S.—“Allegro” from Der Freischutz.....	<i>Weber</i>
.....	13. River Heights School.....	Winnipeg
	O.S.—“Allegro” from Der Freischutz.....	<i>Weber</i>

In Holy Trinity Church Hall

CLASS 38—Bass Solo—Grade A

2.30 p.m.

Adjudicator: CECIL COPE

- (a) “The Song of Momus to Mars” (E flat)..... *Boyce*
 (b) Own Selection (English language optional)

Marks
 (a) (b)

.....	1. Colin S. Walley.....	Winnipeg
	O.S.—“The Sergeant’s Song”.....	<i>Gustav Holst</i>
.....	2. W. J. Bourns.....	Winnipeg
	O.S.—“By a Bier-Side”.....	<i>Gibbs</i>
.....	3. David Tatchell.....	North Battleford, Sask.
	O.S.—“The Vagabond’s Song”.....	<i>R. Vaughan Williams</i>

The winner in this class will compete in Class 62, Rose Bowl, to be held in the Auditorium, Saturday, April 5th, at 8.45 p.m.

TUESDAY, APRIL 1

CLASS 36—Baritone Solo—Grade A

3 p.m.

Adjudicator: CECIL COPE

(a) "Gifts" (E flat).....*Dunhill*

(b) Own Selection (English language optional)

Marks
(a) (b)

.....	1. Robert Raymond Publow.....	Winnipeg
	O.S.—"Sweet Chance That Led My Steps" ..	<i>Michael Head</i>
.....	2. Robert Whitelaw.....	Winnipeg
	O.S.—"Silent Worship".....	<i>Handel, arr. Somervell</i>
.....	3. Norman Mittleman.....	Winnipeg
	O.S.—"The Roadside Fire".....	<i>R. Vaughan Williams</i>
.....	4. Thomas Harry Patrick.....	Winnipeg
	O.S.—"Trade Winds".....	<i>Frederick Keel</i>
.....	5. Gerrit van Triest.....	Winnipeg
	O.S.—"Di Mey Playsant Willen Wi Planten"	<i>Willem Pyper</i>

The winner in this class will compete in Class 62, Rose Bowl, to be held in the Auditorium, Saturday, April 5th, at 8.45 p.m.

CLASS 33—Soprano Solo—Grade A—Preliminary

3.55 p.m.

Adjudicator: CECIL COPE

(a) "The Maiden's Lament" (with Recit.) (F minor or G minor).....*Arne*

(b) Own Selection (English language optional)

Marks
(a) (b)

.....	1. Dorothy Ridley.....	Winnipeg
	O.S.—"O! Had I Jubal's Lyre".....	<i>Handel</i>
.....	2. Olive Bell.....	Norwood
	O.S.—"Sweet Chance That Led My Steps" ..	<i>Michael Head</i>
.....	3. Corinne Langston.....	Winnipeg
	O.S.—"Spring".....	<i>Handel</i>
.....	4. Joan Cameron.....	Winnipeg
	O.S.—"Laughing Song".....	<i>Gordon Jacob</i>
.....	5. Evelyne Louise Anderson.....	Winnipeg
	O.S.—"Hark! the Echoing Air".....	<i>Purcell</i>
.....	6. Elizabeth J. Steen.....	Winnipeg
	O.S.—"Invitation to Ranelagh".....	<i>Arne, arr. Ella Ivimey</i>
.....	7. Frances H. Brown.....	Winnipeg
	O.S.—"The Fairy Lough".....	<i>C. V. Stanford</i>
.....	8. Elaine Oakley.....	Winnipeg
	O.S.—"Les Berceaux".....	<i>Gabriel Faure</i>

(Continued on page 141)

TUESDAY, APRIL 1

Marks

.....	9. Helen Neufeld.....	X	Winnipeg
	O.S.—“Come and Trip It”.....		Handel
.....	10. Ethel Kathleen Coats.....		Winnipeg
	O.S.—“Come and Trip It”.....		Handel
.....	11. Devina Bailey.....		Winnipeg
	O.S.—“Under the Greenwood Tree”.....		Arne

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 8.20 p.m.

In the Concert Hall, Auditorium

CLASS 77—Junior Operatic Duets—Gilbert and Sullivan (Unconducted)

4.15 p.m.

Adjudicator: ALEC REDSHAW

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight. Time should not exceed seven minutes.

Marks

.....	X 1. Carolyn Malinoski, Orv Derragh.....	Winnipeg
	“There Was a Time” (The Gondoliers)	

CLASS 87—Junior Operatic Solo—Gilbert and Sullivan—Any Voice

4.25 p.m.

Adjudicator: ALEC REDSHAW

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

.....	1. Dawn E. Tarbuth.....	Winnipeg
	“Sorry Her Lot” (H.M.S. Pinafore)	
.....	2. Leona Scoble.....	Winnipeg
	“A Many Years Ago!” (H.M.S. Pinafore)	
.....	3. Barbara Dipple.....	Sanford
	“I’m Called Little Buttercup” (H.M.S. Pinafore)	
.....	4. Janice Hampson.....	Sanford
	“I’m Called Little Buttercup” (H.M.S. Pinafore)	

The winner in this class will compete in Class 88, The Alma Wynne Memorial Trophy, to be held in the Concert Hall, Auditorium, on Saturday, April 5th at 5 p.m.

TUESDAY, APRIL 1

CLASS 57—Operatic Solo—Gilbert and Sullivan— Any Voice—Grade B

5.10 p.m.

Adjudicator: ALEC REDSHAW

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

.....	1. Peter Gordon.....	Winnipeg
	“Take a Pair of Sparkling Eyes” (The Gondoliers)	
.....	2. Ernest Schell.....	Winnipeg
	“Fair Moon to Thee I Sing” (H.M.S. Pianfore)	
.....	3. Nora McLean.....	Winnipeg
	“Mad Margaret’s Song” (Ruddigore)	
.....	4. Eugene John Slezak.....	Winnipeg
	“Take a Pair of Sparkling Eyes” (The Gondoliers)	

In the Auditorium

O CANADA

CLASS 279—Children’s String Ensemble with Pianoforte 8 p.m.

(Competitors must be under 16 years of age on Oct. 1st, 1951)
(Not less than 8 nor more than 16 players)

Adjudicator: RONALD BIGGS

(a)	“The Gypsy Prince”.....	Edmund Severn
(b)	“Ave Verum”.....	Mozart-Auer

Marks
(a) (b)

.....	1. Bornoff School String Ensemble.....	Winnipeg
-------	--	----------

CLASS 33—Soprano Solo—Grade A—Final

8.20 p.m.

Adjudicators: CECIL COPE and ALEC REDSHAW

(a)	“The Maiden’s Lament (with Recit.) F minor or G minor.....	Arne
(b)	Own Selection (English language optional) (See page 140)	

Prelim. Marks
Final Total

.....
.....

The winner in this class will compete in Class 62, Rose Bowl, to be held in the Auditorium on Saturday, April 5th, at 8.45 p.m.

TUESDAY, APRIL 1

CLASS 195—Pianoforte Solo—Beethoven Sonata— Senior—Final

8.40 p.m.

Adjudicator: GEOFFREY TANKARD

Competitors Own Selection. (See page 133)

Prelim.	Marks Final	Total
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.....
.....
The winner in this class will compete in Class 264, Aikins Memorial Trophy, to be held in the Auditorium on Friday, April 4th at 8.40 p.m.

CLASS 63—Tudor Bowl

9 p.m.

(This class is confined to winners in Classes for Grade B Vocalists)

CRESCENT CREAMERY TROPHY

Adjudicator: CECIL COPE

Grade B Vocalists (Classes 50, 51, 52, 53, 54, 55 and 56) will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing. The use of Lieder as an own selection is not permissible.

The adjudicator will announce the winner only.

No marks will be awarded in this class.

1. Class 56—Sacred Solo—Grade B—Any Voice

Winner.....(See page 75)

(a) Own Selection.....

(b) Own Selection.....

2. Class 55—Bass Solo—Grade B

Winner.....(See page 101)

(a) "The Old Bard's Song".....*Boughton*

(b) Own Selection.....

3. Class 51—Mezzo-Soprano Solo—Grade B

Winner.....(See page 101)

(a) "May-day Carol" (Med.).....*Deems Taylor*

(b) Own Selection.....

4. Class 53—Tenor Solo—Grade B

Winner.....(See page 43)

(a) "Preach Not Me Your Musty Rules" (G).....*Arne, arr. Endicott*

(b) Own Selection.....

(Continued on page 144)

TUESDAY, APRIL 1

5. Class 52—Contralto Solo—Grade B

- Winner.....(See page 101)
 (a) "Remember the Poor" (G).....*arr. Stanford*
 (b) Own Selection

6. Class 54—Baritone Solo—Grade B

- Winner.....(See page 61)
 (a) "My Lovely Celia" (E).....*Wilson*
 (b) Own Selection

7. Class 50—Soprano Solo—Grade B

- Winner.....(See page 45)
 (a) "In the Moonlight" (G).....*Elgar*
 (b) Own Selection

Winner.....

CLASS 8—Voluntary Church Choirs—Under 35 Voices 10 p.m.

(Open to Choirs composed entirely of voluntary or unpaid members)

GOLDING MUSIC COMPANY'S SHIELD

(Present Holders: Chalmers United Church)

Adjudicator: ALEC REDSHAW

- (a) "Come I Pray Thee" (unaccom.).....*W. H. Anderson*
 (b) Own Selection (secular, English language, unaccompanied).

(a) Marks
(b)

- | | | |
|-------|--|--------------------------------|
| ..... | 1. St. Mark's Anglican Church Choir | Winnipeg |
| | O.S.—"As Torrents in Summer"..... | <i>Elgar</i> |
| ..... | 2. St. John's United Church..... | Winnipeg |
| | O.S.—"Czecho-Slovakian Dance Song" | <i>arr. C. F. Manney</i> |
| ..... | 3. Sparling United Church Choir..... | Winnipeg |
| | O.S.—"What if I Seek for Love of Thee" | <i>edited by Peter Warlock</i> |

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 4th at 9.50 p.m.

GOD SAVE THE QUEEN

WEDNESDAY, APRIL 2

In the Assembly Hall, Auditorium

CLASS 235—Pianoforte Solo—Grade 3

9 a.m.

(Competitors must be under 10 years of age on Oct. 1st, 1951.)

Adjudicator: RONALD BIGGS

"The Mouse in the Coal Bin".....C. Peerson

Marks

.....	1. Sue Blakely.....	Winnipeg
.....	2. Pauline Guenette.....	St. Boniface
.....	3. Alice Konefall.....	Winnipeg
.....	4. Frances Peters.....	"
.....	5. Diana Owen.....	"
.....	6. Yvette Dandenault.....	St. Pierre-Jolys
.....	7. Helen Frazer.....	Winnipeg
.....	8. David Waters.....	"
.....	9. Sonja E. Wiznuk.....	Stonewall
.....	10. Glendon Lloyd-Jones.....	Winnipeg
.....	11. Carol Ann Fargey.....	"
.....	12. Clayton Lloyd-Jones.....	"
.....	13. Roger Fuchs.....	"
.....	14. Joan MacFarlane.....	"
.....	15. Beverly Pronyshyn.....	"
.....	16. Gloria Gladstone.....	"
.....	17. Ross Taylor.....	"
.....	18. Valerie Wilson.....	"
.....	19. Rita M. Suderman.....	"
.....	20. Robert Ashley.....	St. Vital
.....	21. Eileen Fruck.....	Fannystelle
.....	22. Nicky Royal.....	Winnipeg
.....	23. Lee Turner.....	"
.....	24. Rose-Marie Bryner.....	St. Boniface
.....	25. Robert Henderson.....	Winnipeg
.....	26. Ann Meredith Jones.....	"
.....	27. Kenneth Rogalski.....	"
.....	28. Garry Diamond.....	"

(Continued on page 146)

WEDNESDAY, APRIL 2

Marks

..... 29. Frances Sinder.....	Winnipeg
..... 30. Robert Karpiak.....	"
..... 31. Tommy Royal.....	"
..... 32. Elaine Scythes.....	Fort Garry
..... 33. Carolyn Duncan.....	Winnipeg
..... 34. Lorraine Reimer.....	"
..... 35. Lorelie Jorheim Black.....	West Kildonan
..... 36. Anne Ryan.....	Winnipeg
..... 37. Linda Russell.....	"
..... 38. Roxie Berinstein.....	"
..... 39. Laverne Manness.....	Domain
..... 40. David Lloyd.....	Winnipeg
..... 41. Phyllis Goldin.....	"
..... 42. John Graf.....	"
..... 43. Maxine Gussin.....	"
..... 44. Diane Pearson.....	"
..... 45. Rita Brooks.....	"
..... 46. Bernice Victoria Nelson.....	"
..... 47. Patricia Maltby.....	"
..... 48. Sheila Patricia McClure.....	"
..... 49. Lorraine Wincure.....	"
..... 50. Norma McKill.....	"

FIFTEEN MINUTE INTERMISSION

..... 51. Heather Stratton.....	Winnipeg
..... 52. Eleanor Neilson.....	"
..... 53. Morton Menuck.....	"
..... 54. Susan Carol Popovitch.....	"
..... 55. Shelagh Dwyer.....	"
..... 56. Earlis Gray.....	"
..... 57. Alice Prefontaine.....	St. Pierre-Jolys
..... 58. Larry Golub.....	Winnipeg
..... 59. Kenneth Doerksen.....	Norwood
..... 60. Beatrice Gorsky.....	Winnipeg
..... 61. David Parr.....	"
..... 62. Audrey Hogg.....	"
..... 63. Wayne Russell.....	"

(Continued on page 147)

WEDNESDAY, APRIL 2

Marks

.....	64. Carol Qually.....	Dacotah
.....	65. Judith Borland.....	Winnipeg
.....	66. Elizabeth Trueman.....	"
.....	67. Linda Eastwood.....	Norwood
.....	68. Valerie Isaac.....	Winnipeg
.....	69. Michael Bancroft.....	"
.....	70. Dorothy Jean Stewart.....	"
.....	71. Ruth Jenson.....	Elm Creek
.....	72. Joy Rogers.....	Winnipeg
.....	73. Wendy Bundy.....	"
.....	74. Anne MacKay.....	"
.....	75. Dorothy Copeland.....	Elm Creek
.....	76. Linda James.....	Winnipeg
.....	77. Patricia Puchniak.....	"
.....	78. Gay Markson.....	"
.....	79. Marcia Billinkoff.....	"
.....	80. Carolyn Skagfeld.....	"
.....	81. Robert James.....	"
.....	82. Diane Turner.....	"
.....	83. Laraine Paxton.....	"
.....	84. Sharon Warren.....	East Kildonan
.....	85. Helen Martin.....	Winnipeg
.....	86. Gayle Harker.....	"
.....	87. Dianna Herkert.....	Sanford
.....	88. Frances Patricia Peterman.....	Winnipeg
.....	89. Andrienne Courtney.....	Winnipeg
.....	90. Audna Wallace.....	Fort Garry
.....	91. Barry Robertson.....	St. James

Two or more competitors will be selected to play in a final test to be held at the close of this class.

	Marks	
Prelim.	Final	Total

.....
.....

WEDNESDAY, APRIL 2

In the Concert Hall, Auditorium

CLASS 234—Pianoforte Sight Reading—Grades 3 and 4 9.30 a.m.

(Competitors must be under 11 years of age on Oct. 1st, 1951.)

Adjudicator: ALEC REDSHAW

(To be heard publicly.) Test Piece to be chosen by the adjudicator.

Marks

.....	1. Norma McKill.....	Winnipeg
.....	2. Judith Borland.....	"
.....	3. Helen Frazer.....	"
.....	4. Wayne Russell.....	"
.....	5. Linda Russell.....	"

CLASS 231—Pianoforte Sight Reading—Grade 5 10 a.m.

(Competitors must be under 12 years of age on Oct. 1st, 1951.)

Adjudicator: ALEC REDSHAW

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Barbara Wileman.....	Winnipeg
.....	2. Sally Billings.....	"
.....	3. Andrea Lerner.....	"
.....	4. Diane Ferguson.....	Norwood
.....	5. May R. Belyea.....	Winnipeg
.....	6. Willa May.....	East Kildonan

CLASS 227—Pianoforte Sight Reading—Grade 6 10.45 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1951.)

Adjudicator: ALEC REDSHAW

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Marion McMillan.....	Winnipeg
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WEDNESDAY, APRIL 2

CLASS 221—Pianoforte Sight Reading—Junior

10.50 a.m.

Adjudicator: ALEC REDSHAW

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Ruth Knight.....	Winnipeg
.....	2. Geraldine Niemczyk.....	"
.....	3. Carole Hargreaves.....	Norwood
.....	4. Yvonne Frechette.....	St. Pierre-Jolys
.....	5. Jeannette Desjardins.....	St. Vital

CLASS 215—Pianoforte Sight Reading— Intermediate

11.30 a.m.

Adjudicator: ALEC REDSHAW

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Bill Scarth.....	Winnipeg
.....	2. Friema Gubermann.....	"

In Young Church Hall

CLASS 206—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Preliminary 10 a.m.

Adjudicator: GEOFFREY TANKARD

Preludes 1, 2 and 18, Opus 28

Marks

.....	1. Rose Frohlich.....	Winnipeg
.....	2. Ann Willis.....	Flin Flon
.....	3. Keith Goodwin.....	Winnipeg
.....	4. Clare MacMaster.....	"
.....	5. Ruth Campbell.....	"
.....	6. Dorothy Sheehan.....	"
.....	7. Beverley Pulyk.....	"

Two competitors will be selected to play in a final test to be held in the Auditorium on the same day at 9 p.m.

WEDNESDAY, APRIL 2

In Holy Trinity Church Hall

CLASS 95—Girls' Solo—Low Voice

10 a.m.

(12 years of age and under 16 on October 1st, 1951.)

Adjudicator: CECIL COPE

"The Moon Cradle's Rocking".....*J. Meredith Tatton*

Marks

.....	1. Barbara Newton.....	Winnipeg
.....	2. Beverly-Joan Soloman.....	"
.....	3. Jeanette Halles.....	"
.....	4. Jacqueline Trojan.....	"
.....	5. Barbara McFerran.....	"
.....	6. Phyllis Lipson.....	"
.....	7. Olga Gashyna.....	"
.....	8. Doreen Waddell.....	"
.....	9. Katherine Maksymonko.....	"
.....	10. Rae Neelands.....	"
.....	11. Peggy Dryden.....	"
.....	12. Rosemary Prokopenko.....	"
.....	13. Joyce Pichurski.....	"
.....	14. Alice Buchanan.....	"
.....	15. Rachelle Raizen.....	"
.....	16. Dorothy Cowan.....	"
.....	17. Arlene Strembicki.....	"
.....	18. Kathleen Clokey.....	"
.....	19. Pat Dowbiggan.....	"

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WEDNESDAY, APRIL 2

In the Auditorium

O CANADA

CLASS 297—Junior High School Bands

1.30 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection of one or more pieces.

Time should not exceed six minutes.

Marks

.....	1. Strathcona Junior High School Band.....	Winnipeg
	"Legionaires on Parade".....	<i>E. Kleffman</i>
	"Mello Moon".....	<i>E. Chenette</i>

CLASS	<div style="border-left: 1px solid black; border-right: 1px solid black; padding: 10px; margin: 0 auto; width: 80%;"> <p>179—Daniel McIntyre Trophy—Confined to City of Winnipeg Public School Class-room Choirs, Winners in Classes 131 to 147 inclusive. (Present Holders: Cecil Rhodes Junior High School)</p> <p>180—Annie Pullar Trophy—Confined to Winners in Classes for City of Winnipeg Element- ary Public School Class-room Choirs in Classes 131 to 141 inclusive. (Present Holders: John M. King School)</p> </div>	1.45 p.m.
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The adjudicator will announce the winners only.

No marks will be awarded in these classes.

Adjudicator: ALEC REDSHAW

1. Class 131—Class-room Choirs—Grade 1

Winner.....

(a) "Sleepy-Time" (unison) (accom.).....	<i>Margaret Lyell</i>
(b) Own Selection (unison) (accom.).....	

(For O.S. see page 13)

2. Class 132—Class-room Choirs—Grades 1 and 2

Winner.....

(a) "The Happy Child" (unison) (accom.).....	<i>Margaret Lyell</i>
(b) Own Selection (unison) (accom.).....	

(For O.S. see page 14)

3. Class 133—Class-room Choirs—Grade 2

Winner.....

(a) "Daisies" (unison) (accom.).....	<i>Margaret Lyell</i>
(b) Own Selection (unison) (accom.).....	

(For O.S. see page 14)

(Continued on page 152)

WEDNESDAY, APRIL 2

4. Class 134—Class-room Choirs—Grades 2 and 3

- Winner.....
- (a) "Hansel and Gretel" (A Fairy Tale) (unison) (accom.)
 German Folk Song.....*arr. Laurence Swinyard*
- (b) Own Selection (unison) (accom.)
 (For O.S. see page 14)

5. Class 135—Class-room Choirs—Grade 3

- Winner.....
- (a) "The Day's End" (unison) (accom.) Verses 1, 3 and 4
 *Martin Shaw*
- (b) Own Selection (unison) (accom.)
 (For O.S. see page 71)

6. Class 136—Class-room Choirs—Grades 3 and 4

- Winner.....
- (a) "The Birds' Roundelay" (unison) (accom.) (Verses 1, 3 and 4)
 French Folk Song
- (b) Own Selection (unison) (accom.)
 (For O.S. see page 33)

7. Class 139—Class-room Choirs—Grade 5

- Winner.....
- (a) "Sir Niketty Nox" (unison) (accom.).....*Stanley Marchant*
- (b) Own Selection (unison) (accom.)
 (For O.S. see page 121)

8. Class 137—Class-room Choirs—Grade 4

- Winner.....
- (a) "Old Mother Macintosh" (unison) (accom.).....*Alec Rowley*
- (b) Own Selection (unison) (accom.)
 (For O.S. see page 92)

9. Class 138—Class-room Choirs—Grades 4 and 5

- Winner.....
- (a) "Lady April" (unison) (accom.).....*John Longmire*
- (b) Own Selection (unison) (accom.)
 (For O.S. see page 33)

10. Class 140—Class-room Choirs—Grades 5 and 6

- Winner.....
- (a) "Hunting Song" (unison) (accom.)
 *Old Air, arr. by Alfred Moffat*
- (b) Own Selection (unison or descant arrangement)
 (For O.S. see page 35)

11. Class 142—Class-room Choirs—Grade 7

- Winner.....
- (a) "A Song of the Nights" (two-part) (accom.)
 *C. Hubert H. Parry*
- (b) Own Selection (unison) (accom.)
 (For O.S. see page 121)

(Continued on page 153)

WEDNESDAY, APRIL 2

12. Class 141—Class-room Choirs—Grade 6

- Winner.....
- (a) "Fly Away Over the Sea" (two-part) (accom.) ..*Imogen Holst*
 (b) Own Selection (unison) (accom.)
 (For O.S. see page 35)

13. Class 144—Class-room Choirs—Grade 9

- Winner.....
- (a) "My True Love's a Sailor" (two-part) (accom.) ..*Alec Rowley*
 (b) Own Selection (unison) (accom.)
 (For O.S. see page 137)

14. Class 143—Class-room Choirs—Grade 8

- Winner.....
- (a) "Aye Waukin' O!" (unison with descant) (accom.)
*Old Scottish Melody, arr. by Thomas F. Dunhill*
 (b) Own Selection (unison) (accom.)
 (For O.S. see page 137)

- Winner { Daniel McIntyre Trophy.....
 Annie Pullar Trophy.....

GOD SAVE THE QUEEN

In Holy Trinity Church Hall

CLASS 45—Oratorio Solo—Sacred—Male Voices— Grade A—Preliminary

3 p.m.

Adjudicator: CECIL COPE

Competitor's own selection from any recognized Sacred Oratorio other than by Bach. Test piece must be sung in original key and may not be transposed.

Marks

- | | | |
|-------|--|---------------|
| ..... | 1. William J. Sibbald..... | Winnipeg |
| | "In Native Worth" (The Creation)..... | <i>Haydn</i> |
| ..... | 2. David Boroditsky..... | Winnipeg |
| | Recit.—"Deeper and Deeper Still" | |
| | Aria—"Waft Her, Angels" (Jephtha)..... | <i>Handel</i> |
| ..... | 3. Glen Harrison..... | Winnipeg |
| | Recit.—"Thy Rebuke" | |
| | Aria—"Behold and See" | |
| | Recit.—"He was Cut Off" | |
| | Aria—"But Thou Didst Not Leave His Soul in Hell" | |
| | (The Messiah)..... | <i>Handel</i> |

(Continued on page 154)

WEDNESDAY, APRIL 2

Marks

- | | | | |
|-------|---|--------------------|--------------------|
| ..... | 4. Robert Raymond Publow..... | Winnipeg | |
| | "For the Mountains Shall Depart (Elijah)..... | | <i>Mendelssohn</i> |
| | | | |
| ..... | 5. Colin S. Walley..... | Winnipeg | |
| | Recit.—"I Feel the Deity Within" | | |
| | Aria—"Arm, Arm, Ye Brave" (Judas Maccabaeus).. | | <i>Handel</i> |
| | | | |
| ..... | 6. Albert L. Halldorsson..... | Winnipeg | |
| | Recit. and Aria—"If With All Your Hearts" (Elijah) | | |
| | | | <i>Mendelssohn</i> |
| | | | |
| ..... | 7. Cornelius L. Balzer..... | Winnipeg | |
| | Recit.—"Deeper and Deeper Still" | | |
| | Aria—"Waft Her, Angels" (Jephtha)..... | | <i>Handel</i> |
| | | | |
| ..... | 8. S. M. Jacobson..... | Winnipeg | |
| | "If With All Your Hearts" (Elijah)..... | | <i>Mendelssohn</i> |
| | | | |
| ..... | 9. John McCallum..... | Portage la Prairie | |
| | Recit.—"Comfort Ye My People" | | |
| | Aria—"Ev'ry Valley Shall be Exalted" (The Messiah) | | |
| | | | <i>Handel</i> |
| | | | |
| ..... | 10. Thomas Harry Patrick..... | Winnipeg | |
| | "Honour and Arms" (Samson)..... | | <i>Handel</i> |
| | | | |
| ..... | 11. Edward F. Alford..... | Winnipeg | |
| | "Why Does the God of Israel Sleep" (Samson)..... | | <i>Handel</i> |
| | | | |
| ..... | 12. David Tatchell..... | North Battleford | |
| | "Honour and Arms" (Samson)..... | | <i>Handel</i> |
| | | | |
| ..... | 13. Peter Pauls..... | Winnipeg | |
| | "If With All Your Hearts (Elijah)..... | | <i>Mendelssohn</i> |
| | | | |
| ..... | 14. W. J. Bourns..... | Winnipeg | |
| | Recit.—"The Good We Wish For" | | |
| | Aria—"Thy Glorious Deeds" (Samson)..... | | <i>Handel</i> |
| | | | |
| ..... | 15. P. Koslowsky..... | Ile des Chenes | |
| | "In Native Worth" (The Creation)..... | | <i>Haydn</i> |
| | | | |
| ..... | 16. Gerrit van Triest..... | Winnipeg | |
| | "To God, Our Strength" (Occasional Oratorio—1746).... | | <i>Handel</i> |

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 9.20 p.m.

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WEDNESDAY, APRIL 2

In Young Church Hall

**CLASS 242—Concerto for Violin and Orchestra—
Grade B**

3.30 p.m.

(Orchestral part to be played on piano)

Adjudicator: GEOFFREY TANKARD

Concerto in A minor (first movement)..... *Vivaldi- Naches*

Marks

.....	1. Douglas Borody.....	Winnipeg
.....	2. Morris Leschuk.....	"
.....	3. Vera Tarnowski..... <i>X</i>	"
.....	4. Jim MacAdym.....	"
.....	5. Lash Tokariwski.....	"
.....	6. Bernice Klein.....	"

**CLASS 267—Manitoba Music Teachers' Association
Trophy**

5 p.m.

Adjudicator: GEOFFREY TANKARD

This class is confined to winners in the following classes:

- Class 216—Pianoforte Solo—Junior
- Class 217—Pianoforte Solo—Beethoven—Junior
- Class 218—Pianoforte Solo (Bach)—Junior
- Class 250—Violin Solo—Junior
- Class 260—Violoncello Solo—Junior

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 217 and 218 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 218—Pianoforte Solo (Bach)—Junior

Winner.....

- (a) Any Two-part Invention except those chosen for Class No. 224
(See page 46)
- (b) Own Selection.....

2. Class 260—Violoncello Solo—Junior

Winner.....

- (a) Own Selection. (See page 112)
- (b) Own Selection.....

(Continued on page 156)

WEDNESDAY, APRIL 2

3. Class 217—Pianoforte Solo—Beethoven—Junior

Winner.....
(a) Bagatelle, Opus 119, No. 1, in G minor.....
(b) Own Selection.....

4. Class 250—Violin Solo—Junior

Winner.....
(a) "Rondo"..... *Vanhall*
Own Selection.....

5. Class 216—Pianoforte Solo—Junior

Winner.....
(a) "Jackanapes"..... *Eric Thiman*
(b) Own Selection.....

Winner.....

In the Auditorium

O CANADA

CLASS 241—Concerto for Violin and Orchestra— Grade A

8 p.m.

(Orchestral part to be played on piano)

Adjudicator: GEOFFREY TANKARD

Concerto in G minor (1st and 2nd movements)..... *Max Bruch*

Marks

..... 1. Helen Oleynik..... *Winnipeg*
..... 2. Evelyn Badre..... "
..... 3. Elsie Helen Paziuk..... *X*..... "

CLASS 167—Children's Choirs—Open—Juvenile

8.45 p.m.

(Competitors must be under 11 years of age on Oct. 1st, 1951)

Adjudicator: ALEC REDSHAW

(a) "The Lamb" (unison) (accom.)..... *Geoffrey Skaw*
(b) Own Selection (unison) (accom.).....

Marks
(a) (b)

..... 1. Winnipeg Juvenile Boys' Choir..... *Winnipeg*
O.S.—"Go Tell It on de Mountains" (Christmas Song of
the Plantation)..... *Negro Spiritual, arr. H. T. Burleigh*

WEDNESDAY, APRIL 2

CLASS 206—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Final

9 p.m.

Adjudicator: GEOFFREY TANKARD

Preludes 1, 2 and 18, Opus 28

Prelim.	Marks Final	Total
---------	----------------	-------

.....

.....

The winner in this class will compete in Class 265, Beryl Ferguson Memorial Trophy, to be held in the Auditorium, Thursday, April 3rd, at 9 p.m.

CLASS 45—Oratorio Solo—Sacred—Male Voices—Grade A—Final

9.20 p.m.

Adjudicators: CECIL COPE and ALEC REDSHAW

Competitor's Own Selection. (See page 153)

Prelim.	Marks Final	Total
---------	----------------	-------

.....

.....

The winner in this class will compete in Class 62, Rose Bowl, to be held in the Auditorium on Saturday, April 5th, at 8.45 p.m.

CLASS 266—Junior Musical Club Trophy

9.45 p.m.

Adjudicator: RONALD BIGGS

This class is confined to winners in the following classes:

Class 210—Pianoforte Solo—Intermediate
Class 211—Pianoforte Solo (Sonata)—Intermediate
Class 212—Pianoforte Solo (Bach)—Intermediate
Class 248—Violin Solo—Intermediate

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In Classes 211 and 212 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 212—Pianoforte Solo (Bach)—Intermediate

Winner.....

- (a) Any Three-part Invention. (See page 52)
(b) Own Selection.....

(Continued on page 158)

WEDNESDAY, APRIL 2

2. Class 211—Pianoforte Solo (Sonata)—Intermediate

Winner.....

(a) First Movement from any Mozart or Haydn Sonata except those chosen for Class No. 204

(See page 36)

(b) Own Selection.....

3. Class 248—Violin Solo—Intermediate

Winner.....

(a) "Romance," Op. 40, No. 1..... *Vieuxtemps*
or "Gondoliera"..... *Frank Bridge*

(b) Own Selection.....

(See page 136)

4. Class 210—Pianoforte Solo—Intermediate

Winner.....

(a) "Moonlight Fairies" (from "Two Fairy Pieces")..... *Dunhill*

(b) Own Selection.....

Winner.....

CLASS 3—Church Choirs—35 Voices and Over

10.20 p.m.

WOMEN'S MUSICAL CLUB SHIELD

Adjudicator: ALEC REDSHAW

(a) Own Selection (sacred)

(b) Own Selection (secular, English language, unaccompanied)

(a) Marks
(b)

..... 1. St. Stephen's—Broadway United Church....Winnipeg

(a) "O Thou That Hearest Prayer"..... *H. Walford Davies*

(b) Thus Saith My Galatea"..... *Morley*

The winner in this class will compete in Class 25, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 4th, at 9.50 p.m.

GOD SAVE THE QUEEN

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SATURDAY, MARCH 29

At Celebrity Series Office, 270 Edmonton Street

See Page 126 for Details

THURSDAY, APRIL 3

In Young Church Hall

CLASS 236—Pianoforte Solo—Grade 2

9 a.m.

(Competitors must be under 9 years of age on Oct. 1st, 1951)

Adjudicator: ALEC REDSHAW

"March of the Tin Soldiers" and "Farewell" (from "A Children's Book")

Gretchaninoff

Marks

.....	1. Margaret Marr.....	Winnipeg
.....	2. Alix Palk.....	"
.....	3. Margaret Dobbin.....	Fort Garry
.....	4. Irene White.....	Winnipeg
.....	5. Mary Emily Warriner.....	"
.....	6. Arlene Marcia Katz.....	"
.....	7. Suzanne Epstein.....	"
.....	8. Barbara Ludwig.....	"
.....	9. Miriam Serlin.....	"
.....	10. Brenda Berck.....	"
.....	11. Elisabeth Cowtun.....	"
.....	12. Rivian Schachter.....	"
.....	13. David Confrey.....	"
.....	14. Norma Jean Wills.....	"
.....	15. Wirlana Kysilewsky.....	"
.....	16. Karen Elaine Hillier.....	"
.....	17. Billy Stewart.....	Transcona
.....	18. Lynda Marilyn Tasker.....	Winnipeg
.....	19. Kenny Cox.....	Transcona
.....	20. Margaret Alyea.....	Winnipeg
.....	21. Diane Shier.....	"
.....	22. Brian Brooks.....	"
.....	23. Jocelyn Wilson.....	"
.....	24. Stewart Morton.....	"
.....	25. Caroline Roy.....	"
.....	26. Susan Welsh.....	"
.....	27. Petrusia Kozub.....	"
.....	28. Beverley Chula.....	West Kildonan

(Continued on page 160)

THURSDAY, APRIL 3

Marks

.....	29. Patricia Lynne McAuley.....	Elm Grove
.....	30. Irene Karpiak.....	Winnipeg
.....	31. Judith Wolfram.....	"
.....	32. Wilma Tweddell.....	"
.....	33. Judith Kathleen Jackson.....	Stonewall
.....	34. Kathleen A. White.....	Winnipeg
.....	35. Veronica Graf.....	"

TEN MINUTE INTERMISSION

.....	36. Lynne Nicole Rudiak.....	"
.....	37. Barbara Joan Leaper.....	"
.....	38. Joyce Shapiro.....	"
.....	39. Carla Israels.....	"
.....	40. Florence Steinberg.....	"
.....	41. Irene Riediger.....	"
.....	42. Susan Conway.....	"
.....	43. Gordon Messing.....	"
.....	44. Phyllis Gussin.....	"
.....	45. Lily Leb.....	"
.....	46. Carol Watson.....	Bird's Hill
.....	47. Gail Judith Gitterman.....	Winnipeg
.....	48. Marjory Anne Dawson.....	Stonewall
.....	49. Marilyn Kenny.....	Winnipeg
.....	50. Ethel Silverman.....	"
.....	51. Laryssa Barabash.....	"
.....	52. Wayne Fisher.....	"
.....	53. Joan Inch.....	"
.....	54. Bonnie Friesen.....	"
.....	55. Mirosława Melnyk.....	"
.....	56. David Bruce Cameron.....	"
.....	57. Dennis Breckon.....	St. James
.....	58. Darlene McIntyre.....	Winnipeg
.....	59. Carolynne Taylor.....	"
.....	60. Jacqueline Garrett.....	Transcona
.....	61. Marian Rosen.....	Winnipeg
.....	62. Dorothy Fuchs.....	"

Two or more competitors will be selected to play in a Final Test to be held at the close of this class.

	Marks		
Prelim.	Final	Total	

.....
.....

THURSDAY, APRIL 3

In the Concert Hall, Auditorium

CLASS 226—Pianoforte Quick Study—Grade 6— Introduction

9 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1951)

Adjudicator: GEOFFREY TANKARD

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in Young Church Hall on Friday, April 4th at 9.55 a.m. Competitors must purchase the Test Piece selected.

(For list of competitors see Final Test, page 173).

CLASS 220—Pianoforte Quick Study—Junior— Introduction

9.05 a.m.

Adjudicator: GEOFFREY TANKARD

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in Young Church Hall on Friday, April 4th, at 10.05 a.m. Competitors must purchase the Test Piece selected.

(For list of competitors see Final Test, page 173)

CLASS 214—Pianoforte Quick Study—Intermediate— Introduction

9.10 a.m.

Adjudicator: GEOFFREY TANKARD

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in Young Church Hall on Friday, April 4th, at 10.45 a.m. Competitors must purchase the Test Piece selected.

(For list of competitors see Final Test, page 173)

CLASS 213—Pianoforte Duet—Two Pianos— Four Hands—Intermediate

9.15 a.m.

Adjudicator: GEOFFREY TANKARD

Andante (from "Surprise Symphony")..... *Haydn, arr. by Patrick Williams*

Marks

.....	1. Janet Rutherford, Barry Kerr.....	Winnipeg
.....	2. Barbara Borger, Averill Iliffe.....	"
.....	3. Eleanor Petrie, Shirley Puttee.....	"
.....	4. Margaret Lewis, Eileen Killeen.....	"
.....	5. Bonnie Chapple, Beverley McLaughlin.....	"
.....	6. Carol Anne Bowyer, Evelyn Hardy.....	"
.....	7. Ella Sorger, Helen McDonald.....	"
.....	8. Patricia Jescoe, Barbara Kruczynski.....	"
.....	9. Angela Wild, Sharon Kelly.....	"

THURSDAY, APRIL 3

CLASS 207—Pianoforte Duet—Two Pianos— Four Hands—Advanced

10.30 a.m.

Adjudicator: GEOFFREY TANKARD

Romance and Minuet from Serenade (K. 525).....*Mozart, arr. by H. Coleman*

Marks

..... 1. Marilyn Balcaen, Yvonne Dawson.....Winnipeg

CLASS 198—Pianoforte Duet—Two Pianos— Four Hands—Senior

10.40 a.m.

Adjudicator: GEOFFREY TANKARD

"Sevilla".....*Albeniz, arr. by Gruenther*

Marks

..... 1. Joan Leggett, Pat McManus.....Winnipeg
 2. Marilyn Puttee, Margaret Leese.....St. James
 3. Elinor Shaw, Gretchen McCormick.....Winnipeg
 4. Constance Voth, Weida Willows....."
 5. Jeannie Masson, Jean McMaster....."

In the Assembly Hall, Auditorium

CLASS 256—Violin Solo—Grade 1

9.30 a.m.

(Competitors must be under 9 years of age on Oct. 1st, 1951)

Adjudicator: RONALD BIGGS

"We're Off" (from "An Afternoon at the Fair").....*Blake-Levy*

Marks

..... 1. Linda Reiner.....Winnipeg
 2. Penny Smith....."
 3. Gordon Kenneth Paziuk....."
 4. Delano Lee....."
 5. Leslie Hehn.....St. James
 6. Marvin Freedman.....Winnipeg
 7. Eleanor Nicklin.....Fort Garry
 8. Lorne Wishnicki.....Winnipeg
 9. Barbara Black....."
 10. Robert Gusnoski....."
 11. Douglas Bonnett....."
 12. Marilyn Slipetz....."
 13. David Tees....."
 14. Geraldine Hannah....."
 15. Rennie London....."
 16. Ihor Klos....."

(Continued on page 168)

THURSDAY, APRIL 3

Marks

.....	17. D'Arcy Bancroft.....	Winnipeg
.....	18. Neil Marshall.....	"
.....	19. James Coutts.....	"
.....	20. Jon Christensen.....	"
.....	21. Sharon Watson.....	"

In the Auditorium

O CANADA

CLASS 268—Swedish Musical Club Trophy

1.30 p.m.

Adjudicator: RONALD BIGGS

This class is confined to the winners of the following classes:

- Class 222—Pianoforte Solo—Grade 6
- Class 223—Pianoforte Solo—Sonatina—Grade 6
- Class 224—Pianoforte Solo (Bach)—Grade 6
- Class 252—Violin Solo—Grades 5 and 6

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 223 and 224 the competitor's own selection may be a work by any composer.

1. Class 223—Pianoforte Solo—Sonatina—Grade 6

Winner.....

- (a) First movement of any one of the following: *Kuhlau*; Opus 20, Nos. 2 or 3; Opus 60, Nos. 1, 2 or 3. *Clementi*; Opus 36, Nos. 3, 5 or 6.
(See page 9)
- (b) Own Selection.....

2. Class 252—Violin Solo—Grades 5 and 6

Winner.....

- (a) "Revery in D".....*George Dyson*
- (b) Own Selection.....

3. Class 224—Pianoforte Solo (Bach)—Grade 6

Winner.....

- (a) Any Two-Part Invention from Nos. 1, 4, 8, 10 or 13
(See page 107)
- (b) Own Selection.....

4. Class 222—Pianoforte Solo—Grade 6

Winner.....

- (a) March, Op. 65, No. 10 (from "Music for Children").....*Prokofieff*
- (b) Own Selection.....

Winner.....

THURSDAY, APRIL 3

CLASS 181—Peter Logan Memorial Trophy

2.10 p.m.

Confined to Suburban School Class-room Choirs,

Winners in Classes 148 to 158, inclusive.

(Present Holders: Nordale School, Norwood)

The adjudicator will announce the winner only.

No marks will be awarded in this class.

Adjudicator: ALEC REDSHAW

1. Class 149—Class-room Choirs—Suburban Schools—Grade 2

Winner.....

(a) "Pear-Tree and Plum-Tree".....*Alec Rowley*

(b) Own Selection (unison) (accom.)

(For O.S. see page 70)

2. Class 150—Class-room Choirs—Suburban Schools—Grade 3

Winner.....

(a) "Cradle Song of Alsace".....*arr. James Easson*

(b) Own Selection (unison) (accom.)

(For O.S. see page 71)

3. Class 151—Class-room Choirs—Suburban Schools—Grade 4

Winner.....

(a) No. 3, "Spring Is Here" (from "Four Czech Folk-Songs")

.....*arr. James Easson*

(b) Own Selection (unison) (accom.)

(For O.S. see page 91)

4. Class 152—Class-room Choirs—Suburban Schools—Grade 5

Winner.....

(a) "The Bouquet of Rosemary".....*Old French Tune*

(b) Own Selection (unison) (accom.)

(For O.S. see page 91)

5. Class 154—Class-room Choirs—Suburban Schools—Grade 7

Winner.....

(a) "Come Awhile to Look on the Maiden"

.....*Melody Anon, arr. C. H. Kitson*

(b) Own Selection (unison or descant arrangement) (accom.)

(For O.S. see page 91)

6. Class 155—Class-room Choirs—Suburban Schools—Grade 8

Winner.....

(a) "Springtime".....*Mendelssohn, ed. by Sydney Northcote*

(b) Own Selection (unison, two-part or descant arrangement)
(accom.)

(For O.S. see page 73)

Winner.....

GOD SAVE THE QUEEN

THURSDAY, APRIL 3

In Holy Trinity Church Hall

**CLASS 61—Solo Quick Study—Any Voice—Grade B—
Introduction**

2.30 p.m.

Adjudicator: CECIL COPE

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to sing it at a Final Test to be held in Holy Trinity Church Hall on Friday, April 4th, at 3.30 p.m. Competitors will provide their own accompanist. Competitors must purchase the Test Piece selected.

(For list of competitors see Final Test, page 180)

**CLASS 49—Solo Quick Study—Any Voice—
Grade A—Introduction**

2.35 p.m.

Adjudicator: CECIL COPE

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to sing it at a Final Test to be held in Holy Trinity Church Hall on Friday, April 4th, at 4 p.m. Competitors will provide their own accompanist. Competitors must purchase the Test Piece selected.

(For list of competitors see Final Test, page 180)

**CLASS 47—Concert Group of Three Songs—Any Voice—
Grade A—Preliminary**

2.40 p.m.

Adjudicator: CECIL COPE

Own selections (English language optional). Time should not exceed fifteen minutes.

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks		
(a)	(b)	(c)
.....	1. Belva Boroditsky.....	Winnipeg
	"Gretchen am Spinnrade".....	<i>Schubert</i>
	"Die Mainacht".....	<i>Brahms</i>
	"Ungehduld".....	<i>Schubert</i>
.....	2. Geraldine Hamilton.....	Winnipeg
	"An Die Musik".....	<i>Schubert</i>
	"Die Liebe Hat Gelogen".....	<i>Schubert</i>
	"Wehmuth".....	<i>Schubert</i>
.....	3. Cornelius L. Balzer.....	Winnipeg
	"Wie Melodien Zieht es mir".....	<i>Brahms</i>
	"Auf dem Wasser zu singen".....	<i>Schubert</i>
	"Verborgenheit".....	<i>Wolf</i>
.....	4. David Tatchell.....	North Battleford, Sask.
	"How Shall I Sing That Majesty".....	<i>John Pointer</i>
	"Sea Fever".....	<i>John Ireland</i>
	"Tewkesbury Road".....	<i>Michael Head</i>
.....	5. Helen Neufeld.....	Winnipeg
	"Feldeinsamkeit".....	<i>Brahms</i>
	"Schwalbe, sag' mir an".....	<i>Brahms</i>
	"An die Nachtigall".....	<i>Brahms</i>

(Continued on page 166)

THURSDAY, APRIL 3

Marks
(a) (b) (c)

.....	6. Devina Bailey.....	Winnipeg
	"Twilight Fancies".....	<i>Delius</i>
	"The Nightingale".....	<i>Delius</i>
	"Longing".....	<i>Delius</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.45 p.m.

CLASS 37—Tenor Solo—Grade A—Preliminary 4.30 p.m.

Adjudicator: CECIL COPE

- (a) "The Bell-man" (G)..... *Forsyth*
 (b) Own Selection (English language optional)

Marks
(a) (b)

.....	1. William J. Sibbald.....	Winnipeg
	O.S.—"The Bells of San Marie".....	<i>John Ireland</i>
.....	2. John McCallum.....	Portage la Prairie
	O.S.—"Linden Lea".....	<i>R. Vaughan Williams</i>
.....	3. Glen Harrison.....	Winnipeg
	O.S.—"Pretty Ring Time".....	<i>Peter Warlock</i>
.....	4. S. M. Jacobson.....	Winnipeg
	O.S.—"The Gentle Maiden".....	<i>Arthur Somervell</i>
.....	5. Peter Pauls.....	Winnipeg
	O.S.—"Where'er You Walk".....	<i>Handel</i>
.....	6. Albert L. Halldorsson.....	Winnipeg
	O.S.—"Amarilli".....	<i>Giulio Caccini</i>
.....	7. John Kudlacz.....	Winnipeg
	O.S.—"Heart of My Heart".....	<i>Giordani</i>
.....	8. Edward F. Alford.....	Winnipeg
	O.S.—"The Witches' Wood".....	<i>Parry</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.35 p.m.

In Young Church Hall

CLASS 230—Pianoforte Solo—Compositions of J. S. Bach—Grade 5 3 p.m.

(Competitors must be under 12 years of age on Oct. 1st, 1951)

Adjudicator: GEOFFREY TANKARD

Prelude No. 3 (from "Six Little Preludes")

Marks

.....	1. Rosemary Rudnicki.....	Winnipeg
.....	2. Donna Chase.....	"
.....	3. Carole Law.....	"

(Continued on page 167)

THURSDAY, APRIL 3

Marks

.....	4. Margaret Gushe.....	Winnipeg
.....	5. Lorna Ste. Marie.....	Transcona
.....	6. Kristin Wolynece.....	Winnipeg
.....	7. Elaine Margaret Lysecki.....	"
.....	8. Jeannette Mohr.....	"
.....	9. Andrea Lerner.....	"
.....	10. Willa May.....	East Kildonan
.....	11. Elizabeth Bogoch.....	Winnipeg
.....	12. Neil Bardal.....	"
.....	13. Aaron Charlaf.....	"
.....	14. Denise Moffatt.....	St. James
.....	15. Ann Epstein.....	Winnipeg
.....	16. Gwen Flackman.....	"
.....	17. Marva Webster.....	"
.....	18. Judie Sloker.....	"
.....	19. Mary-Mair Noble.....	"

In All Saints' Church

CLASS 240—Organ Solo—Intermediate

5 p.m.

Adjudicator: RONALD BIGGS

"Chorale Prelude on Martyrdom".....*C. H. H. Parry*

Marks

.....	1. Isabel Hugo.....	Winnipeg
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In the Auditorium

O CANADA

CLASS 166—Children's Choirs—Suburban—Open

8 p.m.

Adjudicator: ALEC REDSHAW

(a) "White Clouds" (two-part) (accom.).....*Stuart Young*
 (b) Own Selection (unison) (accom.).....

(a) Marks (b)

.....	1. General Byng School Choir.....	Fort Garry
	O.S.—"Come, See Where Golden-Hearted Spring".....	<i>Handel</i>
.....	2. St. Agnes School.....	West Kildonan
	O.S.—"Pilgrim Song".....	<i>Thomas F. Dunhill</i>

THURSDAY, APRIL 3

CLASS 285—Clarinet Solo

8.20 p.m.

Adjudicator: RONALD BIGGS

Competitor's Own Selection. Time should not exceed six minutes.

Marks

..... 1. Jack Sirulnikoff Winnipeg
Adagio, Concerto, Opus 26, No. 1 *Spohr*

CLASS 37—Tenor Solo—Grade A—Final

8.35 p.m.

Adjudicators: CECIL COPE and ALEC REDSHAW

(a) "The Bell-man" (G) Forsyth

(b) Own Selection (English language optional) (See page 166)

Prelim.	Marks Final	Total
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.....

The winner in this class will compete in Class 62, Rose Bowl, to be held in the Auditorium on Saturday, April 5th, at 8.45 p.m.

CLASS 265—Beryl Ferguson Memorial Trophy

9 p.m.

Adjudicator: GEOFFREY TANKARD

This class is confined to winners in the following classes:

Class 203—Pianoforte Solo—Advanced
Class 204—Pianoforte Solo (Sonata)—Advanced
Class 205—Pianoforte Solo (Bach)—Advanced
Class 206—Pianoforte Solo (Chopin)—Advanced
Class 246—Violin Solo—Advanced

Competitors will be required to play only the Test Piece or Pieces selected for their Class.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 205—Pianoforte Solo—Compositions of
J. S. Bach—Advanced

Winner.....

Own Selection. Prelude and Fugue from the Well-Tempered
Clavichord, except those chosen for Class 196.
(See page 67)

2. Class 246—Violin Solo—Advanced

Winner

Allegro Brilliant, Op. 19.....*W. Ten Have*

3. Class 204—Pianoforte Solo—Sonata—Advanced

Winner.....

Own Selection. Movement of a Sonata
(See page 85)

(Continued on page 169)

THURSDAY, APRIL 3

4. Class 203—Pianoforte Solo—Advanced

Winner.....
 "Pastourelle"..... *Poulenc*

5. Class 206—Pianoforte Solo—Compositions of Frederic Chopin—Advanced

Winner.....
 Preludes 1, 2 and 18, Opus 28

Winner.....

CLASS 47—Concert Group of Three Songs—Any Voice Grade A—Final

9.45 p.m.

Adjudicators: CECIL COPE and ALEC REDSHAW
 Own Selections (English language optional) (See page 165)

Prelim.	Marks		Total
	Final		
.....
.....

CLASS 68—Junior Male Voice Choirs

10.20 p.m.

SAULTS & POLLARD SHIELD

Adjudicator: RONALD BIGGS

(a) "Greensleeves" (unison) (accom.)..... *arr. Martin Shaw*

(b) Own Selection (two part or descant arrangement) (accompaniment optional)

(a) ^{Marks}
 (b)

..... 1. M.M.C. Baritone Choir..... *Winnipeg*
 O.S.—"Rantin' Rovin' Robin"..... *Scottish*

GOD SAVE THE QUEEN

STANDARD SCALE OF MARKS

Attention is drawn to the scale of marking used, based on that adopted by the British Federation of Music Festivals, and approved by the Federation of Canadian Music Festivals, which has become standard at most Canadian Festivals.

Technique, 50; Interpretation, 50. Total, 100.

75 represents an average performance.

80 is good.

85 is very good.

90 is a distinction.

FRIDAY, APRIL 4

In the Concert Hall, Auditorium

CLASS 101—Boys' Solo—Sacred—Under 12 Years of
Age on October 1st, 1951

9 a.m.

Adjudicator: CECIL COPE

"The Angel's Song".....*Arthur Baynon*

Marks

.....	1. Brenton Rheault.....	Winnipeg
.....	2. William A. Gilchrist.....	"
.....	3. David Jenkyns.....	"
.....	4. Gordon Harris.....	"
.....	5. Leeson Wilson.....	"
.....	6. Helmut Rischer.....	"
.....	7. Peter Carnegie.....	"
.....	8. Donald Seaton.....	"
.....	9. Bill Switzer.....	"
.....	10. Bruce Isbell.....	Transcona
.....	11. David Henry Phelps.....	Winnipeg
.....	12. Sidney Matthews.....	"
.....	13. Ian Lancashire.....	"
.....	14. Tommy Edward Johnson.....	"
.....	15. Dale Henwood.....	"
.....	16. Brian Scoble.....	"
.....	17. Alan Birchard.....	"
.....	18. James Avery.....	"
.....	19. Billy Jennings.....	St. James

CLASS 100—Boys' Solo—Sacred—12 Years of Age and
Over on October 1st, 1951

10.30 a.m.

Adjudicator: CECIL COPE

"Jesu, the Very Thought of Thee".....*S. S. Wesley, arr. James Easson*

Marks

.....	1. Garry Rogers.....	Gladstone
.....	2. David Brown.....	Winnipeg
.....	3. Garry Stephanson.....	"

(Continued on page 171)

FRIDAY, APRIL 4

Marks

.....	4. Bob McFee.....	Winnipeg
.....	5. David Golding.....	Transcona
.....	6. Roger A. Christie.....	Winnipeg
.....	7. Bruce Gunn.....	"
.....	8. Barry Craig.....	"
.....	9. Leonard Joseph Cariou.....	"
.....	10. Brian William Armstrong.....	"
.....	11. Bob Filuk.....	"
.....	12. Irvine Johanson.....	Geysir
.....	13. Robert Isaacs.....	Winnipeg

In the Assembly Hall, Auditorium

CLASS 219—Pianoforte Duet—Junior

10 a.m.

Adjudicator: RONALD BIGGS

Minuet in E flat.....*arr. by Markham Lee*

Marks

.....	1. Diane Anderson, Judith Gregory.....	Winnipeg
.....	2. Coral N. Elder, Helen Swan.....	"
.....	3. Harriet Presser, Patricia Hergesheimer..	"
.....	4. Ann Marie Schmid, Jeanne Dawson.....	Norwood
.....	5. Gail Hadallar, Shelby Smith.....	Transcona
.....	6. Jeannette Desjardins, Carole Hargreaves.....	St. Vital
.....	7. Daryl Short, Audrey Montgomery.....	Winnipeg
.....	8. Beverly Guinan, Julia Stattin.....	"
.....	9. Margaret Ann Bastik, Bob Clydesdale ..	"
.....	10. Phyllis Earp, Betty Wyatt.....	"
.....	11. Jacqueline Walton, Elaine Watt.....	"
.....	12. Marjorie Jones, Rooney Johnson.....	"
.....	13. Shirley Grant, Donnie Dale.....	Fort Garry

FRIDAY, APRIL 4

In Young Church Hall

**CLASS 199—Pianoforte Quick Study—Senior—
Introduction**

9 a.m.

Adjudicator: GEOFFREY TANKARD

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in Young Church Hall on Saturday, April 5th, at 9.25 a.m. Competitors must purchase the Test Piece selected.

(For list of competitors see Final Test, page 186)

**CLASS 208—Pianoforte Quick Study—Advanced
—Introduction**

9.05 a.m.

Adjudicator: GEOFFREY TANKARD

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in Young Church Hall on Saturday, April 5th, at 9 a.m. Competitors must purchase the Test Piece selected.

(For list of competitors see Final Test, page 186)

CLASS 247—Violin Solo—Sight Reading—Advanced

9.10 a.m.

Adjudicator: GEOFFREY TANKARD

(To be heard publicly.) Test Piece to be chosen by the adjudicator.

Marks

..... 1. Vivianne Verstraete.....Winnipeg

CLASS 251—Violin Solo—Sight Reading—Junior

9.15 a.m.

Adjudicator: GEOFFREY TANKARD

(To be heard publicly.) Test Piece to be chosen by the adjudicator.

Marks

..... 1. Robert Rybak.....Winnipeg

..... 2. Myrtle Swanson.....“

..... 3. John Graham.....“

..... 4. Carol Irene Runions.....“

..... 5. Ruth Brehaut.....“

FRIDAY, APRIL 4

CLASS 226—Pianoforte Quick Study—Grade 6— Final

9.55 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1951)

Adjudicator: GEOFFREY TANKARD

Test Piece chosen by the adjudicator the day previously.

Marks

..... 1. Margaret Anne MacLeod.....Winnipeg

CLASS 220—Pianoforte Quick Study—Junior—Final

10.05 a.m.

Adjudicator: GEOFFREY TANKARD

Test Piece chosen by the adjudicator the day previously.

Marks

..... 1. Carole Hargreaves.....Norwood

..... 2. Judith Gregory.....Winnipeg

..... 3. Geraldine Niemczyk....."

..... 4. Jeannette Desjardins.....St. Vital

..... 5. Ruth Knight.....Winnipeg

CLASS 214—Pianoforte Quick Study—Intermediate— Final

10.45 a.m.

Adjudicator: GEOFFREY TANKARD

Test Piece chosen by the adjudicator the day previously.

Marks

..... 1. Friema Gubermann.....Winnipeg

..... 2. Resa Michnowsky....."

..... 3. Bonnie Chapple....."

..... 4. Margaret R. Jewers....."

..... 5. Margaret Anne Lyons....."

..... 6. Bill Scarth....."

..... 7. Marilyn Boyd.....St. James

..... 8. Shelagh R. Gilmore.....Winnipeg

FRIDAY, APRIL 4

In the Auditorium

O CANADA

CLASS	{	177—Earl Grey Trophy—Confined to Winners in Classes for Public School Choruses (City and Suburban) Nos. 106 to 124, inclusive. (Present Holders: Daniel McIntyre Collegiate Institute)	}	1.30 p.m.
		178—Sir Hugh Robertson Trophy—Confined to Win- ners in Classes for Elementary Public School Choruses (City and Suburban), Nos. 106, 107, 108, 115, 117, 118, 119 and 123.) (Present Holders: Greenway School)		

The adjudicator will announce the winners only.

No marks will be awarded in these classes.

Adjudicator: ALEC REDSHAW

1. Class 106—Grades 1 and 2

Winner.....

(a) "Cuckoo" (unison) (accom.).....*Stuart Young*

(b) Own Selection (unison) (accom.)

(For O.S. see page 17)

2. Class 107—Grades 1 to 4

Winner.....

(a) "The Dream Man" (unison) (accom.).....*Winnifred Bury*

(b) Own Selection (unison) (accom.)

(For O.S. see page 39)

3. Class 108—Grades 1 to 6

Winner.....

(a) "The Muffin Man" (two-part) (accom.)*Dorothy Howell*

(b) Own Selection (unison) (accom.)

(For O.S. see page 58)

4. Class 119—Suburban Schools—Grades 1 to 6

Winner.....

(a) "When Icicles Hang by the Wall".....*George Dyson*

(b) Own Selection (unison or with descant) (accom.)

(For O.S. see page 58)

5. Class 109—Grades 5 to 8

Winner.....

(a) "Polly Oliver" (unison, arr. with descant)
English airarr. by *H. A. Chambers*

(b) Own Selection (unison) (accom.)

(For O.S. see page 58)

(Continued on page 175)

FRIDAY, APRIL 4

6. Class 120—Suburban Schools—Grades 5 to 8

Winner.

- (a) "The Sea Garden" *Thomas F. Dunhill*
(b) Own Selection (unison) (accomp.)
(For O.S. see page 40)

7. Class 116—Boys Only—Grades 1 to 9

Winner.

- (a) "Bonfire Day" (two-part) (accom.).....*George Rathbone*
(b) Own selection (unison) (accom.)
(For O.S. see page 95)

8. Class 110—Grades 7 to 9

Winner

- (a) "A Lake and a Fairy Boat" (two-part) (accom.) *Thomas F. Dunhill*
 (b) Own Selection (two-part or simple three-part) (accom. optional)
 (For O.S. see page 74)

9. Class 111—Grades 7 to 9—Mixed Voices—S.A.B.

Winner.

- (a) "Swansea Town" (three-part) (accom.)
English, arr. Elizabeth Marting
- (b) Own Selection (unison) (accom.)
(For O.S. see page 59)

10. Class 121—Suburban Schools—Grades 7 to 9

Winner.

- (a) "Five Eyes"..... *C. Armstrong Gibbs*
(b) Own Selection (unison, two-part or descant arrangement)
(accom.)
(For O.S. see page 57)

Winner { Earl Grey Trophy.....
Sir Hugh Robertson Trophy.....

GOD SAVE THE QUEEN

THE GEORGE SIMPSON MATHIESON TROPHY

The following rules governing award of this trophy were adopted by the Federation of Canadian Music Festivals at the conference of delegates held at Saint John, N.B., June, 1951.

1. The George Simpson Mathieson Trophy shall be awarded by the entire team of four or more adjudicators officiating at the main chain of Canadian Festivals for the best performance by a Children's or Junior Choir at the festivals at which any of them officiate. The age limit of competitors shall be 19 years and under.

2. A Children's or Junior choir shall be deemed to be any choir classified as such in the syllabus of the festival at which it competes.

3. No special entries or competitions shall be required for this Trophy, but the performance of a choir during the regular competitions in its own festival shall constitute the basis for award. Choirs may sing one or more test pieces but the performance of only one test piece shall be considered in making the award.

4. At the conclusion of the tour of Canadian festivals, the adjudicators shall confer and advise the Secretary of the Federation the name of the choir that has won the award and he shall announce the name of the winner at the annual general meeting of the Federation. No advice or announcement shall be made public previous to this meeting.

5. These rules shall be changed or amended only at an annual general meeting.

FRIDAY, APRIL 4

In Young Church Hall

CLASS 238—Pianoforte Solo—Grade 1

1.30 p.m.

(Competitors must be under 8 years of age on Oct. 1st, 1951)

Adjudicator: GEOFFREY TANKARD

"Grandmother's Dance" *Rene Saint-Jean*

Marks

.....	1. Maryann Ostash.....	Winnipeg
.....	2. Janice Salt.....	"
.....	3. Rose Marie Polley.....	"
.....	4. Linda Haddon.....	"
.....	5. Marie Surgeoner.....	East Kildonan
.....	6. Billy Mansell.....	Winnipeg
.....	7. Brenda Johnson.....	"
.....	8. Joyce Gladstone.....	"
.....	9. Rochelle London.....	"
.....	10. Phyllis Gussin.....	"
.....	11. Warren Lirenman.....	West Kildonan
.....	12. Dene Noble.....	Winnipeg
.....	13. Helen Turcheniewich.....	"
.....	14. Joanne Staradub.....	"
.....	15. Gazelle Desser.....	"
.....	16. Ronald Pollock.....	"
.....	17. Marilyn Lewicki.....	"
.....	18. Jimmy Lyon.....	"
.....	19. Brian Hartley Warren.....	"
.....	20. Stuart Henderson.....	"
.....	21. Bonnie Fisher.....	"
.....	22. Lynn Ridley.....	"
.....	23. Susan Moss.....	Norwood
.....	24. Judith Rylander.....	Winnipeg
.....	25. Linda Skinner.....	"
.....	26. Margaret Sutherland.....	"
.....	27. Katherine Korol.....	"

(Continued on page 177)

FRIDAY, APRIL 4

Marks

.....	28. Penny Parker.....	Winnipeg
.....	29. Collette Jutras.....	St. Jean Baptiste
.....	30. Eileen Frances Howanyk.....	Winnipeg

TEN MINUTE INTERMISSION

.....	31. Mark Allan Prober.....	"
.....	32. Janis Ranosky.....	"
.....	33. Douglas McLean.....	"
.....	34. Richard Firth.....	Norwood
.....	35. Hart Borrowman.....	Winnipeg
.....	36. Marilyn Isaac.....	"
.....	37. Glenda Drapack.....	"
.....	38. Marlene C. Gray.....	"
.....	39. Joan Klurfine.....	"
.....	40. Lynn Stratton.....	"
.....	41. Delores Simonson.....	Fannystelle
.....	42. Brenda Rettie.....	Winnipeg
.....	43. Irene Mary Lou Floyde.....	Sanford
.....	44. Wera Humnycky.....	Winnipeg
.....	45. Donald Deuel Williams.....	St. James
.....	46. Sharon Johnson.....	Winnipeg
.....	47. Pat Ryan.....	"
.....	48. Penny Torrance.....	"
.....	49. Gary Kinney.....	"
.....	50. Lynda Maryanne Schmidt.....	"
.....	51. Diana-Lee Unrode.....	"
.....	52. Larry McKill.....	"
.....	53. Ruth Harriet Lucow.....	"
.....	54. Patricia Campbell.....	"
.....	55. Judith Ross.....	"
.....	56. Daryle Willa Zoles.....	"

Two or more competitors will be selected to play in a final test to be held at the close of this class.

Prelim.	Marks Final	Total
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.....
.....

FRIDAY, APRIL 4

In the Assembly Hall, Auditorium

**CLASS 290—Piano Accordion Solo—Under 13 Years of
Age on Oct. 1st, 1951**

2 p.m.

Adjudicator: RONALD BIGGS

"Leap Frog".....*F. Henri Klickmann*

Marks

.....	1. Christine Sakiw.....	Winnipeg
.....	2. Patsy Neil.....	R.R. 1
.....	3. Ronald Thomas.....	Brandon
.....	4. Ray Leban.....	Winnipeg
.....	5. Peter Verbin.....	✓ Transcona
.....	6. Julianne Klingbell.....	Winnipeg
.....	7. Garry Battison.....	"
.....	8. David Wozny.....	Transcona
.....	9. Victor Golding.....	Brandon
.....	10. Danny Labag.....	Winnipeg
.....	11. Gary Filmon.....	"
.....	12. Richard Bochonko.....	"
.....	13. Ruth Gelhorn.....	"
.....	14. Ronnie Schmorn.....	"
.....	15. Gerald Elias.....	"
.....	16. Tommy Melanchuk.....	"
.....	17. Georgina Gelhorn.....	"
.....	18. Billy Fulcher.....	"
.....	19. Leonard Baydack.....	"
.....	20. Gloria Levar.....	"
.....	21. Beverley Haak.....	"
.....	22. Brian Chase.....	"
.....	23. Ron Haas.....	"
.....	24. Richard Metzack.....	"
.....	25. Richard Joba.....	"
.....	26. Richard Kaczor.....	"
.....	27. Sheila Coulter.....	"
.....	28. Betty Lou Kercher.....	"

(Continued on page 179)

FRIDAY, APRIL 4

Marks

29.	Frank Hanel.....	Winnipeg
30.	Tommy Brady.....	"
31.	Douglas Rudnicki.....	"
32.	Keith Bradbury.....	"
33.	Joyce Balmer.....	Brandon
34.	Gail Oswald.....	Winnipeg
35.	Frank Stark.....	"
36.	Frances Smith.....	"
37.	Darlene Medyk.....	"
38.	Joe Mackintosh.....	"
39.	Murray Halliday.....	"
40.	Olga Chorney.....	Old Kildonan
41.	Dawn Archibald.....	Winnipeg
42.	Mary Kirkwood.....	St. Vital
43.	Leonard Morlock.....	Gimli
44.	Lilian Jameson.....	Winnipeg
45.	Paul Gallant.....	"
46.	Madeline Pierson.....	"
47.	Doreen Keohane.....	"
48.	Diane Staveckny.....	Brandon
49.	Larry Murray.....	Winnipeg
50.	Ronnie Benson.....	"
51.	June Lang.....	"
52.	Edna Kapitan.....	"
53.	Neil Hamon.....	"
54.	Billy Gilchrist.....	"
55.	Gary Chorney.....	"
56.	George Duna.....	"
57.	Jerry Browsky.....	"

Two or more competitors may be selected to play in a final test to be held at the close of the class.

Prelim.	Marks Final	Total
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.....

FRIDAY, APRIL 4

In Holy Trinity Church Hall

CLASS 61—Solo Quick Study—Any Voice— Grade B—Final

3.30 p.m.

Adjudicator: CECIL COPE

Test Piece chosen by the adjudicator the day previously.

Marks

.....	1. Ruth C. Main.....	Winnipeg
.....	2. Ernest Schell.....	"
.....	3. Madeleine S. Gauvin.....	"
.....	4. William Turnbull.....	"

CLASS 49—Solo Quick Study—Any Voice— Grade A—Final

4 p.m.

Adjudicator: CECIL COPE

Test Piece chosen by the adjudicator the day previously.

Marks

.....	1. Devina Bailey.....	Winnipeg
.....	2. Muriel Collins.....	"

CLASS 60—Voice and Piano—Lieder—Any Voice— Grade B

4.15 p.m.

Adjudicator: CECIL COPE

Competitor's Own Selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

Marks

.....	1. Catherine E. Toole.....	Winnipeg
	"Der Nussbaum".....	Schumann

CLASS 48—Voice and Piano—Lieder—Any Voice— Grade A

4.20 p.m.

Adjudicator: CECIL COPE

Competitor's own selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

Marks

.....	1. Devina Bailey, Sheila Munroe.....	Winnipeg
	"Du bist die Ruh".....	Schubert

FRIDAY, APRIL 4

CLASS 46—Folk Songs—Any Voice—Grade A— Preliminary

4.45 p.m.

Adjudicator: CECIL COPE

Competitor's own selection. Any language.

Time should not exceed three minutes.

Marks

.....	1. William J. Sibbald.....	Winnipeg
	"The Bonnie Earl of Moray".....	arr. Benjamin Britten
.....	2. Robert Whitelaw.....	Winnipeg
	"The Turtle Dove".....	arr. R. Vaughan Williams
.....	3. Evelyne Louise Anderson.....	Winnipeg
	"La Belle Danseuse"(French-Canadian).....	arr. Grant-Schaefer
.....	4. Devina Bailey.....	Winnipeg
	"Land of Heart's Desire".....	arr. M. Kennedy-Fraser
.....	5. Joan Cameron.....	Winnipeg
	"The Water of Tyne"	
.....	6. Dorothy Roberts.....	Winnipeg
	"A Farmer's Son So Sweet".....	arr. Cecil J. Sharp
.....	7. Colin S. Walley.....	Winnipeg
	"The Coast of High Barbary" (Somerset).....	arr. Cecil J. Sharp
.....	8. Norman Mittleman.....	Winnipeg
	"De Gospel Train"	

Two competitors will be selected to sing in a final test to be held in the Auditorium on the same day at 8 p.m.

In the Auditorium

O CANADA

CLASS 46—Folk Songs—Any Voice—Grade A—Final

8 p.m.

Adjudicators: CECIL COPE and ALEC REDSHAW

Competitors Own Selection. (See above)

Prelim. Marks
 Final Total

.....
.....

Symphony in Brass

BRITAIN'S WORLD-RENOWNED BAND

"The International Staff Band of
The Salvation Army," London England
(Conductor: Bernard Adams)

COMING TO WINNIPEG CIVIC AUDITORIUM

ONE NIGHT ONLY—WEDNESDAY, MAY 28

Tickets: \$2.00, \$1.50, \$1.00, 75c

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This Band, with its outstanding soloists, has recently toured Europe,
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Hear the first Winnipeg performance of Colonel Coles' arrangement of
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FRIDAY, APRIL 4

CLASS 291—Bands—Grade A

8.15 p.m.

D. E. ADAMS COAL CO. SHIELD

(Present Holders: Royal Canadian Air Force Band,
North West Air Command, Edmonton)

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. Royal Canadian Air Force Band,
Tactical Air Group HQ.....Edmonton, Alta.
Coronation Scene (from the Opera "Boris Godounow"
.....*Moussorgsky, transcribed by Erik W. G. Leiden*)

CLASS 264—Aikins Memorial Trophy

8.40 p.m.

Adjudicators: GEOFFREY TANKARD and RONALD BIGGS

This class is confined to the winners in the following classes:

- Class 194—Pianoforte Solo—Senior
- Class 195—Pianoforte Solo (Beethoven Sonata)—Senior
- Class 196—Pianoforte Solo (Bach)—Senior
- Class 197—Pianoforte Solo (Chopin)—Senior
- Class 243—Violin Solo—Senior
- Class 244—Violin Solo—Unaccompanied (Bach)—Senior
- Class 257—Violoncello Solo—Senior

Competitors will be required to play only the Test Piece or Pieces selected for their Class.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 196—Pianoforte Solo (Bach)—Senior

Winner.....
Own Selection. (See page 31)

2. Class 195—Pianoforte Solo (Beethoven)—Senior

Winner.....
Own Selection. (See page 133)

3. Class 244—Violin Solo—Unaccompanied (Bach)—Senior

Winner.....
Bourree and Gigue from Sixth Sonata (Partita No. 3)

4. Class 194—Pianoforte Solo—Senior

Winner.....
(a) Etude-Tableaux, Op. 33 No. 2.....*Rachmaninoff*
(b) Own Selection of contrasting nature.
(See page 11)

(Continued on page 184)

FRIDAY, APRIL 4

5. Class 257—Violoncello Solo—Senior

Winner.....

Own Selection.

(See page 81)

6. Class 197—Pianoforte Solo (Chopin)—Senior

Winner.....

(a) Etude, Op. 10, No. 3

(b) Etude of contrasting nature from Opus 10 or 25

(See page 55)

7. Class 243—Violin Solo—Senior

Winner.....

Sonata in D (1st and 2nd movements)..... *Handel-Auer*

Winner.....

CLASS 25—Lord Tweedsmuir Memorial Trophy

9.50 p.m.

(Present Holders: Daniel McIntyre Alumni Ladies' Choir)

Adjudicators: ALEC REDSHAW and RONALD BIGGS

This class is confined to winners in the following choral classes:

Class 1—All Church Choirs—Open.

Class 3—Church Choirs—35 voices and over.

Class 8—Voluntary Church Choirs—Under 35 voices.

Class 9—Anglican Church Choirs—Under 35 voices.

Class 14—Mixed Voice Choirs—Open.

Class 15—Female Voice Choirs—Open.

Class 16—Male Voice Choirs—Open.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 9—Anglican Church Choirs—Under 35 Voices

Winner.....

(a) "Almighty and Merciful God" (unaccom.)..... *John Goss*

(b) Own Selection.

2. Class 8—Voluntary Church Choirs—Under 35 Voices

Winner.....

(a) "Come I Pray Thee" (unaccom.)..... *W. H. Anderson*

(b) Own Selection (secular, English language, unaccompanied)

(See page 144)

3. Class 16—Male Voice Choirs—Open

Winner.....

(a) "High Barbary" (unaccom.)..... *Chanty, arr. A. E. Hall*

(b) Own Selection (English language, accompaniment optional.)

(See page 116)

(Continued on page 185)

FRIDAY, APRIL 4

4. Class 3—Church Choirs—35 Voices and Over

Winner.....

- (a) Own Selection—Sacred
- (b) Own Selection (secular, English language, unaccompanied)
(See page 158)

5. Class 14—Mixed Voice Choirs—Open

Winner.....

- (a) "The Dark Eyed Sailor" (unaccom.)...*arr. R. Vaughan Williams*
- (b) Own Selection (English language, accompaniment optional)
(See page 81)

6. Class 15—Female Voice Choirs—Open

Winner.....

- (a) Own Selection
- (b) Own Selection (English language, unaccompanied.)
(See page 26)

7. Class 1—All Church Choirs—Open

Winner.....

- (a) "Holy Blessed Trinity" (Hymn to Trinity No. 2) (unaccom.)
Tchaikovsky
- (b) Own Selection (sacred, English language optional, accompaniment optional)
(See page 116)

Winner.....

GOD SAVE THE QUEEN

SPECIAL NATIONAL COMPETITION

THE LINCOLN TROPHY

ADJUDICATOR: ALEC REDSHAW

The City of Lincoln (England) Trophy was presented to the Canadian Musical Festivals by the Lincoln Music Festival, England.

The following rules governing award of this trophy were adopted by the Canadian Federation of Music Festivals at the conference of delegates held at Niagara Falls, Ont., July 1949. The festivals which will qualify in 1952 will be Toronto, Sudbury, Brantford, Ottawa, Port Arthur-Fort William, Manitoba, Vancouver, Lethbridge, Peterborough, Saint John.

1. The Lincoln Trophy shall be awarded by the choral adjudicator on the chain of Canadian music festivals for the best adult choral performance at the festivals at which he is an adjudicator.

2. An adult choir shall be deemed to be any choir classified as adult in the syllabus of the festival at which it competes, except that choirs composed entirely of members of high school age or less will not be eligible.

3. No special entries or competitions are required for this trophy, but the performance of a choir during the regular competitions in its own festival shall constitute the basis for award, except that such choir shall sing at least two test pieces, and the general performance of both pieces shall be considered in making the award.

4. At the conclusion of the tour of Canadian festivals, the adjudicator shall advise the secretary of the Federation the name of the choir that has won the award, who shall announce the name of the winner at the annual general meeting of the Federation. No advice or announcement shall be made public previous to this meeting.

5. These rules shall be changed or amended only at an annual general meeting.

SATURDAY, APRIL 5

In Young Church Hall

CLASS 208—Pianoforte Quick Study—Advanced— Final

9 a.m.

Adjudicator: GEOFFREY TANKARD

Test Piece chosen by the Adjudicator the day previously.

Marks

.....	1. Bill Guthrie.....	Winnipeg
.....	2. June Faulconer.....	"

CLASS 209—Pianoforte Sight Reading—Advanced

9.15 a.m.

Adjudicator: GEOFFREY TANKARD

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Bill Guthrie.....	Winnipeg
-------	----------------------	----------

CLASS 199—Pianoforte Quick Study—Senior—Final

9.25 a.m.

Adjudicator: GEOFFREY TANKARD

Test Piece chosen by the Adjudicator the day previously.

Marks

.....	1. Jack Cohan.....	Russell
.....	2. Isabel Hugo.....	Winnipeg
.....	3. Marnie Brisbin.....	"

CLASS 200—Pianoforte Sight Reading—Senior

9.50 a.m.

Adjudicator: GEOFFREY TANKARD

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Isabel Hugo.....	Winnipeg
.....	2. Wilena McCullagh.....	"
.....	3. Marnie Brisbin.....	"
.....	4. Shirley L. Lawrence.....	"
.....	5. Sandra Sisler.....	"

SATURDAY, APRIL 5

CLASS 201—Pianoforte Sight Reading—Accompaniment— Senior 10.30 a.m.

Adjudicator: GEOFFREY TANKARD

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Competitors will be required to accompany a soloist.

Marks

.....	1. Shirley L. Lawrence.....	Winnipeg
.....	2. Isabel Hugo.....	"
.....	3. Marnie Brisbin.....	"

•

CLASS 202—Pianoforte Study Accompaniment— Senior—Final 11 a.m.

Adjudicator: GEOFFREY TANKARD

Test Piece chosen by the Adjudicator the week previously.

Accompaniment of vocal or string selection.

Marks

.....	1. Pat Lowe.....	Winnipeg
.....	2. Isabel Hugo.....	"
.....	3. Roy E. Halstead.....	"
.....	4. Marilyn Boyd.....	St. James

In the Concert Hall, Auditorium

CLASS 91—Small Vocal Ensemble—Girls and/or Boys (Unconducted) (School Grades 7 to 9) 9 a.m.

Adjudicator: ALEC REDSHAW

- (a) "Let Us Wander" (two-part) (accom.) *Henry Purcell, arr. Alfred Moffat*
 (b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. King Edward Junior High School, No. 2.....	Winnipeg
	O.S.—"Young Love Lies Sleeping".....	Somervell
.....	2. King Edward Junior High School, No. 1.....	Winnipeg
	O.S.—"Water Parted from the Sea".....	Arne

SATURDAY, APRIL 5

CLASS 93—Duet—Girls and/or Boys

9.20 a.m.

Adjudicator: ALEC REDSHAW

"The Nut Tree".....*May Sarson*

Marks

.....	1. Barry Craig, Bruce Gunn.....	Winnipeg
.....	2. Eileen Gelhorn, Barbara McFerran.....	"
.....	3. Peggy Dryden, Barbara Duke.....	"

CLASS 99—Boys' Solo—Under 9 Years of Age on Oct. 1st, 1951

9.40 a.m.

Adjudicator: ALEC REDSHAW

"Healthy, Wealthy and Wise".....*Burton Kurth*

Marks

.....	1. Bobby Brown.....	Winnipeg
.....	2. Brian James Thompson.....	"
.....	3. Allan Tymchyshyn.....	"
.....	4. Douglas Tottle.....	"
.....	5. Bobby Wallace.....	St. James
.....	6. Billy French.....	Wellwood
.....	7. Donald James Hume.....	Winnipeg
.....	8. Richard Pearn.....	Carberry
.....	9. Leonard Vopnford.....	Winnipeg

CLASS 97—Boys' Solo—12 Years of Age and Over on October 1st, 1951

10.35 a.m.

Adjudicator: ALEC REDSHAW

"When Daffodils Begin to Peer".....*Percy Judd*

Marks

.....	1. Garry Stephanson.....	Winnipeg
.....	2. David Brown.....	"
.....	3. Garry Rogers.....	Gladstone
.....	4. Bob McFee.....	Winnipeg
.....	5. David Golding.....	Transcona
.....	6. Roger A. Christie.....	Winnipeg
.....	7. Bruce Gunn.....	"
.....	8. Barry Craig.....	"
.....	9. Leonard Joseph Cariou.....	"
.....	10. Brian William Armstrong.....	"
.....	11. Bob Filuk.....	"
.....	12. Irvine Johanson.....	Geysir
.....	13. Robert Isaacs.....	Winnipeg

SATURDAY, APRIL 5

In the Concert Hall, Auditorium

**CLASS 59—Two-Song Group for Grade B Vocalists—
Any Voice**

2.30 p.m.

THE GORDON HIGNELL MEMORIAL TROPHY

Adjudicator: CECIL COPE

Own selections (English language.) Time should not exceed ten minutes.

Competitors will be judged on the discrimination shown in their selections with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks			
(a)	(b)		
.....	1.	Thelma C. Harper.....	Winnipeg
		"Velvet Shoes".....	<i>Randall Thompson</i>
		"A Prayer to Our Lady".....	<i>Donald Ford</i>
.....	2.	Ernest Schell.....	Winnipeg
		"Feldeinsamkeit".....	<i>Brahms</i>
		"Sonntag".....	<i>Brahms</i>
.....	3.	Madeleine S. Gauvin.....	Winnipeg
		"Gathering Daffodils".....	<i>Arthur Somervell</i>
		"Down by the Sally Gardens".....	<i>Herbert Hughes</i>
.....	4.	Alma B. Walberg.....	Winnipeg
		"Now Sleeps the Crimson Petal".....	<i>Roger Quilter</i>
		"Spring Is at the Door".....	<i>Roger Quilter</i>
.....	5.	Catherine E. Toole.....	Winnipeg
		"At Michael's Gate".....	<i>Harry Brook</i>
		"Hark, the Echoing Air".....	<i>Purcell</i>
.....	6.	Ted M. Moskal.....	Winnipeg
		"Sombre Woods, (Air from "Amadis").....	<i>Lully</i>
		"Bright Is the Ring of Words".....	<i>R. Vaughan Williams</i>
.....	7.	Ruth C. Main.....	Winnipeg
		"Linden Lea".....	<i>R. Vaughan Williams</i>
		"The Angel's Song".....	<i>Elgar</i>
.....	8.	Ken R. Brown.....	Winnipeg
		"Where'er You Walk".....	<i>Handel</i>
		"Roadways".....	<i>H. Lohr</i>
.....	9.	Norman Phillips.....	Norwood
		"Breathe Soft Ye Winds".....	<i>Handel</i>
		"Linden Lea".....	<i>R. Vaughan Williams</i>
.....	10.	Doreen Elinor Calder.....	Norwood
		"A Slumber Song of the Madonna".....	<i>Michael Head</i>
		"The Haymakers' Roundelay".....	<i>Thomas F. Dunhill</i>
.....	11.	William Turnbull.....	Winnipeg
		"On the Banks of Allan Water".....	<i>Shaw</i>
		"The Trout".....	<i>Schubert</i>
.....	12.	Phyllis A. Cooke.....	St. James
		"The Land of Dreams".....	<i>Handel</i>
		"The Elves Dance".....	<i>Handel</i>
.....	13.	Irma Konrad.....	Winnipeg
		"Sapphic Ode".....	<i>Brahms</i>
		"Love and the Lilac Flower".....	<i>Brahms</i>

SATURDAY, APRIL 5

CLASS 88—The Alma Wynne Memorial Trophy

5 p.m.

(This class is confined to winners in classes for Junior Vocalists)

Adjudicators: CECIL COPE and ALEC REDSHAW

Competitors will be required to sing the test piece previously sung.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 85—Junior Solo—Sacred—Any Voice

Winner.....

Own Selection.....
(See page 15)

2. Class 84—Junior Bass Solo

Winner.....

"Since First I Saw Your Face".....*Thos. Ford*

3. Class 81—Junior Contralto Solo

Winner.....

"The Willow Song".....*A. S. Sullivan*

4. Class 83—Junior Baritone Solo

Winner.....

"Hay Harvest".....*Harold Sykes*

5. Class 80—Junior Soprano Solo

Winner.....

"The Shepherd" (from "The Masque of Alfred").....*Arne*

6. Class 82—Junior Tenor Solo

Winner.....

"Hallo, My Fancy".....*George Dyson*

7. Class 86—Junior Solo—Folk Songs—Any Voice

Winner.....

Own Selection.....
(See page 87)

8. Class 87—Junior Operatic Solo—Gilbert and Sullivan— Any Voice

Winner.....

Own Selection.....
(See page 141)

Winner.....

SATURDAY, APRIL 5

In the Assembly Hall, Auditorium

ORIGINAL COMPOSITIONS

Adjudicator: RONALD BIGGS

CLASS 311—Vocal Solos (Amateur)

2.30 p.m.

Marks

- | | | |
|-------|------------------------------------|-----------------|
| ..... | 1. Kathleen Blanchard..... | Vancouver, B.C. |
| | "Canoe Song" | |
| ..... | 2. A. G. Crawley..... | Winnipeg |
| | "A Soliloquy" | |
| ..... | 3. Madeleine S. Gauvin..... | Winnipeg |
| | "The Owl and the Pussycat" | |
| ..... | 4. Dorothy Haslam Green..... | Pine Falls |
| | "When Spring Comes Back to Canada" | |

CLASS 313—Instrumental Solos—Any Instrument (Amateur)

Marks

- | | | |
|-------|--|----------|
| ..... | 1. A. G. Crawley..... | Winnipeg |
| | "A Song of Joy" (Organ) | |
| ..... | 2. A. G. Crawley..... | Winnipeg |
| | "The Old Fort" (Piano) | |
| ..... | 3. A. G. Crawley..... | Winnipeg |
| | "Impatience," No. 2 (Piano) | |
| ..... | 4. Madeleine S. Gauvin..... | Winnipeg |
| | Sarabande, Gavotte and Musette (Piano) | |
| ..... | 5. Madeleine S. Gauvin..... | Winnipeg |
| | Theme and Variations (Piano) | |
| ..... | 6. Kent's Accordion College..... | Winnipeg |
| | "A Good Accordion Tune" | |

CLASS 315—Choral and/or Instrumental Ensemble (Amateur)

Marks

- | | | |
|-------|----------------------------|-----------------|
| ..... | 1. Kathleen Blanchard..... | Vancouver, B.C. |
| | "Yule Carol" | |
| | 2. A. G. Crawley..... | Winnipeg |
| | "My Day" (Female Voices) | |
| | 3. William Prokopi..... | Winnipeg |
| | "Dirge" | |

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SATURDAY, APRIL 5

CLASS 316—Choral and/or Instrumental Ensemble (Professional)

Marks

- | | | |
|--|-------------------------|---------|
| | 1. Godfrey Simoens..... | Norwood |
| | "Divertissement" | |
| | 2. Godfrey Simoens..... | Norwood |
| | "A Clarinet Solo" | |
| | 3. Godfrey Simoens..... | Norwood |
| | "Perseverance" | |

In The Auditorium

O CANADA

CLASS 190—Pianoforte Solo—Pupil Teachers

8 p.m.

Adjudicator: GEOFFREY TANKARD

Competitor's Own Selection. Not a movement of a Sonata.
(Time should not exceed ten minutes.)

Marks

- | | | |
|--|------------------------------------|---------------|
| | 1. Marion Ross..... | Winnipeg |
| | "Rhapsodie Espagnole," No. 20..... | <i>Liszt</i> |
| | 2. Elizabeth McLachlan..... | Winnipeg |
| | "Ballade," Opus 23..... | <i>Chopin</i> |
| | 3. Marvin Johnson..... | Winnipeg |
| | "Scherzo," Opus 31..... | <i>Chopin</i> |

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SATURDAY, APRIL 5

CLASS 62—Rose Bowl

8.45 p.m.

(This class is confined to winners in Classes for Grade A Vocalists, Operatic Solos, Bach Sacred Solos and Oratorio Solos (Sacred).)

BOARD OF TRADE TROPHY

Adjudicators: CECIL COPE and ALEC REDSHAW

Competitors will be required to sing (a) the test piece previously sung, (b) a test piece of their own choice.

The use of the Own Selection previously sung, if any, is optional.

The adjudicator will announce the winner only.

No marks will be awarded in this class.

The use of Lieder as an own selection is not permissible.

1. Class 43—Bach Sacred Solo—Male Voices—Grade A

Winner.....
(a) Own Selection.....
(b) Own Selection.....
(See page 45)

2. Class 44—Oratorio Solo—Sacred—Female Voices—Grade A

Winner.....
(a) Own Selection.....
(b) Own Selection.....
(See page 21)

3. Class 45—Oratorio Solo—Sacred—Male Voices—Grade A

Winner.....
(a) Own Selection.....
(b) Own Selection.....
(See page 153)

4. Class 42—Bach Sacred Solo—Female Voices—Grade A

Winner.....
(a) Own Selection.....
(b) Own Selection.....
(See page 63)

5. Class 38—Bass Solo—Grade A

Winner.....
(a) "The Song of Momus to Mars" (E flat).....Boyce
(b) Own Selection.....
(See page 139)

(Continued on page 197)

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SATURDAY, APRIL 5

6. Class 33—Soprano Solo—Grade A

Winner.....
(a) "The Maiden's Lament" (with Recit.) (F minor or G minor).....*Arne*
(b) Own Selection.....
(See page 140)

7. Class 36—Baritone Solo—Grade A

Winner.....
(a) "Gifts" (E flat).....*Dunhill*
(b) Own Selection.....
(See page 140)

8. Class 35—Contralto Solo—Grade A

Winner.....
(a) "Weep No More" (B flat).....*Handel*
(b) Own Selection.....
(See page 102)

9. Class 37—Tenor Solo—Grade A

Winner.....
(a) "The Bell-man" (G).....*Forsyth*
(b) Own Selection.....
(See page 166)

10. Class 34—Mezzo-Soprano Solo—Grade A

Winner.....
(a) "The Lake Isle of Innisfree" (E).....*Muriel Herbert*
(b) Own Selection.....
(See page 77)

11. Class 40—Operatic Solo—Male Voices—Grade A

Winner.....
(a) Own Selection.....
(b) Own Selection.....
(See page 128)

12. Class 39—Operatic Solo—Female Voices—Grade A

Winner.....
(a) Own Selection.....
(b) Own Selection.....
(See page 111)

Winner.....

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EXAMINERS FOR 1952

Norman Greenwood, Esq.

W. N. McKie, M.V.O., M.A., D. Mus. Doc. Oxon.

Approximate Examination Dates May 27th to June 5th, 1952

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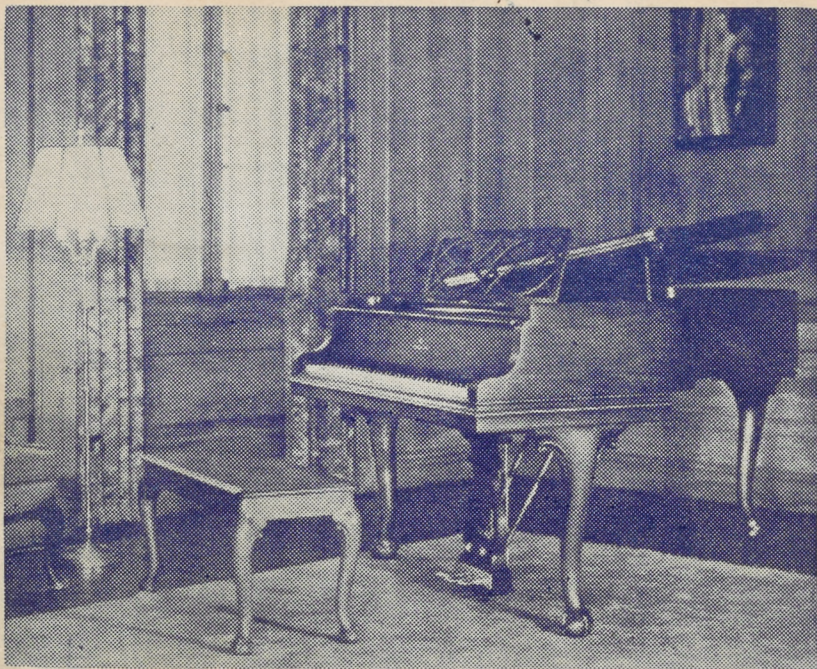
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